

Marlborough

SAM FRANCIS

1923 —

Born in San Mateo, CA

1994 —

Died in Santa Monica, CA

Education

1950 —

MA, University of California, Berkeley

1949 —

BA, University of California, Berkeley

Solo Exhibitions

2023 —

Sam Francis: Distilled, Jack Rutberg Fine Arts, Los Angeles California

The Circle of Sam Francis: Experimenting in California, Bakersfield Museum of Art, Bakersfield, California

Sam Francis and Japan: Emptiness Overflowing, Los Angeles County Museum of Art, Los Angeles, California

Colour Is Light On Fire: Sam Francis Works On Paper, Omer Tiroche Gallery, London, United Kingdom

Hommage aan Sam Francis, Museum Jan, Amstelveen, Netherlands

Sam Francis, Bernard Jacobson Gallery, London, United Kingdom

2022 —

Sam Francis: Towards Infinity, Galerie Simon Blais, Quebec, Canada

2021 —

Sam Francis, Robert Green Fine Arts, Mill Valley, California

2020 —

Informal and Abstract Highlights: Focus Sam Francis, Galerie Carzaniga, Basel, Switzerland

Sam Francis: Abstract Impressionist, David Benrimon Fine Art, New York, New York

Ephemera, Sam Francis, San Mateo Public Library, San Mateo, California

2018–2019 —

Sam Francis, Heather James Fine Art, Palm Desert, California; traveled to Heather James Fine Art, Jackson Hole, Wyoming

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2017 —

Sam Francis: 25 Portraits, Gallery Delaive, Amsterdam, Netherlands

Sam Francis, Samuelis Baumgarte Galerie, Bielefeld, Germany

Sam Francis, Bernard Jacobson Gallery, London, United Kingdom

2016 —

Colour in Space: Sam Francis 1923–1994, Pearl Lam Galleries, Hong Kong

Sam Francis Selected Works: 1957–1994, Samuel Vanhoegaerden Gallery, Knokke, Belgium

Drawing, Dreaming and Desire: Works on Paper by Sam Francis, Norton Simon Museum, Pasadena, California

2015–2016 —

Sam Francis: Rapid Fluid Indivisible Vision, Bechtler Museum of Modern Art, Charlotte, North Carolina

2015 —

Sam Francis – Tribute, Galerie Jörg Schuhmacher, Frankfurt, Germany

2014 —

Sam Francis, Bernard Jacobson Gallery, London, United Kingdom

Sam Francis, Leslie Sacks Fine Art, Los Angeles, California

2013–2014 —

Sam Francis: Five Decades of Abstract Expressionism from California Collections, Pasadena Museum of California Art, Pasadena, California; traveled to Crocker Art Museum, Sacramento, California

2012 —

Sam Francis: Works from the 1950s on paper and canvas, Gallery Delaive, Amsterdam, Netherlands

Sam Francis, Galleria Agnellini Arte Moderna, Brescia, Italy

2011 —

Sam Francis: Paintings and Works on Paper, Tibor de Nagy, New York, New York

Sam Francis: Selected Paintings and Works on Paper, Elins Eagles-Smith Gallery, San Francisco, California

The Painter Sam Francis, Page Gallery, Seoul, South Korea

Sam Francis: Color Is Light on Fire, Galerie Thomas Modern, Munich, Germany

2010–2011 —

Sam Francis: A Selection of Paintings 1946–1992, Gallery Delaive, Amsterdam, Netherlands

2010 —

Sam Francis: Werke von 1958–1992, Galerie Koch, Hannover, Germany

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Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, California

Sam Francis: Retrospective in Blue, Danubiana Meulensteen Art Museum, Bratislava, Slovakia

Sam Francis, Helly Nahmad Gallery, New York, New York

Sam Francis, Galerie Proarta, Zürich, Switzerland

2009-2010 —

Sam Francis: 1953-1959, L & M Arts, New York, New York

2009 —

Sam Francis: Works on Paper, Bernard Jacobson Gallery, London, United Kingdom

Sam Francis: Works from 1957 to 1965, American Contemporary Art Museum, Munich, Germany

2008 —

Sam Francis: Opere scelte—Selected Works 1956-1991, Galleria Repetto, Acqui Terme, Italy

Sam Francis: Opere dal 1960 al 1991, Galleria San Carlo, Milan, Italy

2006 —

Sam Francis und Bern, Kunstmuseum Bern, Bern, Switzerland

2005 —

Sam Francis: The Unknown Works from the 1990s, Gallery Delaive, Amsterdam, Netherlands

Sam Francis: The Last Works, Galerie Egelund, Copenhagen, Denmark

Sam Francis I Grandi Maestri, Movimento Arte Contemporanea, Milan, Italy

Sam Francis: De siste arbeider, Kaare Berntsen Galleri, Oslo, Norway

2004-2005 —

Sam Francis: Remembering 1923-1994, Museum Jan Van Der Togt, Amstelveen, Netherlands

2004 —

Sam Francis: Bilder 1949 bis 1968, Galerie Proarta, Zürich, Switzerland

2003 —

Sam Francis: 1923-1994, Broadbent Gallery, London, United Kingdom

Sam Francis, Guy Pieters Gallery, St. Paul de Vence, France

Sam Francis: Paint on Paper and Original Prints, Robert Green Fine Arts, Mill Valley, California

Sam Francis Works on Paper from the 50s, Artemis Greenberg Van Doren Gallery, New York, New York

Sam Francis: Edge Paintings, Ace Gallery, Institute of Contemporary Art, Beverly Hills, California

2002-2003 —

Sam Francis: From the Idemitsu Collection, Museum of Modern Art, Toyama, Japan; traveled to Kawamura Memorial Museum of Art, Chiba, Japan; Museum of Art Ehime, Ehime, Japan;

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Museum of Contemporary Art, Tokyo, Japan; Iwaki City Art Museum, Fukushima, Japan; Oita City Art Museum, Oita, Japan

2002 —

Sam Francis: Remaking the World, Las Vegas Art Museum, Las Vegas, Nevada

2001-2002 —

Sam Francis: Black and White, Lawing Gallery, Houston, Texas

2001 —

Sam Francis: Works on Paper from the Sixties, Brian Gross Fine Art, San Francisco, California

Sam Francis: Selected Paintings 1955-1990, Broadbent Gallery, London, United Kingdom

Sam Francis: Bilder der 60er Jahre, Baukunst Galerie, Cologne, Germany

2000-2001 —

Sam Francis, Galleria d'Arte Il Gabbiano, Rome, Italy

Sam Francis: From the Idemitsu Collection, Idemitsu Museum of Arts, Tokyo, Japan; traveled to Idemitsu Museum of Arts, Osaka, Japan

2000 —

Sam Francis: American Vision/International Expression, Springfield Art Museum, Springfield, Missouri

Eloquence and Elation: Prints by Sam Francis, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California

Sam Francis: Paintings/Works on Paper, Bruk Kahan Gallery, Boca Raton, Florida

1999-2000 —

Sam Francis: Bilder 1953-1992, Galerie Proarta, Zürich, Switzerland

Sam Francis: Paintings 1947-1990, Museum of Contemporary Art, Los Angeles, California; traveled to Menil Collection, Houston, Texas; Malmö Kunsthall, Malmö, Sweden; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

1999 —

Sam Francis: Paintings and Works on Paper from the 50s, Lawrence Rubin Greenberg Van Doren Fine Art, New York, New York

Sam Francis: Works from 1948-1994, Gallery Delaive, Amsterdam, The Netherlands

Sam Francis: Letzte Bilder und Papierarbeiten, Galerie Gabriele Von Loeper, Hamburg, Germany

Sam Francis: Works from 1953-1969, American Contemporary Art Gallery, Munich, Germany

Sam Francis: Selected Works, Manny Silverman Gallery, Los Angeles, California

Sam Francis, Galerie Pascal Retelet, St. Paul de Vence, France

Sam Francis: The Last Works, Galleri Faurschou, Copenhagen, Denmark

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Sam Francis: Fresh Air Paintings on Paper and Prints, Robert Green Fine Arts, Mill Valley, California

1998 —

Sam Francis: Works from 1953–1969, American Contemporary Art Gallery, Munich, Germany

Sam Francis: The Relationship of Drawings, Annotated Unique Proofs and Prints from the Edge and Fresh Air Period, Bobbie Greenfield Gallery, Santa Monica, California

1997 —

Sam Francis, Gallery Delaive, Amsterdam, The Netherlands

Sam Francis: Blue Forms, 1959–1961, Richard Gray Gallery, Chicago, Illinois; traveled to Richard Gray Gallery, New York, New York

Sam Francis, Museo d'Arte, Mendrisio, Switzerland

Sam Francis in New York 1958–1960, Manny Silverman Gallery, Los Angeles, California

Sam Francis: Elementos y arquetipos, Sala de las Alhajas, Fundación Caja de Madrid, Madrid, Spain

Sam Francis: Selected Works on Paper 1950–1975, Kim Eagles-Smith Fine Art, San Francisco, California

Sam Francis: The Archetypal Image, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

1996 —

Sam Francis: Works on Paper, 1957–1994, Gallery Delaive, Amsterdam, The Netherlands

The Paintings of Sam Francis from the Collection of Jean Rouge, Scottsdale Center for the Arts, Scottsdale, Arizona

Remembering Sam, Smith Andersen Gallery, Palo Alto, California

Sam Francis: Tokyo Mural, Sogetsu Art Museum, Tokyo, Japan

1995–1996 —

Sam Francis: Les années parisiennes 1950–1961, Galerie nationale du Jeu de Paume, Paris, France

Sam Francis: The Shadow of Colors: Aquarelle und Gouachen, 1948–1984, Kunstverein Ludwigsburg, Ludwigsburg, Germany; traveled to Louisiana Museum of Art, Humlebaek, Denmark; Städtische Kunstsammlungen Chemnitz, Chemnitz, Germany

1995 —

Sam Francis: The Last Works, Los Angeles County Museum of Art, Los Angeles, California

Sam Francis: 1923–1994, Manny Silverman Gallery, Los Angeles, California

Constellations of Light and Dark: Black and White on Paper (1947–1954) by Sam Francis, Armand Hammer Museum of Art, University of California, Los Angeles, California

Sam Francis, in Memoriam: Selected Works, André Emmerich Gallery, New York, New York

1994 —

Sam Francis: 1994 Distinguished Alumnus Award Exhibition, University Art Museum, University of California, Berkeley, California

Sam Francis: An Exhibition of Monotypes, Richard Gray Gallery, Chicago, Illinois

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Sam Francis: Bilder, Grafiken 1950–1992, Galerie Proarta, Zürich, Switzerland
Self-Portraits, Nudes, New Editions, Bobbie Greenfield Gallery, Venice, California

1993 —

Sam Francis: 1964–1979, Manny Silverman Gallery, Los Angeles, California
Sam Francis, Galerie Iris Wazzau, Davos, Switzerland
Sam Francis: The Fifties, Cohen Gallery, New York, New York
Sam Francis, Galerie Pudelko, Bonn, Germany
Sam Francis, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Sam Francis, Ochi Gallery, Ketchum, Idaho

1992 —

Sam Francis, Museum Jan Van Der Togt, Amstelveen, The Netherlands

1991–1992 —

Sam Francis, Centre Régional d'Art Contemporain Midi-Pyrénées, Toulouse-Labège, France

1991 —

Sam Francis: Edge Paintings, James Corcoran Gallery, Santa Monica, California
Sam Francis: Selected Works 1957–1991, Angles Gallery, Santa Monica, California
Sam Francis: Une exposition pour nos anniversaires, Galerie Jean Fournier, Paris, France
Sam Francis: 40 Years of Friendship–Werke 1945–1990, Galerie Kornfeld, Bern, Switzerland

1990 —

Sam Francis: Paintings on Paper 1956–1964, André Emmerich Gallery, New York, New York
Sam Francis, Gallery Delaive and Gallery Willy Schoots at Arti et Amicitiae, Amsterdam, The Netherlands
Sam Francis Paintings 1988–1989, Heland Wetterling Gallery, Stockholm, Sweden

1989 —

Sam Francis, Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho

1988–1989 —

Sam Francis, Museum of Modern Art, Tokyo, Japan; traveled to Museum of Modern Art, Seibu Takanawa, Karuizawa, Japan; Museum of Modern Art, Shiga, Japan; Ohara Museum of Art, Kurashiki, Japan; Setagaya Art Museum, Tokyo, Japan

1988 —

Sam Francis, de 1947 à 1988, sur papier, Galerie Jean Fournier, Paris, France
Sam Francis: Four Decades/Paintings on Paper, Bernard Jacobson Gallery, London, United Kingdom
Sam Francis: Four Decades, Smith Andersen Gallery, Palo Alto, California

1987 —

Sam Francis: 1959–1964, Manny Silverman Gallery, Los Angeles, California
Sam Francis, Heland Thordén Wetterling Galleries, Stockholm, Sweden

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Sam Francis: New Works, Knoedler Gallery, London, United Kingdom

Sam Francis: New Paintings, André Emmerich Gallery, New York, New York

Sam Francis: Works on Paper 1953–1986—The Ranchito Collection, Roy and Frances Brandstater Gallery, Loma Linda University Art Gallery, Riverside, California

Sam Francis: 1957–1986, Nantenshi Gallery, Tokyo, Japan

1986–87 —

Sam Francis, Angles Gallery, Santa Monica, California

L'oeuvre de Sam Francis dans les collections du Musée Idemitsu, Pavillon des Arts, Paris, France; traveled to Louisiana Museum of Modern Art, Humlebaek, Denmark; Yayoi Gallery, Ogawa Art Foundation, Tokyo, Japan

1986 —

Sam Francis Commission, San Francisco Museum of Modern Art, San Francisco, California

Sam Francis: The Early Years, 1955–63, André Emmerich Gallery, New York, New York

Sam Francis, Smith Andersen Gallery, Palo Alto, California

1985 —

Sam Francis: New Paintings, Richard Gray Gallery, Chicago, Illinois

1984 —

Sam Francis in Britain, Warwick ArtsTrust, London, United Kingdom

Sam Francis, Cantor/Lemberg Gallery, Birmingham, Michigan

Sam Francis: New Work, André Emmerich Gallery, New York, New York

Sam Francis: 3 Decades, Paintings and Gouaches, Pamela Auchincloss Gallery, Santa Barbara, California

Sam Francis: Early Works, Robert Elkon Gallery, New York, New York

1983 —

Sam Francis: American Master of Abstract Expressionism, Art Attack Gallery, Boise, Idaho

Sam Francis: Opere dal 1960 al 1983, Studio Marconi, Milan, Italy

Sam Francis: New Paintings, André Emmerich Gallery, New York, New York

1982 —

Sam Francis: New Monotypes, André Emmerich Gallery, New York, New York

1981 —

Sam Francis: Major Paintings and Drawings, Ace Gallery, Los Angeles, California

1980 —

Robert Elkon Presents Sam Francis: The Fifties in Los Angeles at Asher/Faure, Los Angeles, California

Sam Francis, Smith Andersen Gallery, Palo Alto, California

Sam Francis: The Fifties, Phillips Collection, Washington, District of Columbia

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1979 —

Sam Francis, Galerie Jean Fournier, Paris, France

Francis: The Fifties, Robert Elkon Gallery, New York, New York

Sam Francis: Works on Paper, a Survey 1948-1979, Institute of Contemporary Art, Boston, Massachusetts

Sam Francis: Paintings 1967-1968, Nicholas Wilder Gallery/Ace Gallery, Venice, California

Sam Francis: Works on Paper 1948-1959, Maxwell Davidson Gallery, New York, New York

Sam Francis: Paintings and Works on Paper, Ace Gallery, Vancouver, British Columbia

Sam Francis at Gemini Prints, Getler/Pall Gallery, New York, New York

Sam Francis: Paintings and Works on Paper, Minami Gallery, Tokyo, Japan

1978 —

Sam Francis: Målningar 1976-78, Louisiana Museum of Modern Art, Liljevalchs Konsthall, Stockholm, Sweden

Sam Francis: Peintures Récentes 1976-1978, Louisiana Museum of Modern Art, Centre Georges Pompidou, Paris, France

Sam Francis: Works in Progress III, Smith Andersen Gallery, Palo Alto, California

1977-1978 —

Sam Francis: Art in Progress, Louisiana Museum of Modern Art, Humlebaek, Denmark

1977 —

Sam Francis 36 KAOs (Faces) 1973-1977, Minami Gallery, Tokyo, Japan

1976 —

Sam Francis: Exposé, Galerie Jean Fournier, Paris, France

1975 —

Sam Francis: Gouaches from 1949 to 1975, Los Angeles Valley College, Van Nuys, California

Sam Francis, Nicholas Wilder Gallery, Los Angeles, California

Sam Francis: 55 Lithographs 1960-1973, Galerie Jean Fournier, Paris, France

Sam Francis: Ölbilder-Farbige Zeichnungen, Galerie Kornfeld und Klipstein, Zürich, Switzerland

Sam Francis, Frank Perls Gallery, Los Angeles, California

1974-1975 —

Sam Francis: The Fifties, Robert Elkon Gallery, New York, New York

1974 —

Sam Francis, Nagoya American Center, Nagoya, Japan; traveled to Kyoto American Center, Kyoto, Japan; Osaka American Center, Osaka, Japan; Fukuoka American Center, Fukuoka, Japan; Sapporo American Center, Sapporo, Japan

Sam Francis, Fundación Eugenio Mendoza, Caracas, Venezuela

Sam Francis: Paintings and Gouaches 1969-1973, Gimpel Fils Gallery, London, United Kingdom

Paintings by Sam Francis in the Idemitsu Collection, Idemitsu Art Gallery, Tokyo, Japan

1973-1974 —

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Sam Francis in the Gallery Collection: Recent Acquisitions and Other Works, Albright-Knox Art Gallery, Buffalo, New York

1973 —

Sam Francis: Recent Paintings, Nicholas Wilder Gallery, Los Angeles, California

Sam Francis: New Paintings, André Emmerich Gallery, New York, New York

Sam Francis: Werke 1969–1973, Galerie Kornfeld und Cie, Bern, Switzerland

Sam Francis, Galerie Jean Fournier, Paris, France

Sam Francis, Smith Anderson Gallery, Palo Alto, California

Sam Francis: Black and White Works, Esther Bear Gallery, Santa Barbara, California

Sam Francis: Lithographs, Pace Editions, New York, New York

1972–1973 —

Sam Francis Paintings 1947–1972, Albright-Knox Art Gallery, Buffalo, New York; traveled to Corcoran Gallery of Art, Washington, District of Columbia; Whitney Museum of American Art, New York, New York; Dallas Museum of Fine Arts, Dallas, Texas; Oakland Museum, Oakland, California

1972 —

Recent Paintings by Sam Francis, Stanford University Museum, Stanford, California

Sam Francis: Lithographs and Gouaches, Smith Andersen Gallery, Palo Alto, California

1971 —

Sam Francis, André Emmerich Gallery, New York, New York

Sam Francis at Gemini, Gemini G.E.L., Los Angeles, California

1970 —

Sam Francis, Minami Gallery, Tokyo, Japan

Sam Francis: Paintings, Watercolors and Gouaches 1952–1970 from Gallery's Collection, Martha Jackson Gallery, New York, New York

Sam Francis: Recent Paintings, Los Angeles County Museum of Art, Los Angeles, California

1969–1970 —

Sam Francis: Recent Paintings, Nicholas Wilder Gallery, Los Angeles, California

Sam Francis: Paintings and Gouaches, Felix Landau Gallery, Los Angeles, California

1969 —

Sam Francis, André Emmerich Gallery

Sam Francis: Prints and Drawings, Shasta College, Redding, California

1968–1969 —

Sam Francis, Jean Fournier & Cie, Paris, France

Sam Francis, Centre National d'Art Contemporain, Paris, France

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1968 —

Sam Francis, Stedelijk Museum, Amsterdam, The Netherlands

Sam Francis, Badischer Kunstverein, Karlsruhe, West Germany

Sam Francis, Tokyo Central Bijutsukan Gallery, Tokyo, Japan; traveled to Gutai Pinacotheca, Osaka, Japan

Sam Francis, Kunsthalle Basel, Basel, Switzerland

Sam Francis: A Retrospective Exhibition, Museum of Fine Arts, Houston, Texas; traveled to University Art Museum, University of California, Berkeley, California

1967 —

Sam Francis Exhibition of Drawings and Lithographs, San Francisco Museum of Art, San Francisco, California; traveled to Dickson Art Gallery, University of California, Los Angeles, California

Sam Francis, Skupina Ceskoslovenskych Umelcu Grafiku-Galerie Hollar, Prague, Czech Republic

Sam Francis: Oil Paintings and Colored Drawings from 1962-1966, Pierre Matisse Gallery, New York, New York

Sam Francis: Farbige, Zeichnungen, Dom Galerie, Cologne, Germany

1966-1967 —

The Pasadena Suite, Pasadena Art Museum, Pasadena, California

1966 —

Sam Francis: Gouaches 1963-1966, Galerie Edwin Engelberts, Geneva, Switzerland

Sam Francis: Werke 1962-1966, Galerie Kornfeld und Klipstein, Bern, Switzerland

1965 —

Sam Francis, Arthur Tooth and Sons Ltd., London, United Kingdom

Studio 1: Sam Francis Lithographien, Württembergischer Kunstverein, Stuttgart, West Germany

1964 —

Sam Francis: You the Yellow, Minami Gallery, Tokyo, Japan

Sam Francis: Lithographs 1963-1964, Martha Jackson Gallery, New York, New York

Sam Francis: Lithographien 1960-1963, Galerie Dr. Ernst Hauswedell, Baden-Baden, West Germany

1963 —

Sam Francis: Lithographien 1963, Galerie Kornfeld und Klipstein, Bern, Switzerland

Sam Francis, Kestner-Gesellschaft, Hannover, West Germany

1962 —

Sam Francis, Esther Bear Gallery, Santa Barbara, California

Sam Francis: Gouaches et lithographies, Galerie Edwin Engelberts, Geneva, Switzerland

Sam Francis: Oeuvres de 1951 à 1960, Galerie D. Benador, Geneva, Switzerland

Sam Francis, Galerie Jean Larcade, Paris, France

Sam Francis: Werke 1960-1961, Galerie Kornfeld und Klipstein, Bern, Switzerland

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Sam Francis: Oeuvres récentes, Galerie Jacques Dubourg, Paris, France

1961 —

Sam Francis: Blue Balls, Minami Gallery, Tokyo, Japan

Sam Francis, Galerie Alfred Schmela, Düsseldorf, Germany

1960 —

Sam Francis, Kunsthalle Bern, Bern, Switzerland

1959 —

Sam Francis, Holiday House Art Center, Watch Hill, Rhode Island

Sam Francis: Works on Paper, Zoe Dusanne Gallery, Seattle, Washington

Sam Francis, Seattle Art Museum, Seattle, Washington

Sam Francis, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Sam Francis Ausstellung: Ölbilder, Aquarelle, 1953–1958, Galerie Kornfeld und Klipstein, Bern, Switzerland

1958 —

Sam Francis, Martha Jackson Gallery, New York, New York

Sam Francis, Galerie Alfred Schmela, Düsseldorf, Germany

Paintings by Sam Francis, Phillips Gallery, Washington, District of Columbia

1957 —

Sam Francis: Watercolors and Round the Blues, Martha Jackson Gallery, New York, New York

Sam Francis: Ausstellung, Galerie Kornfeld und Klipstein, Bern, Switzerland

Sam Francis: Oil Paintings and Watercolours, Gimpel Fils Gallery, London, United Kingdom

Sam Francis, Zoe Dusanne Gallery, Seattle, Washington

1956 —

Sam Francis, Galerie Rive Droite, Paris, France

Sam Francis, Zoe Dusanne Gallery, Seattle, Washington

First New York Exhibition of Paintings by Sam Francis, Martha Jackson Gallery, New York, New York

Sam Francis, Galerie Ad Libitum

Group Exhibitions

2021–2022 —

Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print, Blanton Museum of Art, The University of Texas, Austin, Texas

2021 —

From Black Mountain College to Pop Art – Postwar Art from the United States in the

Collection of Archiv der Avantgarden, Państwowa Galeria Sztuki, Sopot, Poland

Appel and Friends, Gallery Delaive, Amsterdam, Switzerland

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Space and Containment, Galerie Ludorff, Düsseldorf, Germany

Calder, Soulages, Vasarely...Abstractions plurielles, 1950-1980, Musée d'art de Pully and Fondation Fandur pour l'Art, Pully, Switzerland

Celebrating a Friendship: Walasse Ting & Sam Francis, Alisan Fine Arts Limited, Hong Kong

2020-2021 —

TRIALOGUE: The 20th Century Western Art from the Collections of Yokohama Museum of Art, Aichi Prefectural Museum of Art, Toyama Prefectural Museum of Art and Design, Yokohama Museum of Art, Yokohama, Japan

The American Dream: Pop to the Present, Fundació La Caixa in collaboration with the British Museum, CaixaForum, Zaragoza, Spain; traveled to CaixaForum, Barcelona, Spain; CaixaForum, Madrid, Spain

2020 —

Avant-gardes in Paris, Galerie A&R Fleury, Paris, France

Ten by Ten, CFHILL Art Space, Stockholm, Sweden

Hans Hartung/Sam Francis, Regard Croisé, Galerie A&R Fleury, Paris

Hofmann to Warhol, Gadsden Arts Center & Museum, Quincy, Florida

Sam Francis Hans Hofmann Charles Pollock, American Contemporary Art Gallery, Munich, Germany

Cross Atlantic, Gazelli Art House, London, United Kingdom

Komm Mit In Meine Welt, Samuelis Baumgarte Galerie, Bielefeld, Germany

A Selection of Works on Paper from the Artist of the Gallery: Sam Francis, Adolph Gottlieb, Hans Hofmann, Charles Pollock, Jackson Pollock, Richard Pousette-Dart, American Contemporary Art Gallery, Munich, Germany

In Plain Sight: The Library Print Collection, Flinn Gallery Greenwich Library, Greenwich, Connecticut

2019-2020 —

Japan Is America, Fergus McCaffrey, New York, New York

The Eye Learns: Modernist prints from the Louis Belden Collection, Cameron Art Museum, Wilmington, North Carolina

Into Form: Selections from the Rose Collection, 1957-2018, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Art Faces: Artist Portraits in the Würth Collection, Art Forum Würth Capena, Capena, Italy

2019 —

Masters and Contemporary, Opera Gallery, Miami, Florida

A Place for Everything, and Everything in Its Place, Begovich Gallery, California State University, Fullerton, California

The Circle, American Contemporary Art Gallery, Munich, Germany

A line (a)round an idea: Selected Works on Paper, Gagosian Gallery, Geneva, Switzerland

Un art autre, Lévy Gorvy, London, United Kingdom

Abstract Expression: A Social Revolution, Tampa Museum of Art, Tampa, Florida

Modern Masterpieces, Galerie Thomas Modern, Munich, Germany

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2018–2019 —

Albert Irvin and Abstract Expressionism, Royal West of England Academy, Bristol, United Kingdom

Alfred Schmela zum 100 Geburtstag: A Centenary Exhibition, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Pollock e la scuola di New York, Complesso del Vittoriano, Rome, Italy

The Adventure of Color: Masterpieces from Centre Pompidou, Centre Pompidou, Metz, France

2018 —

Le grand Eil de Michel Tapié, Applicat-Prazan, Paris, France

Souffle, Fondation Francès, Espace Niemeyer, Paris, France

Sam Francis, Walasse Ting, Ayako Rokkaku: Perpetual Colors, Phillips X, Hong Kong

The Monaco Masters Show: the 10th Anniversary of Opera Gallery Monaco, Opera Gallery, Monte Carlo, Monaco

California: North and South, Heather James Fine Art, San Francisco, California

Way Bay 2, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Rue de Moulin Vert, Kwai Fung Hin, Hong Kong

Monet's Legacy, Nagoya City Art Museum, Nagoya Japan; traveled to Yokohama Museum of Art, Yokohama, Japan

Layers of nature – Beyond the line Sam Francis, Shingo Francis and Christian Awe, Sezon Museum of Art, Tokyo, Japan

The Water Lilies: American Abstract Painting and the Last Monet, Musée de l'Orangerie, Paris, France

American Abstraction: A Postmodern Vision of Abstract Expressionism, Galerie Retelet, Monte Carlo, Monaco

Wrestling the Angel, Bechtler Museum of Art, Charlotte, North Carolina

Salon Style: Collected Marks on Paper, Anderson Collection at Stanford University, Wisch Family Gallery, Stanford, California

Schöne Grüße: Künstlerpostkarten, Galerie Ludorff, Düsseldorf, Germany

2017–2018 —

DNA, Kunstzolder.be and Galerie Schoots + Van Duyse, Galerie Schoots + Van Duyse, Antwerp, Belgium

Sam Francis and Paul Jenkins, Galerie Iris Wazzau, Davos, Switzerland

Sublime Abstraction, Heather James Fine Art, Palm Desert, California

1964 Evidence – Impact of the International Exhibition of Contemporary Ceramic Art, Museum of Modern Ceramic Art, Gifu, Gifu-ken, Japan

Liquid Reflections: Werke der Anne-Marie und Victor Loeb-Stiftung, Kunstmuseum Bern, Bern, Switzerland

Beyeler Collection/Cooperations, Fondation Beyeler, Riehen/Basel, Switzerland

William Blake and the Age of Aquarius, Block Museum of Art, Northwestern University, Evanston, Illinois

Neuerwerbbugh Herbst 2017, Galerie Ludorff, Düsseldorf

Abstract Expressionism: Looking East from the Far West, Honolulu Museum of Art, Honolulu, Hawaii

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2017 —

Mixed Media, Galerie Bel'Art, Stockholm, Sweden

Between Tachisme and Abstract Expressionism: Bluhm, Francis, Jenkins, Hollis Taggart Galleries, New York, New York

Almost Blue, Galerie Proarta, Zürich, Switzerland

A Selection of Works by Modern Masters, Olivier Malingue, London, United Kingdom

A State of Mind, Kunstzolder.be, Project space Hoofdstraat 17, Beetsterzwaag, Netherlands

The American Dream: Pop to the Present, British Museum, London, United Kingdom

Abstract Expressionism and its Aftermath: Works on Paper 1948-1960, Mark Borghi Fine Art, Palm Beach, Florida

From Picabia to Picasso: A Selection of Works by Modern Masters, Olivier Malingue, London, United Kingdom

Painterly Abstraction, Pallant House Gallery, Chichester, United Kingdom

2016-2017 —

Wunderkammer, Kunstzolder.be and Galerie Schoots + Van Duyse, Galerie Shoots + Van Duyse, Antwerp, Belgium

Abstract Expressionism, Royal Academy of Arts, London, United Kingdom; traveled to Guggenheim Museum, Bilbao, Bilbao, Spain

Sam Francis & Friends: Ting, Apple and Alchinsky, Museum Jan Van Der Togt, Amstelveen, Netherlands

Approaching American Abstraction, San Francisco Museum of Modern Art, San Francisco, California

2016 —

Masters of Distinction, Opera Gallery, Singapore

American Mosaic: Picturing Modern Art Through the Eye of Duncan Phillips, Orange County Museum of Art, Newport Beach, California

Pop Abstraction, Octavia Art Gallery, New Orleans, Louisiana

Informel and Japanese Art, National Museum of Modern Art, Kyoto, Japan

From Kandinsky to Pollock: The Art of the Guggenheim Collections, Peggy Guggenheim Collection, Fondazione Palazzo Strozzi, Venice, Italy

Blau: Von farblichen Akzenten zur Monochromie II, Galerie Koch, Hannover Germany

Sam Francis/Victor Vasarely: Order & Disorder, Ma Galerie, Paris, France

Sam Francis, Adolph Gottlieb, Hans Hofmann, Charles Pollock, Richard Pousette-Dart, American Contemporary Art Gallery, Munich, Germany

Art and Spirit, Art Division, Westmoreland Congregational Church, Los Angeles, California

Modern and Contemporary Master Drawings, Barbara Mathes Gallery, New York, New York

2015-2016 —

Kunst auf Papier – Art on Paper, Galerie Iris Wazzau, Davos, Switzerland

Passion and Commitment: The Art of Luther Brady, Freedman Art, New York, New York

40 Jahre/40 Meisterwerke, Galerie Ludorff, Düsseldorf, Germany

2015 —

Looking Back: 45 Years, Berggruen Gallery, San Francisco, California

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Sagenhaft! 40 Jahre Samuelis Baumgarte Galerie, Samuelis Baumgarte Galerie, Bielefeld, Germany

Informed – Art Informel and the Contemporary Structure, Opera Gallery, Paris, France

Painting on Paper: American Watercolors at Princeton, Princeton University Art Museum, Princeton, New Jersey

Modern: Blossoming Garden – Oita World Museum – Oita & World – 200 Masterpieces, Oita Prefectural Art Museum, Oita Japan

Off Canvas: Drawing from Matisse to Celmins, Acquavella Galleries, New York, New York

Works on Paper from the 50s, Van de Weghe Fine Art, New York, New York

Picasso and 20th Century Masters, Tokyo Station Gallery, Tokyo, Japan

Formen Der Abstraktion, Galerie Ludorff, Düsseldorf, Germany

Abstracciones: Nueva York, París, Cuenca, México, Museo de Arte Moderno de México, Mexico City, Mexico

Master Drawings New York, Barbara Mathes Gallery, New York, New York

2014-2015 —

Celebrating the Spectrum: Highlights from the Anderson Collection, Anderson Gallery of Graphic Art, de Young Museum, San Francisco, California

Beacons, Centre Pompidou, Metz, France

International Exchanges: Modern Art and St. Ives 1915-1965, Tate St. Ives, Cornwall, United Kingdom; traveled to Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom

2014 —

A Family Affair, Anderson Collection at Stanford University, Stanford, California

Icons of Art, Opera Gallery, Monte Carlo, Monaco

Una Stagione Informale: Capolavori della Collezione Reverberi Chefs-d'oeuvre de la Collection Reverberi, Museo Archeologico Regionale, Aosta, Italy

Contemplating East Asia: Mark Tobey and Sam Francis, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina

Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, Princeton, New Jersey; traveled to The Cummer Museum of Art & Gardens, Jacksonville, Florida

Abstract Experiences: Beyond the Real, Opera Gallery, Hong Kong

American Art: Von Modern bis Pop, Galerie Proarta, Zürich, Switzerland

Visions of Abstraction, Opera Gallery, Dubai, United Arab Emirates

Made in the USA: American Masters from the Phillips Collection, 1850-1970, Phillips Collection, Washington, District of Columbia

50 ans 1964-2014, Fondation Maeght, Saint-Paul de Vence, France

2013-2014 —

Pollock e Gli Irascibili: La scuola di New York, 24 Ore Cultura, Milan, Italy

American Gestures: Abstract Expressionism, Museum of Fine Arts, Boston, Massachusetts

Modernism and Craft, Part I, Seattle Art Museum, Seattle, Washington

Marlborough

2013 —

Almost Black and White, Galerie Jean Fournier, Paris, France

Chamberlain/Francis, Van Doren Waxter, New York, New York

Milky Way: The Luminous Galaxy of the 20th Century, Partners & Mucciaccia Gallery, Singapore

Abstraction Américaine: Hans Hofmann, Jack Tworkov, Charles Pollock, Adolph Gottlieb,

David Smith, Richard Pousette-Dart, Sam Francis and Robert Rauschenberg, Fondation

Fernet Branca, Saint-Louis, France

Vues d'en haut, Centre Pompidou, Metz, France

JonOne/Sam Francis: Past-Present, Galerie Le Feuvre, Paris, France

Perspectives Atmosphériques, Galerie Malingue, Paris, France

Collection Renard, Fondation Beyeler, Riehen/Basel, Switzerland

Abstract Expressionism on Paper, Van de Weghe Fine Art, New York, New York

Papierstationen – Im Auge des Betrachters, Galerie Maulberger, Munich, Germany

2012-2013 —

American Dream, Galleria Agnellini Arte Moderna, Brescia, Italy

Avant-gardes: De collectie van de Triton Foundation, Kunsthal Rotterdam, Rotterdam, Netherlands

2012 —

Les Américains à Paris, Galerie Artemper, Paris, France

The Artist's Hand: American works on paper 1945-1975 from the Washington Consortium Collection, Washington State University Museum of Art, Pullman, Washington

The Lure of Paris, Loretta Howard Gallery, New York, New York

Watercolors from the Collection, Norton Museum of Art, West Palm Beach, Florida

Extra Large: Monumental Works of the Centre Pompidou Collection in Monaco, Grimaldi Forum, Monaco

Hybride, Fondation Francès, Senlis, France

Van Gogh, Picasso, Kandinsky...Collection Merzbacher le Mythe de la Couleur, Fondation Pierre Gianadda, Martigny, Switzerland

Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960, Solomon R. Guggenheim Museum, New York, New York

On Paper, Hammer Galleries, New York, New York

Artist Meets Kurashiki Vol. 10 Osamu Watanabe, Ohara Museum of Art, Kurashiki, Japan

Mid-Century Modernism: 1957 and the Bechtler Collection, Bechtler Museum of Art, Charlotte, North Carolina

The Circle: Selective Works by Sam Francis, Adolph Gottlieb and Richard Pousette-Dart, American Contemporary Art Gallery, Munich, Germany

Contemporary Masters, Opera Gallery, London, United Kingdom

Pasadena to Santa Barbara: A Selected History of Art in Southern California, Santa Barbara Museum of Art, Santa Barbara, California

Il Guggenheim: L'avanguardia americana, 1945-1980, Palazzo delle Esposizioni, Rome, Italy

La couleur du blanc, Galerie Simon Blais, Montreal, Quebec

The Unseen Relationship: Form and Abstraction, Kawamura Memorial DIC Museum of Art, Sakura, City, Chiba, Japan

Discursive Abstraction, Bernard Jacobson Gallery, New York, New York

Marlborough

2011-2012 —

40 Jahre, Galerie Iris Wazzau, Davos, Switzerland

MOCA Permanent Collection Masterworks 1945-1975, Museum of Contemporary Art, Los Angeles, California

The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena California

Light, Figure, Form, Michelle Rosenfeld Gallery, New York, New York

2010-2012 —

To See as Artists See: American Art from The Phillips Collection, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; traveled to Fundación MAPFRE, Madrid, Spain; National Art Center, Tokyo, Japan; Frist Center for the Visual Arts, Nashville, Tennessee; Amon Carter Museum of American Art, Fort Worth, Texas

2008-2012 —

Modern Masters from the Smithsonian American Art Museum, Patricia Phillip Frost Art Museum, Florida International University, Miami, Florida; travel to Westmoreland Museum of American Art, Greenburg, Pennsylvania; Dayton Art Institute, Dayton, Ohio; Telfair Museum of Art, Savannah, Georgia; Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; Reynolda House Museum of American Art, Winston-Salem, North Carolina

2011 —

Highlights from the Ernestine and Bradley Wayne Collection, Greenberg Van Doren Gallery, New York, New York

Abstractions, Shepard and Derom Galleries, New York, New York

Gesture and Abstraction, Hollis Taggart Galleries, New York, New York

Opere Grandi Opere, Galleria Agnellini Arte Moderna, Brescia, Italy

Highlights from the Contemporary Collection, Dallas Museum of Art, Dallas, Texas

Selection 1950-1970, Interart Galerie, Geneva, Switzerland

Abstract Now and Then, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California

2010-2011 —

Line & Colour in Drawing, Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium

The Artist's Museum, Museum of Contemporary Art, Los Angeles, California

The Crocker Art Museum Collection Unveiled, Crocker Art Museum, Sacramento, California

Made in USA: Arte americano de la Phillips Collection, Fundación MAPFRE, Madrid, Spain

Abstract Expressionist New York, Museum of Modern Art, New York, New York

Gray Collection: Seven Centuries of Art, Art Institute of Chicago, Chicago, Illinois

Painterly Abstraction, 1949-1969, Guggenheim Bilbao, Bilbao, Spain

2010 —

Masters of the Gesture, Gagosian Gallery, Beverly Hills, California

Monet y la abstracción, Museo Thyssen-Bornmisza and Fundación Caja Madrid, Madrid, Spain; traveled to Musée Marmottan Monet, Paris, France

Marlborough

Peggy e Solomon Guggenheim—Le avanguardie dell'astrazione, Peggy Guggenheim Collection, Venice, Italy

Color in Art/Farven i Kunsten, Louisiana Museum of Modern Art, Humlebaek, Denmark

2009–2010 —

The Guggenheim: The Making of a Museum, Gallery One—Emirates Palace, Abu Dhabi, United Arab Emirates

Bilder Traüme: Die Sammlung Ulla und Heiner Pietzsch, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany

2009 —

Passions partagées: De Cézanne à Rothko, Chefs-d'oeuvre du XXe siècle dans les collections privées suisses, Fondation de l'Hermitage, Lausanne, Switzerland

Holbein bis Tillmans: Prominente Gäste aus dem Kunstmuseum Basel, Schaulager Basel, Basel, Switzerland

Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum, University of California, Berkeley, California

Morphologie autre – Un omaggio a Michel Tapié (1909–1987), Galleria Blu, Milan, Italy

American Art, 1950s–1970s, Dallas Museum of Art, Dallas, Texas

Long Island Collects, Nassau County Museum of Art, Roslyn, New York

2008–2009 —

Dialogue, Galerie Iris Wazzau, Davos, Switzerland

Repartir à zero, comme si la peinture n'avait jamais existé, Musée des Beaux-Arts de Lyon, Lyon, France

Time and Place: Los Angeles, 1957–1968, Moderna Museet, Stockholm, Sweden

Wasser, Farbe, Licht. Aquarelle der Graphischen Sammlung, Städel Museum, Frankfurt, Germany

2008 —

Abstract Expressionism: A World Elsewhere, Haunch of Venison, New York, New York
Edward Tyler Nahem Gallery, Los Angeles, California

Raymond Hendler and Artists from His 50s Avant-Garde Circle, Katharine Rich Perlow Gallery, New York, New York

Pacific Light: A Survey of Californian Watercolour 1908–2008, Nordiska Akvaellmuseet, Skärhamn, Sweden

Monet-Kandinsky-Rothko und die Folden: Wege der Abstrakten Malerei, BA-CA Kunstforum, Vienna, Austria

Meisterwerke der Graphischen Sammlung: Zeichnungen, Aquarelle, Collagen, Städel Museum, Frankfurt, Germany

Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, California

Goldenart: London Art Highlights – 60 Masterpieces from the Opera Gallery Collection, Opera Gallery, London, United Kingdom

Action Painting: Jackson Pollock, Fondation Beyeler, Riehen/Basel, Switzerland

Marlborough

2007–2008 —

Die 1960er Jahre in Hannover Künstler, Sprengel Museum, Hannover, Germany

Anywhere Out of this World: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, California

Color as Field: American Painting, 1950–1975, American Federation of Arts Gallery, Denver Art Museum, Denver, Colorado; traveled to Smithsonian American Art Museum, Washington, District of Columbia; Frist Center for the Visual Arts, Nashville, Tennessee

Bajo la bomba: El jazz de la Guerra de imágenes transatlántica, 1945–1956, Museu d'Art Contemporani, Barcelona, Spain

Masterpieces from the Kawamura Memorial Museum of Art, Hyogo Prefectural Museum of Art, Hyogo, Japan; traveled to Iwami Art Museum, Iwami, Japan; Matsuzakaya Museum of Art, Nagoya, Japan

2007 —

Americans in Paris: Abstract Painting in the Fifties, Tibor de Nagy, New York, New York

Drawings from the UBS Art Collection, Tate Modern, London, United Kingdom

Monet: L'art de Monet et sa postérité, National Art Center, Tokyo, Japan

Paris du monde entire: Artistes étrangers à Paris 1900–2005, National Art Center, Tokyo, Japan

La couleur toujours recommence: Hommage à Jean Fournier, marchand à Paris (1922–2006), Musée Fabre, Montpellier, France

2006–2007 —

Afro &: Italia/America incontri & confronti, Chiostro S. Francesco, Udine, Italy

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas

American Masterpieces: Watercolors and Pastels, Norton Museum of Art, West Palm Beach, Florida

The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collections, Wildenstein & Co., New York, New York

Remix: The Collection, Albright-Knox Art Gallery, Buffalo, New York

Tra Picasso e Dubuffet: I maestri del Novecento nella collezione Jean e Suzanne Planque, Palazzo Bricherasio, Turin, Italy; traveled to Centre Social I Cultural Tarragona, Tarragona, Spain; Museu de Belles-Artes, Bilbao, Spain; Caixa Forum, Palma de Mallorca, Spain

Los Confines de la Pintura, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Pontus Hultén: Artisti da una collezione, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy; traveled to Ateneum Art Museum, National Gallery of Finland, Helsinki, Finland; Hessisches Landesmuseum, Darmstadt, Germany; Henie Onstad Art Centre, Høvikodden, Norway

Selections from the Collection, Berkeley Art Museum, University of California, Berkeley, California

Painting and Sculpture: Inaugural Installation, Museum of Modern Art, New York, New York

2006 —

Pre-Post: American Abstraction, Greenberg Van Doren Gallery, New York, New York

Marlborough

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland

Montreal-Paris-New York, Galerie Simon Blais, Montreal, Quebec

Oeuvres de la collection Larivière du Musée national des beaux-arts du Québec: Témoins d'une passion, Quebec City, Quebec

Klein-aber fein III, Galerie Maulberger, Munich, Germany

L'envolée lyrique: Paris 1945-1956, Musée de Luxembourg, Paris, France

Los Angeles 1955-1985: Birth of an Art Capital, Centre National d'Art et de Culture Georges Pompidou, Paris, France

Verrückte Liebe: Von Dalí bis Bacon. Die Sammlung Ulla und Heiner Pietzsch, BA-CA Kunstforum, Vienna, Austria

Fest der Farbe: Der Sammlung Merzbacher-Mayer, Kunsthaus Zürich, Zürich, Switzerland

Apollo e Dioniso: Una riconciliazione possibile, Galleria Blue, Milan, Italy

2005-2006 —

Washington Art Consortium: A Model of Collaboration, Wright Exhibition Space, Seattle, Washington

The Phillips Collection in Paris, Musée de Luxembourg, Paris, France

Sammlung Christian Hauer, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, New York

2005 —

Informelle Tendenzen: Wandel als Prinzip, Galerie Maulberger, Munich, Germany

A Time and Place: East and West Coast Abstraction from the '60s and '70s, Gagosian, Beverly Hills, California

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York

Arte del siglo XX. Colección internacional del Museo Rufino Tamayo, Fundación Proa, Buenos Aires, Argentina

Affinities: Works from the Ulla and Heiner Pietzsch Collection, Peggy Guggenheim Collection, Venice, Italy

40 Jahre Galerie Thomas, Galerie Thomas, Munich, Germany

Drawing from the Modern, 1945-1975, Museum of Modern Art, New York, New York

Art Informel and Abstract Expressionism in the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain

Wolkenbilden. Von John Constable bis Gerhard Richter, Aargauer Kunsthhaus, Aarau, Switzerland

La Interpretación de los sueños..., Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

A Collector's Journey and Legacy: Selected Works from the Sterling Collection, Contemporary Museum, Honolulu, Hawaii

2004-2005 —

Action Painting: Arte americana 1940-1970 dal disegno all'opera, Foro Boario, Fondazione Cassa di Risparmio di Modena, Modena, Italy

Marlborough

Image and Energy: Selections from the Haskell Collection, Jacksonville Museum of Art, Jacksonville, Florida

Matisse to Freud: A Collector's Choice, British Museum, London, United Kingdom

Masterpieces from the Guggenheim Collection: From Renoir to Warhol, Bunkamura Museum of Art, Tokyo, Japan

An American Odyssey 1945/1980: Debating Modernism, Circulo de Bellas Artes, Madrid, Spain; traveled to Domus Artium 2002, Salamanca, Spain; Kiosco Alfonso, A Coruña, Spain; QCC Art Gallery, New York, New York

2004 —

XIX- and XX-Century Master Paintings and Sculptures, Acquavella Galleries, New York, New York

The Early 1950s and 1960s, Leonard Hutton Galleries, New York, New York

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, Louisiana

Color Field Revisited: Paintings from the Albright-Knox Art Gallery, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

100th Anniversary 'Yujiro Wakimura' 'Beyond Space and Time' – Focusing on Treasured Literary and Abstract Paintings Collection, Tanabe City Museum of Art, Tanabe, Japan

Drawing Show, Gimpel Fils, London, United Kingdom

Paintings, Sculpture and Works on Paper, Waddington Galleries, London, United Kingdom

2003-2004 —

Paris 1945 bis 1965, Lentos Kunstmuseum, Linz, Austria

The Eunice and Hal David Collection of 19th- and 20th- Century Works on Paper, Hammer Museum, University of California, Los Angeles, California; traveled to Portland Art Museum, Portland, Oregon

Abstract Expressionism: Gifts from the Meadows Foundation, Dallas Museum of Art, Dallas, Texas

2003 —

Modern American Art 1930-1970, Gary Snyder Fine Art, New York, New York

California Artists of the Robert Elkon Gallery, Elkon Gallery, New York, New York

Abstract Expressionism, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Master Drawings from the Arkansas Arts Center Foundation Collection, Museum of Fine Arts, Gifu, Japan; traveled to Takasaki Museum of Art, Takasaki, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Tanabe City Museum of Art, Tanabe, Japan

Pairings: Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San Francisco, California

Vincent Van Gogh and Contemporary Art, Van Gogh Museum, Amsterdam, Netherlands
Artists' Gifts, Museum of Contemporary Art, Los Angeles, California

Purloined Nature, Kawamura Memorial Museum of Art, Chiba Prefecture, Japan

Le monde blanc, Abbaye de Beaulieu, Centre d'Art Contemporain, Ginals, France

Der Abstraktion verpflichtet, Galerie Carzaniga + Ueker, Basel, Switzerland

Recent Accesions, Dayton Art Institute, Dayton, Ohio

Marlborough

The Magician and the Mechanic: Tamarind Lithography Workshop, The Early Years, San Diego Museum of Art, San Diego, California

Kunstrejse: Børge Birchs Europarejse 1959, Herning Kunstmuseum, Herning, Denmark

2002–2003 —

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, Fort Worth, Texas

La conquête de l'air—Les colonies de l'espace: Une aventure dans l'art du XXe siècle, Les Abattoirs—Musée d'Art Moderne et Contemporain de Toulouse, Toulouse, France

Americanisms: Creating American Art and Culture in the 1950s, Andy Warhol Museum, Pittsburg, Pennsylvania

Maler der Quadriga in der Frankfurter Zimmergalerie Franck, Städelches Kunstinstitut und Städtische Galerie, Frankfurt, Germany

2002 —

Group Show Katalog 7, Galerie Lovers of Fine Art, Gstaad, Switzerland

Works on Paper: American Art 1945–1975, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon

Philadelphia Museum of Art: Gifts in Honor of the 125th Anniversary, Philadelphia Museum of Art, Philadelphia, Pennsylvania

La culture pour vivre: Donations des fondations Scaler et Clarence–Westbury, Musée National d'Art Moderne, Paris, France

Modern American Masterworks, Gary Snyder Fine Art, New York, New York

Selected Public Collections

Albertina Kunst Museum Palais, Vienna, Austria

Albright–Knox Art Gallery, Buffalo, New York

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto, Ontario

Art Institute of Chicago, Chicago, Illinois

Berkeley Art Museum, University of California, Berkeley, California

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre Georges Pompidou, Paris, France

Crocker Art Museum, Sacramento, California

Dallas Museum of Art, Dallas, Texas

Des Moines Art Center, Des Moines, Iowa

Detroit Institute of Arts, Detroit, Michigan

Fondation Beyeler, Riehen/Basel, Switzerland

Fonds National d'Art Contemporain, Musée des Beaux-Arts de Rennes, France

Fundació Joan Miró, Barcelona, Spain

Hamburger Kunsthalle, Hamburg, Germany

Henie–Onstad Kunstsenter, Oslo, Norway

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

The Huntington Library, Art Museum, and Botanical Gardens, San Marino, California

Idemitsu Museum of Arts, Tokyo, Japan

Kunstmuseum Basel, Basel, Switzerland

Marlborough

Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York, New York
Mildred Lane Kemper Museum, Washington University in St. Louis, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum Uptown, Charlotte, North Carolina
Modern Art Museum of Fort Worth, Fort Worth, Texas
Moderna Museet, Stockholm, Sweden
Le Monnaie/De Munt, Brussels, Belgium
Montréal Museum of Fine Arts, Montréal, Québec
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée de Grenoble, Grenoble, France
Musée National des Beaux-Arts du Québec, Québec
Museum Jan van der Togt, Amstelveen, Netherlands
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Tokyo, Japan
The Museum of Modern Art, New York, New York
Museum of Modern Art, Toyama, Japan
National Museum of Western Art, Tokyo, Japan
Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
New Orleans Museum of Art, New Orleans, Louisiana
Norton Simon Museum, Pasadena, California
Ohara Museum of Art, Kurashiki, Japan
Perez Art Museum, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Saint Louis Art Museum, St. Louis, Missouri
San Francisco Museum of Modern Art, San Francisco, California
Sezon Museum of Art, Karuizawa, Nagano, Japan
Solomon R. Guggenheim Museum, New York, New York
Son Eun Arts and Cultural Foundation, Seoul, South Korea
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, United Kingdom
Ulster Museum, Belfast, Northern Ireland
Van Abbemuseum, Eindhoven, Netherlands
Yale University Art Gallery, New Haven, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Worcester Art Museum, Worcester, Massachusetts
World Conference Center, Bonn, Germany