

Marlborough

EDUARDO ARROYO

1937 —

Born in Madrid, Spain

2018 —

Died in Madrid, Spain

The artist lived and worked in Paris, France and Madrid, Spain.

Education

1958 —

School of Journalism, Madrid

1955 —

Instituto de Nuestra Señora de la Almudena

Solo Exhibitions

2022 —

Eduardo Arroyo, Marlborough Gallery, New York, New York (forthcoming)

2021 —

El buque fantasma, Gamazo Warehouses, Santander, Spain

Arroyo y [algunos de] sus personajes favoritos, Galería Álvaro Alcázar, Madrid, Spain

2020 —

Eduardo Arroyo: Grabador, Bilbao Fine Arts Museum, Bilbao, Spain

La Comedie humanine, Maison de Balzac, Paris, France

2019 —

El buque fantasma, Las Claras Cajamurcia Cultural Center, Murcia, Spain

El buque fantasma, Villanueva Pavillion, Royal Botanical Garden, Madrid, Spain

Cerámicas, Tiempos Modernos, Madrid, Spain

2018 —

Eduardo Arroyo, Torreón de Lozoya, Museo Fundación Caja Segovia, Segovia, Spain

Granada, Frederico García Lorca Center, Granada, Spain

2017 —

Dans le respect des traditions, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France

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Le retour des croisades, Bilbao Fine Arts Museum, Bilbao, Spain
Capítulo I, Galería Álvaro Alcázar, Madrid, Spain
Paare=Parejas, LEVY Galerie, Hamburg, Germany
Tirarse los muebles a la cabeza, Tiempos Modernos, Madrid, Spain

2016 —

Die Schweizer Kapitel, Kunstmuseum Thun, Thun, Switzerland
Suite Senefelder & Co., Municipal Museum of Contemporary Art, Madrid, Spain

2015 —

Arroyo et Balzac, Institut Français, Madrid, Spain
La oficina de San Jerónimo, Casa del Lector, Matadero, Madrid, Spain
Dibujos para soñar despierto, Galería Siboney, Santander, Spain

2014 —

La parole est à la peinture, Galerie Louis Carré & Cie, Paris, France
Dibujos para soñar despierto, Galería Estampa, Madrid, Spain
Rastros/Rostros, Instituto Cervantes, Tokyo, Japan

2013 —

Retratos y retratos, Museo de Arte Abstracto Español, Cuenca, Ecuador; traveled to Museu d'Art Espanyol Contemporani, Palma, Spain
Esculturas 1973-2012, Contemporary Art Center, Málaga, Spain
Lápices de colores, Galería Álvaro Alcázar, Madrid, Spain

2012 —

Bazar Arroyo, Círculo de Bellas Artes de Madrid, Madrid, Spain
Eduardo Arroyo 100+, LEVY Galerie, Hamburg, Germany
El Cordero Místico, Museo Nacional del Prado, Madrid, Spain
Dictionnaire impossible III, Galerie Catherine Putman, Paris, France
La lutte de Jacob et L'Ange, Galerie Louis Carré & Cie, Paris, France

2011 —

Eduardo Arroyo: retrospectiva, Galería de Arte Cornión, Gijón, France
Eduardo Arroyo: Pintar la literatura, Es Baluard Museu d'Art Modern i Contemporani, Palma, Spain

2010 —

Eduardo Arroyo, Galerie Louis Carré & Cie, Paris, France

2009 —

Territorio íntimo: esculturas, Fundación Antonino y Cinia, Cerezales del Condado, León, Spain
Boxeo y literatura, Museu Valencià de la Il·lustració i de la Modernitat, Valencia, Spain

2008 —

Eduardo Arroyo: Correspondances, Galerie Louis Carré & Cie, Paris, France
Objetos, Galería Estampa, Madrid, Spain

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2007 —

Sinónimos Sominona, Galería Álvaro Alcázar, Madrid, Spain
Socha A Objekt XII, GALÉRIA Z, Bratislava, Spain

2006 —

Arroyo, Galería Rosalía Sender, Valencia, Spain

2005 —

Eduardo Arroyo: Papiers 1960-2005, Frissiras Museum, Athens, Greece

2003 —

Eduardo Arroyo, Ludwig Museum, Budapest, Hungary

2001 —

Eduardo Arroyo Troisième partie: Lithographies, gravures, Anton Meier Galerie Palais de l'Athénée, Geneva, Switzerland
Galería Rosalía Sender, Valencia, Spain
Galería Ármaga, León, Spain

2000 —

Retratomatón, Banco Zaragozano, Sala de Exposiciones, Zaragoza, Spain; traveled to Sanz Enea, Zarauz, Spain
Galería Colón XVI, Bilbao, Spain

1999 —

Agencia matrimonial, Matador, La Fábrica, Madrid, Spain
Museo de Arte de Lima, Perú y Museo Universitario de Ciencias y Artes, México *Suite Senefelder & Co*, Literatuhaus, Tenth International Letter Week, Munich, Germany

1998 —

El exilio anterior, Diputación de Granada, Granada, Spain
Eduardo Arroyo: bilder, papierarbeiten, Grafik, Galerie Pro-Arte, Freiburg, Germany
Galerie le Troisième Oeil, Bordeaux, France
FIAC, Galeria Metta, Madrid, Spain

1997 —

Knock-out, Musée Olympique, Lausana, Switzerland
Da Napoleone a Carmen Amaya. Atelier dei Tadini Lovere, Lago d'Iseo, Italy

1996 —

Eduardo Arroyo: retratos, Die Galerie, Frankfurt am Main, Frankfurt, Germany
Eduardo Arroyo: Works 1973-1993, Cynthia Bourne Gallery, London, United Kingdom

1995 —

Lithographies pour comtes de Perrault, Galerie Maeght, Paris, France
Da Gutenberg a Madonna. Galleria San Carlo, Milan, Italy

1994 —

Eduardo Arroyo: obra gráfica, Galería Cromo, Alicante, Spain
Eduardo Arroyo: chimeneas y deshollinadores, Sala de Exposiciones, Bilbao, Spain

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1993 —

Sombreros para Alicia, Galería Tiempos Modernos, Madrid, Spain

Eduardo Arroyo, Carteles, Sala de Exposiciones, Huesca, Spain; traveled to Palacio de Sástago, Zaragoza, Spain

1992 —

Galería Gamarra y Garrigues, Madrid, Spain

El Ulises prohibido, Centro Cultural de Círculo de Lectores, Madrid, Spain

Galería Trece, Ventalló, Spain

1991 —

Espace Fortant de France, Sète, France

Galerie Thomas Levy, Hamburg, Germany

1990 —

Collages 1989, ARCO 90, Alexander Berggruen Gallery, New York, New York

Eduardo Arroyo: Bilder, Skulpturen, Zeichnungen, Collagen, Graphik, Huber-Nising, Frankfurt, Germany

1989 —

Eduardo Arroyo: obra gráfica, Instituto Valenciano de Arte Moderno, Valencia, Spain

Multiples au singulier, Galerie Levy Dahan, Paris, France

1988 —

Musée Cantini, Marseille, France

Galerie Anton Meier, Geneva, Switzerland

Galerie Françoise Courtiade, Toulouse, France

Galerie Michael Hasenclever, Munich, Germany

1987 —

Museum fur Kunst und Kulturgeschichte, Dortmund, Germany

Galería Gamarra y Garrigues, Madrid, Spain

1986 —

Galerie Orangerie-Reinz, Cologne, Germany

Sala Parpalló, Diputación Provincial de Valencia, Spain

1985 —

Galerie La Hune, Paris, France

Galerie Isy Brachot, Brussels, Belgium

1984 —

Guggenheim Museum, New York, New York

Galería Pelaires, Palma de Mallorca, Spain

1983 —

Leonard Hutton Galleries, New York, New York

Galería Alencon, Madrid, Spain

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1982 —

Exposición retrospectiva: Eduardo Arroyo, 1962-1982, 20 años de pintura, Salas Ruiz Picasso, Madrid, Spain

Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

Eva Cohon Gallery, Highland Park, Chicago, Illinois

1981 —

Galleria d'Arte Lanza, Intra, Lombardia, Italy

1980 —

Galerie Michael Hasenclever, Munich, Germany

1979 —

Art Package Gallery, Highland Park, Chicago, Illinois

1978 —

En souvenir de Kreuzberg, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France

1977 —

Galería Punto, Valencia, Spain

Galería Val i 30, Valencia, Spain

1976 —

DAAD-Akademie der Kunste, Berlin, Germany

1975 —

Galerie Fred Lanzenberg, Brussels, Belgium

1974 —

Studio P.L., Milan, Italy

1973 —

Galerie 9, Paris, France

1972 —

Gallerie d'Eendt, Amsterdam, The Netherlands

Gastaldelli Arte Contemporanea, Milan, Italy

1971 —

Galleria People, Turín, Italy

Hedendaagse Kunst, Utrecht, The Netherlands

1970 —

Galerie Withofs, Brussels, Belgium

1969 —

Galerie André Weil, Paris, France

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1968 —

Studio Bellini, Milan, Italy

Studio Marconi, Milan, Italy

1967 —

Galleria Il Fante di Spade, Rome, Italy

Sala Mendoza, Caracas, Venezuela

1965 —

Galerie Bernheim Jeune, Paris, France

1964 —

Gallerie 20, Amsterdam, The Netherlands

1963 —

Galería Biosca, Madrid, Spain

1962 —

Crane Kalman Gallery, London, United Kingdom

1961 —

Galerie Claude Lévin, Paris, France

Group Exhibitions

2022 —

25 años de Matador, Sala Fernán Gómez Centro Cultural, Madrid, Spain

2021 —

Vasos comunicantes: Colección 1881-2021, Museo Reina Sofía, Madrid, Spain

Palimpsesto creativo, Monasterio de Santa María de Sandoval, León, Spain

Vier Freunde: Valerio Adami, Camilla Adamai, Bruno Bruni und Eduardo Arroyo, Fabrik der Kunst, Hamburg, Spain

2020 —

Arroyo, Pijuán y Azcárate, Tiempos Modernos, Madrid, Spain

2018 —

Persona Grata, Musée d'art contemporain du Val de Marne MAC, Vitry-sur-Seine, France

Persona Grata, Musée de l'histoire de l'immigration, Paris, France

Summer encounter, Galerie Miro, Prague, Czech Republic

Wohin das Auge reicht (As Far as the Eye Can See), Museum WürthKünzelsau, Künzelsau, Germany

Donación de Plácido Arango Arias al Museo de Bellas Artes de Asturias, Museo de Bellas Artes de Asturias, Oviedo, Spain

Printer's Proofs: Prints from Frank Bordas' Workshop, Bibliothèque nationale de France, site François Mitterand, Paris, France

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2017 —

SoixanteDixSept, Hôtel du Pavot..., FRAC Île-de-France, Château Rentilly, Bussy Saint Georges, France

Lithographien von Karl Imhof und Grafiken aus seinem Verlag und Druckgrafikatelier, Galerie 13, Freising, Germany

Mystification of the Everyday, Delmes & Zander, Cologne, Cologne, Germany

2016 —

Perdidos en la ciudad / La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern, Valencia, Spain

100 Koepfe, Die Galerie, Frankfurt, Germany

2015 —

Evolución: Colección Aena de Arte Contemporáneo, Centro del Carmen, Valencia, Spain

The World is Made of Stories, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Ma p'tite Folie contemporaine II, Musée de la folie Marco, Barr, France

Figuration Narrative: Paris 1960-1975, Art Collection S.à rl, Luxembourg

Art In Music: Werke aus der ACT, Art Collection Weserburg, Museum MMK für Moderne Kunst, Bremen, Germany

Works from the Astrup Fearnley Collection. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Et si jamais..., Centre d'Art le LAIT, Albi, France

2014 —

La piel translúcida: Obras de la Colección Iberdrola, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain

De la pierre à l'écran, Studio Franck Bordas, Paris, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

Fondation Maeght: De Giacometti à Tàpies, 50 ans de collection Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France

It's Pop Art, Galerie Terminus, Munich, Germany

Traço Descontínuo: Coleção Norlinda e José Lima : Uma seleção (Parte II), Oliva Creative Factory, São João da Madeira, Portugal

It's Pop Art?, LEVY Galerie, Hamburg, Germany

MANO A MANO | HAND IN HAND, LEVY Galerie, Hamburg, Germany

Word and Image, Vasarely Museum, Budapest, Hungary

DIBUJOS INÉDITOS DE LA COLECCIÓN DEL IVAM, Institut Valencià d'Art Modern, Valencia, Spain

Grand Format, Galerie Louis Carré & Cie, Paris, France

Eduardo Arroyo & Bruno Bruni "Mano a Mano | Hand in Hand," Hannover Gallery, Hannover, Germany

2013 —

Tesoro público: Colección Artium Herri altxorra. Artium bilduma, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz.

2006 —

Peintures: Painting, Martin-Gropius-Bau, Berlin, Germany

Salon de Mai, LEVY, Hamburg, Germany

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Salvador Dalí and a Century of Art from Spain: Picasso to Plensa, Salvador Dalí Museum, St. Petersburg, Florida

2005 —

Anthropography III, Frissiras Museum, Athens, Greece

Las tres dimensiones de El Quijote: El Quijote y el arte contemporáneo español, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Réouverture du LAAC, Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France

2004 —

Künstler der Galerie, Michael Hasenclever, Munich, Germany

Rumbos: La colección III, Norabideak, Bilduma III, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

SocióPolis, Projekt für eine Stadt der Zukunft, Architekturzentrum Wien Az W, Vienna, Austria

2003 —

Fuochi, Grossetti Arte Contemporanea, Milan, Italy

The Painting Never Dries..., Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2002 —

Traslaciones España-México: Pintura y escultura, 1977-2002, Círculo de Bellas Artes, Madrid, Spain

Beziehungsfragmente, Galerie Vayhinger, Radolfzell, Germany

Objekte der Begierde, LEVY Galerie, Hamburg, Germany

Unit C: Travelling through Painting, Frissiras Museum, Athens, Greece

Ils sont venus de si loin, Galerie Delta, Rotterdam, The Netherlands

Suite Europa 2002, Amos Anderson Art Museum, Helsinki, Finland

La pasión por el libro: Una aventura editorial, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Otras Meninas, Fundación Telefónica, Madrid, Spain

2001 —

De quelques dessins contemporains, Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls, France

10 Jahre Kunstverein Bad Salzdetfurth, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany

2000 —

Secretos del desnudo, Sala de la Fundación Caja Vital Kutxa, Vitoria-Gasteiz, Spain

Calderón en escena: siglo XX, Sala de exposiciones del Círculo de Bellas Artes, Madrid, Spain

1999 —

Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art, The Museum of Modern Art, New York, New York

Europalia Nr. 1 "España," Galerie Delta, Rotterdam, The Netherlands

Mit unseren Künstlern in das nächste Jahrtausend, Galerie Pro Arte, Freiburg im Breisgau, Germany

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1998 —

El Objeto del Arte, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca; Museo de Arte Abstracto Español, Cuenca, Ecaudor
Spain is Different: Post-Pop and the New Image in Spain, Sainsbury Centre for Visual Arts, Norwich, Inglaterra y Museo de la Ciudad, Valencia, Spain

1997 —

De Picasso a Barceló: el arte contemporáneo a través de la obra gráfica, Caja España; traveled to Valladolid, León, Palencia, Zamora, Salamanca, Spain
Da Napoleone a Carmen Amaya, Atelier del Tadini, Lovere, Lake Iseo, Italy

1996 —

Face à l'Histoire: l'artiste moderne devant l'évènement historique, 1933-1996, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
José Miguel Arroyo "Joselito" por Eduardo Arroyo, Florian Bolk, Luis Moro, Isabel Muñoz, Galería Utopía Parkway, Madrid, Spain

1995 —

Le cirque, Athénée-Théâtre Louis Jouvet, Paris, Espace Mira Phalaina, Montreuil, France
Homenaje al tango, Galería Novart, Madrid, Spain

1994 —

El mundo mágico de Mickey Mouse, Centro Cultural Conde Duque, Madrid, Spain
Grazia Eminente-Eduardo Arroyo, Galerie M20 y Galerie Levy, Hamburg, Germany

1993 —

Eduardo Arroyo et Bruno Bruni im Torhaus und im Rathaus Elmshorn, Elmshorn, Germany
Ver a Miró, la irradiación de Miró en el arte español, Sala de exposiciones de la Fundación "la Caixa", Madrid, Spain

1992 —

De la Nueva Figuración a la Figuración Libre, Institut Français de Bilbao, Museo de Bellas Artes de Bilbao, Bilbao, Spain
Beckmann-Picabia-Arroyo, Galerie Levy, Hamburg, Germany
Arthur Cravan: poète et boxeur, Galerie 1900-2000, Paris, France

1991 —

The Art of Spanish Posters, Tobu Cultural Event Hall, Otani Memorial Art Museum, Nishinomiya, Japan
El Museo del Prado visto por doce artistas españoles contemporáneos, Museo Nacional del Prado, Madrid, Spain

1990 —

La Figuration Narrative: Fragments 2, Galerie Raymond Dreyfus, Paris, France
Au rendez-vous des amis, Galerie Enrico Navarra, Paris, France

1989 —

1789-1989: le bicentenaire de la Révolution française vu par 17 artistes, Institut Français, Malmö, Sweden
The Museum of Modern Art Takanawa, Karuizawa, Japan

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1988 —

El siglo de Picasso, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Le peintre et l'affiche, De Lautrec à Warhol, Fondation Maeght, Saint-Paul-de-Vence, Spain

1987 —

Wagons-Lits, Musée des Arts Décoratifs, Paris, France

Estruendos: Aspectos de la figuración en Francia, Museo Rufino Tamayo, Mexico

1986 —

Dobles figuras (Antonio Saura, Eduardo Arroyo, Miquel Barceló, José María Sicilia), Museum of Modern Art, Oxford, United Kingdom

Nouvelle génération d'image: 6 peintres sur ordinateur, CNAP, Paris, France

1985 —

Dinge des Menschen, Städtische Kunsthalle Recklinghausen, Germany

La presencia de la realidad en el arte español contemporáneo, Porin, Taide Museum-Alvar Aalto Museum, Sinebrychoffin Taidemuseo, Finland

1984 —

Madrid-París-Madrid, Centro Cultural de la Villa, Madrid, Spain

Arroyo, Rougemont, Thalman, Galerie Jean-Marie Cupillard, Saint-Tropez, France

1983 —

Les revues d'art aujourd'hui en Europe, Musée de la Vieille Charité, Marseilles, France

Bonjour Monsieur Manet, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

1982 —

50 affiches pour le théâtre, Théâtre National de Chaillot, Paris, France

1816-1982, Cent Trente Artistes Lithographes, Fondation Nationale des Arts Plastiques, Paris, France

1981 —

Les quinze affiches officielles de la Coupe du Monde de Football, Galerie Maeght, Paris, France; traveled to Galerie Maeght, Zürich, Switzerland

1980 —

Adami, Arroyo, Mondito, Museo de la Cerámica, Albissola Marina, Italy

La famille des portraits, Musée des Arts Décoratifs, Paris, France

1979 —

Natures mortes ou le silence de la peinture, Galerie Jean-Pierre Mouton, Paris, France

Les uns par les autres, Musée des Beaux-Arts, Lille, France

1978 —

Images détournées, images détournées, Exposición itinerante del Centre Georges Pompidou, Paris, France

Biennale de Paris '59-'73, The Seibu Museum of Art, Tokyo, Japan

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1977 —

Avantguarda artística i realitat social (1936-1976), Fundació Joan Miró, Barcelona, Spain
Objets et sculptures insolites, Centre Georges Pompidou, Paris; traveled to Tours, Brest, Amiens, Lyon, France

1976 —

Boîtes, L'ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Réalités?, Galerie Karl Flinker, Paris, France

1975 —

Solidarité avec le peuple chilien, Palais des Beaux-Arts, Brussels, Belgium
Faust-Salpêtrière (con Gilles Aillaud), Galerie Rhinocéros, Paris, France
European Paintings in the Seventies, Los Angeles County Museum of Art, Los Angeles, California

1974 —

L'Arte contro il fascismo di ieri e di oggi, Palazzo della Loggia, Brescia, Italy

1973 —

Adami, Arroyo, Recalcati, Tadini, Pullmann dell'Arte, Comune di Milano, Milan, Italy

1972 —

Immagini per la città, Palazzo Reale, Genoa, Italy

1971 —

Peintures et Objets, Musée Galliera, Paris, France

1970 —

Pop Art, Nieuve Figuratie, Nouveau Réalisme, XXIII Festival Belga de Verano, Knokke-le-Zoute, Belgium

1969 —

Police et culture, MAM, Paris, France

1968 —

Manifestation de soutien au peuple vietnamien, l'ARC, Musée d'Art Moderne, Paris, France

1967 —

Gli amici, Studio Bellin, Milan, Italy
Portraits, Galerie Claude Bernard, Paris, France
Bande dessinée et Figuration Narrative, Musée des Arts Décoratifs, Paris, France

1966 —

Aillaud, Arroyo e Recalcati, Il Fante di Spade, Rome, Italy
65 Tableaux du Salon de Mai, Belgrade, Serbia

1965 —

Une passion dans le désert (con Gilles Aillaud y Antonio Recalcati), Galerie Saint Germain, Paris, France

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La Figuration Narrative dans l'art contemporain: Vivre et laisser mourir ou la fin tragique de Marcel Duchamp (con Gilles Aillaud y Antonio Recalcati), Galerie Creuze, Paris, France

1964 —

Figuratie en defiguratie, Gemeentemuseum La Haya, Ghent, Belgium
Abattoir 3, Galeria Relevo, Río de Janeiro, Brazil

1963 —

La grande toile, Galerie Claude Lévin, Paris, France
Grands et jeunes d'aujourd'hui, Musée d'Art Moderne de la Ville de Paris, Paris, France

1962 —

8 Pariser Maler, Deutsch-Französische Gesellschaft, Baden-Baden, Germany

1961 —

Grands et jeunes d'aujourd'hui, Musée d'Art Moderne, Paris, France

1960 —

XI Salon de la Jeune Peinture, Musée d'Art Moderne, Paris, France

Awards and Recognition

2018 —

Ordre des Arts and Lettres, French Ministry of Culture, France

2005 —

Aragon Goya Prize for Engraving

2000 —

Medalla de Oro al mérito en las Bellas Artes, Spain

1999 —

Madrid Region Culture Award, Madrid, Spain

1993 —

Premio Nacional Tomás Prieto

1983 —

Great National Prize for Painting, Spain
Chevalier des Arts et des Lettres, France

1982 —

National Award for Plastic Arts, Spain

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Set Design

2008 —

Boris Godounov, opera by Modest Moussorgsky, directed by Vladimir Fedoseyev, staging by Klaus Michael Grüber, set by Eduardo Arroyo, Opernhaus, Zürich, Switzerland
Las mil noches y una noche, text by Mario Vargas Llosa, staging by Joan Ollé, set by Eduardo Arroyo, Fundación Tres Cultura, Seville, Spain

2007 —

Boris Godounov, opera by Modest Moussorgsky, directed by Hans Graf, staging by Klaus Michael Grüber, set by Eduardo Arroyo, costumes by Rudy Sabounghi, L'Opéra national du Rhin, Petits Chanteurs of Strasbourg, Orchestre philharmonique de Strasbourg and Filature, Mulhouse, France
Boris Godounov, opera by Modest Moussorgsky, directed by Jesús López Cobos, staging by Klaus Michael Grüber, set by Eduardo Arroyo (with the collaboration of Bernard Michel), titular orchestra of the Teatro Real, choir and symphony orchestra of Madrid, Teatro Real, Madrid, Spain

2006 —

Boris Godounov, opera by Modest Moussorgsky, directed by Kasushi Ono, staging by Klaus Michael Grüber, set by Eduardo Arroyo (with the collaboration of Bernard Michel), Orchestra of the Théâtre Royal De La Monnaie, Brussels, Belgium
Doktor Faust, opera by Ferruccio Busoni, directed by Philipp Jamach, staging by Klaus Michel Grüber, set by Eduardo Arroyo, Opernhaus, Zürich, Switzerland

2005 —

From the House of the Dead (Aus einem Totenhaus), opera by Leoš Janáček, directed by Marc Albrecht, staging by Klaus Michael Grüber, set by Eduardo Arroyo, Orchestre de l'Opéra national de Paris, Opéra-Bastille, Paris, France/ Royal Theater, Madrid, Spain

2002 —

Don Giovanni, opera by W. A. Mozart, directed by Zender, staging by Klaus Michaël Grüber

2000 —

Aïda, opera by Giuseppe Verdi, directed by Riccardo Chailly, staging by Klaus Michaël Grüber
Tristan und Isolde, opera by Richard Wagner, directed by Lorin Maazel, staging by Klaus Michaël Grüber

1999 —

Tristan und Isolde, opera by Richard Wagner, directed by Claudio Abado, staging by Klaus Michael Grüber

1997 —

Zuckersüss & Leichtenbitter, work by Albert Ostermaier, staging by Udo Samel

1996 —

Otello, opera by Giuseppe Verdi, staging by Klaus Michael Grüber

1995 —

Mère blafarde, tendre soeur, work by Jorge Semprún, staging by Klaus Michael Grüber

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1994 —

Splendid's, play by Jean Genet, staging by Klaus Michael Grüber

1992 —

De la maison des morts, opera by Janacek, directed by Claudio Abado, staging by Klaus Michael Grüber

1990 —

Edmond, by David Mamet, directed by María Ruiz

1989 —

La mort de Danton, play by Georges Büchner, staging by Klaus Michael Grüber

1987 —

Bantam, work by Eduardo Arroyo, staging by Guido Huonder

1986 —

Bantam, work by Eduardo Arroyo, staging by Klaus Michael Grüber
La Cenerentola, opera by Rossini, staging by Klaus Michael Grüber

1984 —

Nostalgia, work by Franz Jung, staging by Klaus Michael Grüber

1981 —

Life Is a Dream, work by Calderón de la Barca, staging by José Luis Gómez

1977 —

The Architect and the Emperor of Assyria, by Fernando Arrabal, staging by Klaus Michael Grüber

1976 —

Die Walküre, opera by Richard Wagner, staging by Klaus Michael Grüber

1975 —

Faust-Salpêtrière, based on Goethe's Faust, staging by Klaus Michael Grüber

1974 —

Vermeil comme le sang, staging by Claude Régy
Antiken Projekt, Übungen für Schauspiele "Die Bakchen", by Euripides, staging by Klaus Michael Grüber

1973 —

Im dikicht der Stadte, play by Bertolt Brecht, staging by Klaus Michael Grüber.

1972 —

Off Limits, play by Arthur Adamov, staging by Klaus Michael Grüber

1971 —

Wozzeck, opera by Alban Berg, staging by Klaus Michael Grüber

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1969 —

Off Limits, play by Arthur Adamov, staging by Klaus Michael Grüber

Books and Illustrated Books

2022 —

Joyce, James. *Ulysses: An Illustrated Edition*. New York: Other Press, 2022.

2019 —

Dix bibelots africains. Paris: Galilée, 2019.

2018 —

Al pie del cañón: una guía del Museo del Prado. Granada: Ediciones Miguel Sánchez, 2018.

2017 —

Panama Al Brown: una vida de boxeador. Madrid: Fórcola ediciones, 2017.

Eduardo Arroyo y el paraíso de las moscas. Madrid: La Fábrica, 2017.

Deux balles de tennis. Paris: Flammarion, 2017.

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Cáceres Museum, Cáceres, Spain

Caixa Galicia Foundation, Vigo, Spain

Carré d'Art-Musée d'art contemporain, Nîmes, France

Centraal Museum, Utrecht, Germany

Institut Tessin, Paris, France

Centre national d'art et de culture Georges-Pompidou, Paris, France

Colección de Arte Contemporáneo, Madrid, Spain

Canal de Isabel II, Madrid, Spain

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Diputación de Granada, Granada, Spain
Consejo Superior de Deportes, Madrid, Spain
Cosmorex, Zurich, Switzerland
Direction des Musées de France, Paris, France
Fondation Maeght, Saint-Paul de Vence, France
Henie Onstad Kunstsenter, Oslo, Norway
Fondation Veranneman, Brussels, Belgium
Fonds National d'Art Contemporain, Paris, France
Fonds Régional d' Art Contemporain Alsace, Sélestat, France
FRAC Provence Alpes Côte d'Azur, Côte d' Azur, France
Fundació Suñol, Barcelona, Spain
Galleria Comunale d'Arte, Cagliari, Italy
Museum voor Hedendaagse Kunst, Utrecht, Germany
Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia
Institut Valencià d'Art Modern, Valencia, Spain
La Caixa, Barcelona, Spain
Lille Métropole Musée d'Art Moderne, Lille, France
Moderna Museet, Stockholm, Sweden
Musée Cantini, Marseille, France
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Musée d'Art Moderne de Paris, Paris, France
Musée de Beaux-Arts, Belfort, France
Musée de Beaux-Arts, Chartres, France
Musée d'art et d'histoire, Cholet, France
Musée de Montrouge, France
Lille Métropole Museum of Modern, Contemporary, and Outsider Art, Villeneuve d'Ascq, France
Olympic Museum, Lausanne, Switzerland
Museo de la Solidaridad Salvador, Santiago, Chile
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Patio Herreriano de Valladolid, Valladolid, Spain
Museo Progressivo d'Arte Contemporanea, Livorno, Italy
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum of Fine Arts of Álava, Vitoria-Gasteiz, Spain
Museum of History of Madrid, Madrid, Spain
Museum of Modern Art, New York, New York
Museum of the Holy Cross Abbey, Les Sables-d'Olonne, France
Museum Würth, Künzelsau, Germany
Nationalgalerie, Munich, Germany
National Gallery of Art, Berlin, Germany
Parco delle Driadi di Castell' Arquato, Piacenza, Italy
Alte Pinakothek, Munich Germany
Serralves Museum of Contemporary Art, Porto, Portugal
Solomon R. Guggenheim Museum, New York, New York
Staatsgalerie Moderner Kunst, Munich, Germany
The Museum of Drawers, Zurich, Switzerland
Uffizi Gallery, Florence, Italy