

Marlborough

TOM OTTERNESS

1952 —

Born in Wichita, Kansas

The artist lives and works in New York, New York.

Education

1977 —

Founding member, Collaborative Projects, Inc., New York, New York

1973 —

Independent Study Program, The Whitney Museum of American Art, New York, New York

1970 —

The Art Students League, New York, New York

Solo Exhibitions

2019 —

Sculpture & Drawing: 1996 - 2017, Marlborough Gallery, New York, New York

2017 —

Tipping Point, Marlborough Gallery, New York, New York

2015 —

Makin' Hay, Ulrich Museum, Wichita, Kansas

Metal on Paper: Silverpoint, Copperpoint, and Steelpoint Drawings, Marlborough Gallery, New York, New York

2014 —

Tom Otterness: Creation Myth, Marlborough Gallery, New York, New York

Gulliver, SUNY New Paltz, New Paltz, New York

2012 —

Tom Otterness, Marlborough Monaco, Monte Carlo, Monaco

Tom Otterness, The Cultural Council of Palm Beach County, Palm Beach, Florida

2011 —

Tom Otterness: Animal Spirits, Marlborough Gallery, New York, New York

2007 —

Tom Otterness: The Public Unconscious, Marlborough Chelsea, New York, New York

2006 —

Tom Otterness in Beverly Hills, Beverly Hills, California

Tom Otterness, Marlborough Monaco, Monte Carlo, Monaco

Tom Otterness in Grand Rapids: The Gardens to the Grand, Frederick Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

Marlborough

2005 —

Tom Otterness on Broadway, New York, New York
Tom Otterness in Indianapolis, Indianapolis, Indiana

2004 —

Several Strange Objects, John Berggruen Gallery, San Francisco, California

2003 —

Free Money on Park Avenue, Park Avenue and 57th Street, New York, New York
Bombeater, Skoto Gallery, New York, New York

2002 —

Tom Otterness: Free Money and Other Fairy Tales, Marlborough Gallery, New York, New York
See No Evil, Marlborough Gallery, New York, New York
What the Hay, Utica, Montana
Tom Otterness, Nassau County Museum of Art, Roslyn Harbour, New York

1999 —

Tom Otterness, Galería Marlborough, Madrid, Spain
Tom Otterness: Gold Rush—New Sculpture and Drawings, John Berggruen Gallery, San Francisco, California

1998 —

Tom Otterness: The Marriage of Real Estate and Money and Other Recent Projects, PBCC Museum of Contemporary Art, Lake Worth, Florida

1997-1998 —

Life Underground, Battery Park City Authority, New York, New York

1997 —

Otterness, Marlborough Gallery, New York, New York

1996 —

Tom Otterness: Marriage of Real Estate and Money, Motel Fine Arts, New York, New York

1995 —

Tom Otterness, On the Commons: Recent Sculptures, MetroTech Center, Brooklyn, New York
Tom Otterness: The Tables, Wichita Art Museum, Wichita, Kansas
Tom Otterness: Drawings and New Sculpture, Brooke Alexander Gallery, New York, New York
Tom Otterness: Recent Sculpture, Public Art Fund at Doris Freedman Plaza, New York, New York

1994 —

Tom Otterness: Recent Drawings and Small Objects, Gallery of Contemporary Art, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, Illinois

1993 —

Galerie Weber, Münster, Germany
Tom Otterness: New Sculpture, John Berggruen Gallery, San Francisco, California
Tom Otterness: The Tables, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

1992 —

Tom Otterness, Brooke Alexander Gallery, New York, New York

Marlborough

1991 —

Tom Otterness: The Tables, Sculptures and Drawings, Institut València d'Art Modern, Centre Julio Gonzalez, València, Spain; traveled to Portikus/Senckenbergmuseum, Frankfurt am Main, Germany; Haags Gemeentemuseum, The Hague, The Netherlands
Tom Otterness, Nancy Drysdale Gallery, Washington, D.C.

1990 —

James Corcoran Gallery, Santa Monica, California; traveled to Brooke Alexander Gallery, New York, New York
Tom Otterness: The Tables, Lannan Foundation, Los Angeles, California

1987 —

Tom Otterness: The Tables, Brooke Alexander Gallery, New York, New York
Projects: Tom Otterness, The Museum of Modern Art, New York, New York
Sculpture and Drawings, John Berggruen Gallery, San Francisco, California

1986 —

Tom Otterness, PPG Plaza, Pittsburgh, Pennsylvania

1985 —

Brooke Alexander Gallery, New York, New York

1984 —

Galerie Rudolf Zwirner, Cologne, Germany

1983 —

Tom Otterness, Recent Drawings, Brooke Alexander Gallery, New York, New York
Sculpture, Brooke Alexander Gallery, New York, New York

Selected Group Exhibitions

2015 —

Summer Group Exhibition, Marlborough Gallery, New York, New York
The Value of Food, St. John the Divine, New York, New York
Winter Group Show, Marlborough Gallery, New York, New York

2012 —

The Fashion Moda Stores, 1982: Selections from Documenta 7, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
To the Stars on the Wings of an Eel, The Gowanus Ballroom, Brooklyn, New York

2011 —

Summer Group Exhibition, Marlborough Gallery, New York, New York

2009 —

10 ans deja, Marlborough Monaco, Monte Carlo, Monaco
Summer Exhibition, Marlborough Gallery, New York, New York
La Escultura en la Colección del IVAM, Institut València d'Art Modern, Centre Julio Gonzalez, València, Spain

2008 —

Group Show, Marlborough Monaco, Monte Carlo, Monaco.
Shanghai Art Fair 2008, Shanghai Art Fair Culture Art Development Co., Ltd, Shanghai, China
(with Marlborough Gallery)

Marlborough

Summer Show, Marlborough Chelsea, New York, New York

2007 —

Sobre el Humor, Galería Marlborough, Madrid, Spain

Painting and Sculpture, Marlborough Gallery, New York, New York

Summer Exhibition, Marlborough Gallery, New York, New York

Wit & Whimsy, Marlborough Gallery, New York, New York

2006 —

Summer Group Show, Marlborough Gallery, New York, New York

2005 —

Salamanca ciudad de la escultura, City of Salamanca, Salamanca, Spain

Works on Paper, Marlborough Gallery, New York, New York

East Village USA, New Museum of Contemporary Art, New York, New York

2004 —

New York, New York, Galería Marlborough, Madrid, Spain.

Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn, New York

Subway Style: Architecture and design in the New York City Subway, UBS Gallery, New York, New York

Get Off! Exploring the Pleasure Principle, The Museum of Sex, New York, New York

2003 —

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, New York

Amazing Animal Exposition, Grounds for Sculpture, Hamilton, New Jersey

Polarities, The Lobby Gallery, New York, New York

American Dream: A Survey, Ronald Feldman Gallery, New York, New York

2002 —

Navy Pier Walk 2002, the Chicago International Sculpture Exhibition, Chicago, Illinois

Tools as Art: The Hechinger Collection, International Art & Artists, St. Louis, Missouri; traveled to City Museum, St. Louis, Missouri; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Peninsula Fine Arts Center, Newport News, Virginia; The Cedar Rapids Museum of Art, Iowa; Joslyn Museum of Art, Omaha, Nebraska; Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania; DeCordova Museum and Sculpture Park, Lincoln Massachusetts; Charles Avampato Discovery Museum, Charleston, West Virginia; Louisiana Arts Guild, New Orleans, Louisiana; Leigh Yawkey Woodson Museum of Art, Wassau, Wisconsin; Minnesota Museum of American Art, St. Paul, Minnesota; Palm Springs Desert Museum, Palm Springs, California

2001 —

Retorn al País de les Meravelles L'Art Contemporani i la Infancia, Centre Cultural de la Fundació "la Caixa," Barcelona, Spain

2000 —

Sobre el humor, Galería Marlborough, Madrid, Spain

Summer Show, Marlborough Gallery, New York, New York

American Sculpture, International Sculpture Festival of Monte-Carlo, Monte-Carlo, Monaco

1999 —

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, Connecticut

Marlborough

1998 —

Money, Rotunda Gallery, Brooklyn, New York

An Exhibition for Children, 242, New York, New York

Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Stages of Creation: Public Sculptures by National Academicians, National Academy, New York, New York

Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Wausau, Wisconsin

1997-1998 —

Alternating Currents: American Art in the Age of Technology, San Jose Museum of Art, San Jose, California

1997 —

Structures: Buildings in American Art 1900-1997, John Berggruen Gallery, San Francisco, California

Socrates Sculpture Park, 10th Anniversary, Socrates Sculpture Park, Long Island City, New York

Wit, Whimsy, and Humor, College of New Rochelle Castle Gallery, New Rochelle, New York

The Private Eye in Public Art, LaSalle Lobby Gallery, NationsBank Plaza, Charlotte, North Carolina

Contemporary Sculpture: The Figurative Tradition, Woodson Art Museum, Wasau, Wisconsin

American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York

1996-1997 —

The PaineWebber Collection, Detroit Institute of Arts, Detroit, Michigan; traveled to Museum of Fine Arts, Boston, Massachusetts; Minneapolis Institute of Arts, Minneapolis, Minnesota; San Diego Museum of Art, San Diego, California; Center for the Fine Arts, Miami, Florida

1996 —

The Gun: Icon of the Twentieth Century, Ubu Gallery, New York, New York

Twentieth Century American Sculpture at the White House, Exhibition IV, The White House, Washington, D.C.

A Century of American Drawing from the Collection, The Museum of Modern Art, New York, New York

1995-1996 —

Group Exhibition, Marlborough Gallery, New York, New York

Imaginary Beings, Exit Art, New York, New York

1995 —

Light Interpretations: A Hanukkah Menorah Invitational, The Jewish Museum, San Francisco, California

The Gift: Sculptures by Tom Otterness and Bright Bimpong, Skoto Gallery, New York, New York

Content and Commentary, Thomas Segal Gallery, Boston, Massachusetts

XXV Years, John Berggruen Gallery, San Francisco, California

Obliquely, Shoshana Wayne Gallery, Santa Monica, California

1994 —

Sculpture, Nina Freudenheim Gallery, Buffalo, New York

Jahresmuseum 1994, Kunsthhaus Murzzuschlag, Murzzuschlag, Austria

Animal Farm, James Corcoran Gallery, Santa Monica, California

Marlborough

Drawings: Reaffirming the Media, University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri

Sculpture in the Center, Stamford Town Center, Stamford, Connecticut

Summer Academy 1, PaceWildenstein, New York, New York

SEX, Adam Baumgold Fine Art, New York, New York

Head and Shoulders, Brooke Alexander, New York, New York

The Art Cup, Garth Clark Gallery, Los Angeles, California

The Second Parrish Art Museum Design Biennial: Mirror, Southampton, New York

Eleventh Biennial Benefit, San Francisco Museum of Modern Art, San Francisco, California

1993 —

42nd Street Art Project, Creative Time, New York, New York

Sculpture & Multiples, Brooke Alexander, New York, New York

Sex, Money, Politics, Nancy Drysdale Gallery, Washington, D.C.

Spring/Summer Exhibition, Grounds for Sculpture, Hamilton, New Jersey

Table Sculpture, Andre Emmerich Gallery, New York, New York

Essentials, Charles Cowles Gallery, New York, New York

Art, Money & Myth, Palm Beach Community College Museum of Art, J. Patrick Lannan

Gallery, Lake Worth, Florida

The Elusive Object: Selections from the Permanent Collection, Whitney Museum of American Art, Stamford, Connecticut

Studio to Site: Public Art in New York City, Sidney Mishkin Gallery, Baruch College, New York, New York

Art and Application, Turbulence, New York, New York

American Art Today: Heads Only, The Art Museum at Florida International University, Miami, Florida

1992 —

Objects of Affection, John Berggruen Gallery, San Francisco, California

The Realm of the Coin: Money and Contemporary Art, Emily Lowe Gallery, Emily Lowe

Gallery, Hofstra Museum, Hempstead, New York; traveled to Queens Museum, Flushing, New York

No Laughing Matter, curated by Nina Felshin, Independent Curators International, New York, New York; traveled to University Gallery, University of North Texas, Denton, Texas; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia, Canada; Mackenzie Art Gallery, Regina, Saskatchewan, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Aidekman Art Center, Tufts University, Medford, Massachusetts

Body, Leg, Heads and Special Parts, Westfaelischer Kunstverein, Munich, Germany

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois

In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, Illinois

Figures of Contemporary Sculpture (1970-1990): Images of Man, ACA Galleries, New York, New York; traveled to Isetan Museum of Art, Tokyo, Japan; Daimaur Museum, Umeda-Osaka, Osaka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Allegories of Modernism, The Museum of Modern Art, New York, New York

1991 —

Couleurs de l'argent, Musée de la Poste, Paris, France.

Rope, Galeria Fernando Alcolea, Barcelona, Spain.

Bronze, Frumkin/Adams Gallery, New York, New York

1990 —

Heads, BlumHelman Gallery, New York, New York

About Round Round About, Anders Tornberg Gallery, Lund, Sweden

Marlborough

1989 —

Sounding the Depths: 150 Years of American Seascape, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Art Museum of South Texas, Corpus Christi, Texas; The Orlando Museum of Art, Orlando, Florida; Museum of Art, Science and Industry, Bridgeport, Connecticut; The Butler Institute of American Art, Youngstown, Ohio; Honolulu Academy of Arts, Honolulu, Hawaii
Object of Thought, Anders Tornberg Gallery, Lund, Sweden

1988 —

BIG/little Sculpture, Williams College Museum of Art, Williamstown, Massachusetts
Sammlung Thomas: Kunst aus den achtziger Jahren, A Art 11 Forum Thomas, Munich, Germany
Columnar, The Hudson River Museum, Yonkers, New York
Private Works for Public Spaces, R.C. Erpf Gallery, New York, New York
Interiors, Procter Art Center, Bard College, Annandale-on-Hudson, New York
American Baroque, Holly Solomon Gallery, New York, New York
Democracy: Education, Group Material at Dia Art Foundation, New York, New York
Een keuze/A Choice, KunstRAI, Amsterdam, The Netherlands
Altered States, Kent Gallery, New York, New York
New Sculpture/Six Artists, The Saint Louis Art Museum, St. Louis, Missouri
Aperto 88, XLIII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy

1987 —

Appearances 10th Anniversary and Benefit Show, Sorkin Gallery, New York, New York
The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
The Reemergent Figure: Seven Sculptors at Storm King Art Center, Storm King Art Center, New Windsor, New York
Sacred Spaces, Everson Museum of Art, Syracuse, New York
Constitution, Temple University, Philadelphia, Pennsylvania
Bronze, Plaster & Polyester, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania

1986 —

Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.
New Trends in Contemporary Sculpture: 10 New Outstanding Sculptors of America and Japan, Sapporo Art Park, Tokyo, Japan.
Sonsbeek 86, Arnhem, Arnhem, The Netherlands
Body & Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts Center, Cincinnati, Ohio; traveled to Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina; Fresno Arts Center, Fresno, California; Loch Haven Art Center, Orlando, Florida; Visual Arts Gallery, Florida International University, Miami, Florida; Joslyn Art Museum, Omaha, Nebraska; Jacksonville Art Museum, Jacksonville, Florida

1985 —

Anniottanta, Chiostrri della Loggetta Lombardesca e Biblioteca Classense, Ravenna, Italy. Organized by Galleria Comunale d'arte Moderna, Bologna, Italy
Correspondences: New York Art Now, Laforet Museum Harajuku, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Tagaki Hall Espace Media, Kobe, Japan
Working in Brooklyn, The Brooklyn Museum, New York, New York
Face It!, Anders Tornberg Gallery, Lund, Sweden
Sculpture, Tony Shafrazi Gallery, New York, New York
American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida

Marlborough

Drawing, Painting and Sculpture, Brooke Alexander, New York, New York
The Classic Tradition in Recent Painting and Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Mile 4, Chicago Sculpture International, Chicago, Illinois
Memento Mori, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania; traveled to Centro Cultural Arte Contemporaneo, Palanco, Mexico
Biennial Exhibition, New York, New York
Nouvelle Biennale de Paris XIIIe, Paris, France

1984 —

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York
Visions of Childhood: A Contemporary Iconography, Whitney Museum Downtown, New York, New York
Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana.
Forming, Parrish Art Museum, Southampton, New York
Totem, Germans van Eck, New York, New York
A Decade of New Art, Artists Space, New York, New York
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC
Narrative Art, Museo Tamayo, Mexico City, Mexico; traveled to Institute for Art and Urban Resources, P.S. 1, Long Island City, New York
Between Here and Nowhere, 9 New York Artists, Riverside Studios, London, United Kingdom
Drawings, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina
The Human Condition: Biennial III, San Francisco, California

1983 —

Champions, Tony Shafrazi Gallery, New York, New York
John Ahearn, Mike Glier, Jenny Holzer and Tom Otterness, Young Hoffman Gallery, Chicago, Illinois
Back to the U.S.A., Kunstmuseum Luzern, Lucerne, Switzerland; traveled to Rheinisches Landesmuseum, Bonn, Germany; traveled to Wurttembergischer Kunstverein, Stuttgart, Germany
The Sixth Day, Renaissance Society at the University of Chicago, Chicago, Illinois
New Art at the Tate Gallery, The Tate Gallery, London, United Kingdom
Art on Paper 1983, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

1981 —

Represent, Representation, Representative, Brooke Alexander, New York, New York
Figurative Sculpture Now, P.S. 1 Contemporary Art Center, Long Island City, New York

1980 —

Times Square Show, Colab, New York, New York
Benefit Exhibition for Collaborative Projects, Inc., Brooke Alexander, New York, New York,

Awards and Residencies

2009 —

Alumni Achievement Award, Scholastic Art and Writing, New York, New York

2005 —

Certificate of Merit, The Municipal Art Society of New York, New York, New York

Marlborough

2003 —

Art Achievement Award, 2003 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York

Selected Catalogues and Monographs

2019 —

Marlborough Gallery, Inc. *Sculpture & Drawing: 1996 - 2017*. New York: Marlborough Gallery.

2015 —

Marlborough Gallery, Inc. *Tipping Point*. New York: Marlborough Gallery.

2014 —

Marlborough Gallery, Inc. *Creation Myth*. New York: Marlborough Gallery.

2012 —

Marlborough Gallery, Inc. *Tom Otterness*. Monaco: Galerie Marlborough.

2011 —

Marlborough Gallery, Inc. *Tom Otterness: Animal Spirits*. New York: Marlborough Gallery.

2010 —

Marlborough Gallery, Inc. *2000/2010*. Monaco: Galerie Marlborough.

2007 —

Marlborough Gallery, Inc. *Tom Otterness: The Public Unconscious*. New York: Marlborough Chelsea.

2006 —

Marlborough Gallery, Inc. *Tom Otterness*. Monaco: Galerie Marlborough.

2002 —

Marlborough Gallery, Inc. *Free Money and Other Fairytales*. New York: Marlborough Gallery.

1997 —

Marlborough Gallery, Inc. *Otterness*. New York: Marlborough Gallery.

Lectures

2009 —

Summer Exhibition, Marlborough Chelsea, New York, New York

2nd Annual Sarah Jane Hardrath Kramer Art Lecture, Knoxville Museum of Art, Knoxville, Tennessee

Films

2006 —

Tom O on Bway, Charlie Ahearn, film by Charlie Ahearn 28 minutes

Marlborough

Public Commissions

2015 —

Playground, Aspinwall Riverfront Park, Aspinwall, Pennsylvania

2014 —

Other Worlds, Hamad International Airport, Doha, Qatar

2013 —

Creation Myth, Memorial Art Gallery Centennial Sculpture Park, Rochester, New York

2010 —

Otterness's Playground, Silver Towers, New York, New York

Free Money, Wi City Blooming, Ilsan, Korea

Centennial Sculpture Park, Rochester, New York (commissioned by Memorial Art Gallery, University of Rochester)

Wild Life, Connell, Washington

Another World, Happy Hallow Park & Zoo, San Jose, California

Heroic Figures, *Sculpture*, *Centennial Sculpture Park*, Rochester, New York (commissioned by Memorial Art Gallery, University of Rochester)

2009 —

Social Invertebrates: Millipede, Scorpion, Walking Stick, Phoenix Convention Center, City of Phoenix, Office of Art and Culture, Phoenix, Arizona

2008-2009 —

Large Covered Wagon, DUMBO Brooklyn, New York

2008 —

Millipede, Wichita State University, Wichita, Kansas

2007 —

Coqui, P.S. 20, New York, New York

Matriculated Nature, City of Claremont, California

DNA, University of Florida, Gainesville, Florida

Immigrant Family, 18 Yonge Street, Toronto, Canada

2005 —

Mr. Stinky and Amorphophallus Titanium, New York Botanical Gardens, Bronx, New York

Humpty Dumpty, Macy's Thanksgiving Day Parade, New York, New York

Large Frog and Bee, Montefiore Children's Hospital, Bronx, New York

Large Covered Wagon, Pioneer Park, Walla Walla, Washington

2004 —

Life Underground, 14th Street Subway Station ACEL Lines, Metropolitan Transportation Authority, New York, New York

El Coqui Gigante de Los Cavernas del Río Camuy, Parque de Los Cavernas del Río Camuy, Camuy, Puerto Rico

Untitled, Museum Beelden aan Zee, The Museum Foundation, Scheveningen, The Netherlands

Tornado of Ideas and Horse and Rider, Texas Tech University, Lubbock, Texas

2003 —

The Return of the Four-Leggeds, Northwest Museum of Arts and Culture, Washington State Arts commission, Spokane, Washington

Marlborough

2002-2009 —

Mortellito Memorial, Branchbrook Park Station, New Jersey Transit, Newark, New Jersey
Makin' Hay, Utica, Montana; Sun Valley, Idaho; traveled to The University of Washington at Pullman, Washington; The Outdoor Art Collection, Stanford University, Palo Alto, California; and San Antonio, Texas (acquired by the Alturas Foundation)

2001 —

Suspended Mind, Carl Sagan Discovery Center, Montefiore Children's Hospital, in collaboration with Rockwell Group, Bronx, New York
The Lesson, Little Red School House, New York, New York
Independence School, P.S.234, New York, New York

2000 —

Time and Money, Public Art Fund, Hilton Times Square, Hilton Hotel Corporation, New York, New York
Life Underground, sculpture, 14th Street Subway Station ACEL Lines, Metropolitan Transportation Authority, New York, New York

1999 —

Gold Rush, United States Federal Courthouse, General Services Administration, Sacramento, California
The Music Lesson, Music Building, the University of North Carolina at Greensboro, Greensboro, North Carolina Arts Council, Greensboro, North Carolina
Feats of Strength, Western Washington University, funded in partnership with Washington State Arts Commission, Art in Public Places Program, Bellingham, Washington
Rockman, United States Federal Courthouse Minneapolis, General Services Administration, Minneapolis, Minnesota

1998 —

The Gates, Cleveland Public Library, in collaboration with poet Maya Lin, Cleveland, Ohio

1997 —

Law of Nature, United States Federal Courthouse Portland, General Services Administration, Portland, Oregon
Visionary, Metro Tech Center, Brooklyn, New York

1996 —

The Marriage of Real Estate and Money, Roosevelt Island, New York, New York

1995 —

Dreamers Awake, Wichita Art Museum, Wichita, Kansas

1994 —

Upside-Down Feet, Krannert Museum of Art, Kinkead Pavilion, University of Illinois at Urbana Champaign, Illinois

1993 —

Die Überfrau, State Library, Munster, Germany; Architect - Bolles-Wilson

1992 —

The Real World, Governor Nelson A. Rockefeller Park, Battery Park City Authority, New York, New York

Marlborough

1991 —

The Frieze, Weatherspoon Art Gallery, Greensboro, North Carolina

The New World, The Edward R. Roybal Federal Building, General Services Administration, Los Angeles Federal Building, Los Angeles, California

1984 —

Kings Parade, Buchhandlung Walther Koenig, Cologne, Germany

Public Collections

Arts Council of Indianapolis, Indianapolis, Indiana

Beelden Aan Zee Museum, The Hague, Netherlands

Eli Broad Family Foundation, Santa Monica, California

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Dallas Museum of Art, Dallas, Texas

Delaware Art Museum, Wilmington, Delaware

Gateway Foundation, St. Louis, Missouri

Grounds for Sculpture, Hamilton, New Jersey

Hunter Museum of American Art, Chattanooga, Tennessee

Institut València d'Art Modern, Center Julio Gonzalez, València, Spain

Kemper Art Museum, Kansas City, Missouri

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

Museo Rufino Tamayo, Mexico City, Mexico

Nassau County Museum of Art, Roslyn Harbor, New York

Palm Beach Community College Museum of Art, Lake Worth, Florida

San Francisco Museum of Modern Art, San Francisco, California

The Brooklyn Museum of Art, New York, New York

The Israel Museum, Jerusalem, Israel

The Miyagi Museum of Art, Sendai, Japan

The Museum of Modern Art, New York, New York

The Solomon R. Guggenheim Museum, New York, New York

Weatherspoon Art Gallery, Greensboro, North Carolina

Whitney Museum of American Art, New York, New York