



# INK Miami

Suite 161  
Suites of Dorchester  
1849 James Avenue  
Miami Beach, Florida 33139  
December 1 - 5, 2021

[marlboroughgraphicsnewyork.com](http://marlboroughgraphicsnewyork.com)

**Marlborough**

# INK Miami

## Works by Alex Katz

Marlborough is pleased to participate in INK Miami 2021 with an exhibition of prints and drawings by Alex Katz (b. 1927). The presentation will celebrate the critical role Marlborough played in advancing the iconic New York artist's career. In addition to representing Katz for nearly thirty years, Marlborough Graphics served as one of the primary producers of the artist's prints from 1972 through 1978 and continued to co-produce his prints through the mid-1990s.

Katz first began experimenting with printmaking in 1947 while attending The Cooper Union, where he received his BA in 1949. Though Katz would move away from printmaking for nearly a decade, he returned to the medium in the mid-1960s. Since then, Katz has created more than 400 editions of lithographs, etchings, silkscreens, woodcuts, and linoleum cuts.

Complementing the selection of some of Katz's most recognizable prints, there will be a number of drawings on view. Of the artist's creative process, art critic Carter Ratcliffe writes, "Katz does not wander through the world with a sketchbook in hand, waiting for some object or effect of light to catch his attention. First he decides to paint a picture, then he makes a few drawings specifically for that work...Before he picks up his pencil, he has a good idea of what he wants to do."

Alex Katz's work has been featured in more than seven hundred exhibitions and can be found in over one hundred public collections worldwide. The artist will be the subject of a major retrospective at the Solomon R. Guggenheim Museum in 2022.



Prints



*Ada Four Times #1*, 1979-80  
silkscreen and lithograph in ten colors  
edition of 120  
30 × 22½ in. / 76.2 × 57.1 cm



*Ada Four Times #2*, 1979-80  
silkscreen and lithograph in ten colors  
edition of 120  
30 × 22½ in. / 76.2 × 57.1 cm



*Ada Four Times #3*, 1979-80  
silkscreen and lithograph in ten colors  
edition of 120  
30 × 22½ in. / 76.2 × 57.1 cm



*Ada Four Times #4*, 1979-80  
silkscreen and lithograph in ten colors  
edition of 120  
30 × 22½ in. / 76.2 × 57.1 cm



*Night: William Dunas Dancers No. 1, 1983*  
color lithograph  
edition of 100  
25 × 31¼ in. / 63.5 × 79.4 cm



*Night: William Dumas Dancers No. 2, 1983*  
color lithograph  
edition of 100  
25 × 31¼ in. / 63.5 × 79.4 cm



*Night: William Dunas Dancers No. 3, 1983*  
color lithograph  
edition of 100  
25 × 31¼ in. / 63.5 × 79.4 cm



*Night: William Dumas Dancers No. 4, 1983*  
color lithograph  
edition of 125  
25 × 31¼ in. / 63.5 × 79.4 cm



*Blue Coat*, 1993  
aquatint in six colors  
edition of 30  
sheet: 37 × 24 in. / 94 × 61 cm  
plate: 23 $\frac{3}{8}$  × 11 $\frac{1}{8}$  in. / 60.6 × 30.2 cm



*Boy with Branch*, 1975  
aquatint in seven colors  
edition of 90  
24¼ × 40½ in. / 61.6 × 102.9 cm



*Sunny*, 1974  
aquatint and drypoint  
edition of 52  
15 × 22<sup>3</sup>/<sub>8</sub> in. / 38.1 × 56.8 cm



*Good Morning*, 1975  
screenprint in nine colors  
edition of 91 + 16 AP  
37½ × 28⅝ in. / 95.3 × 72.1 cm





*Sunset: Lake Wesserunset II, 1972*  
screenprint in five colors  
edition of 60  
30 × 36 in. / 76.2 × 91.4 cm



*Sunset: Lake Wesserunset III*, 1972  
screenprint in five colors  
edition of 60  
30 × 36 in. / 76.2 × 91.4 cm



*Provincetown: Late Afternoon II, 1974*  
screenprint in three colors  
edition of 60  
18 × 24 in. / 45.7 × 61 cm



*Red Sails, 1973*

silkscreen in three colors

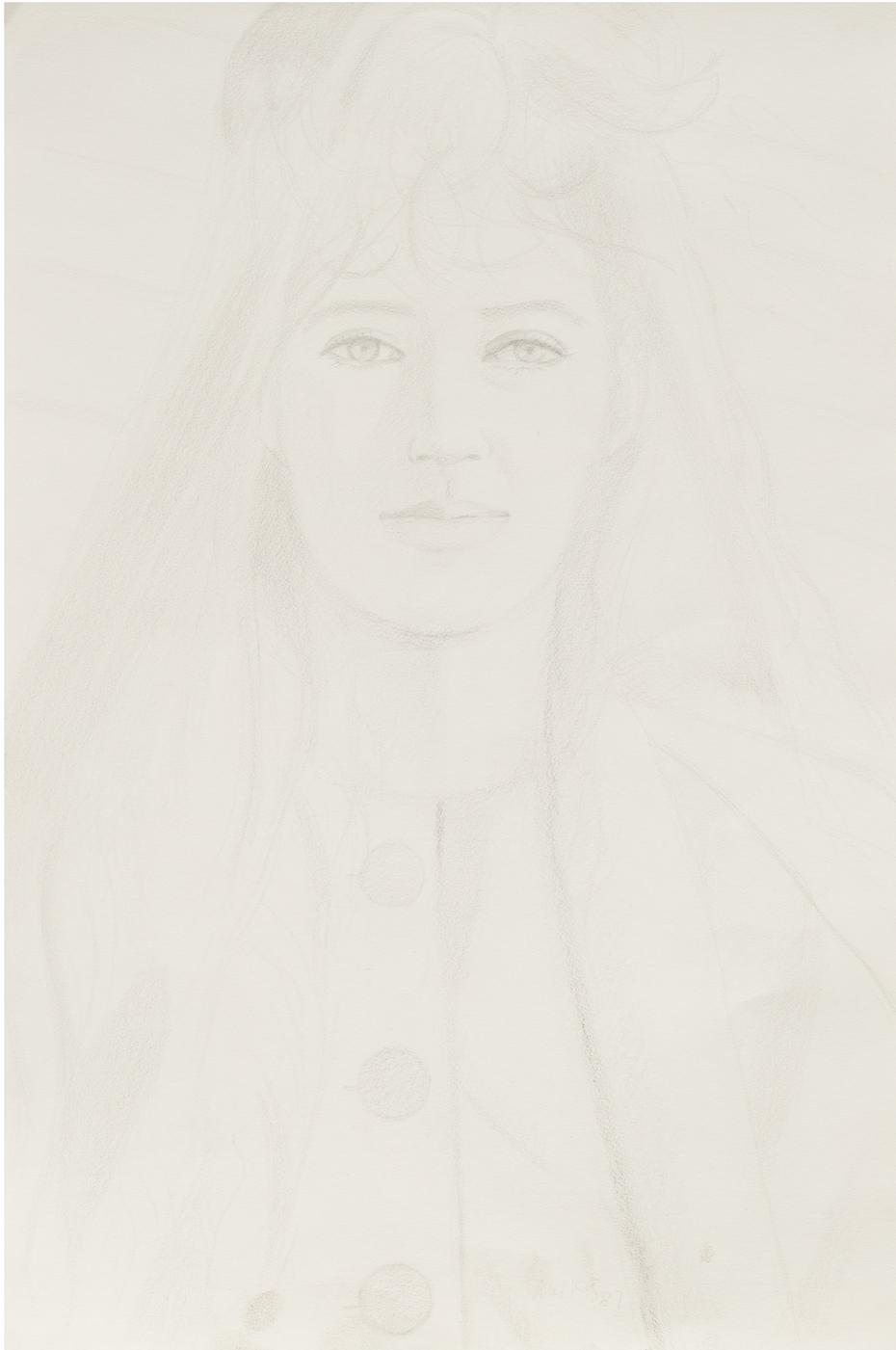
edition of 60

sheet: 23 × 29 in. / 58.4 × 73.7 cm

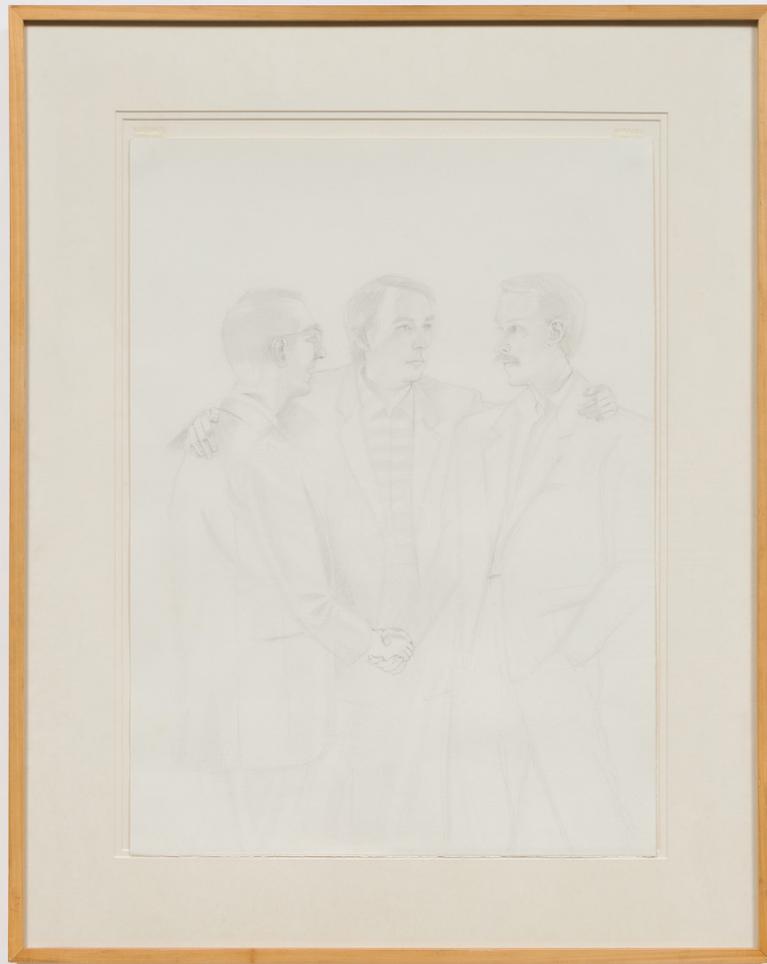
plate: 18 × 24 in. / 45.7 × 61 cm



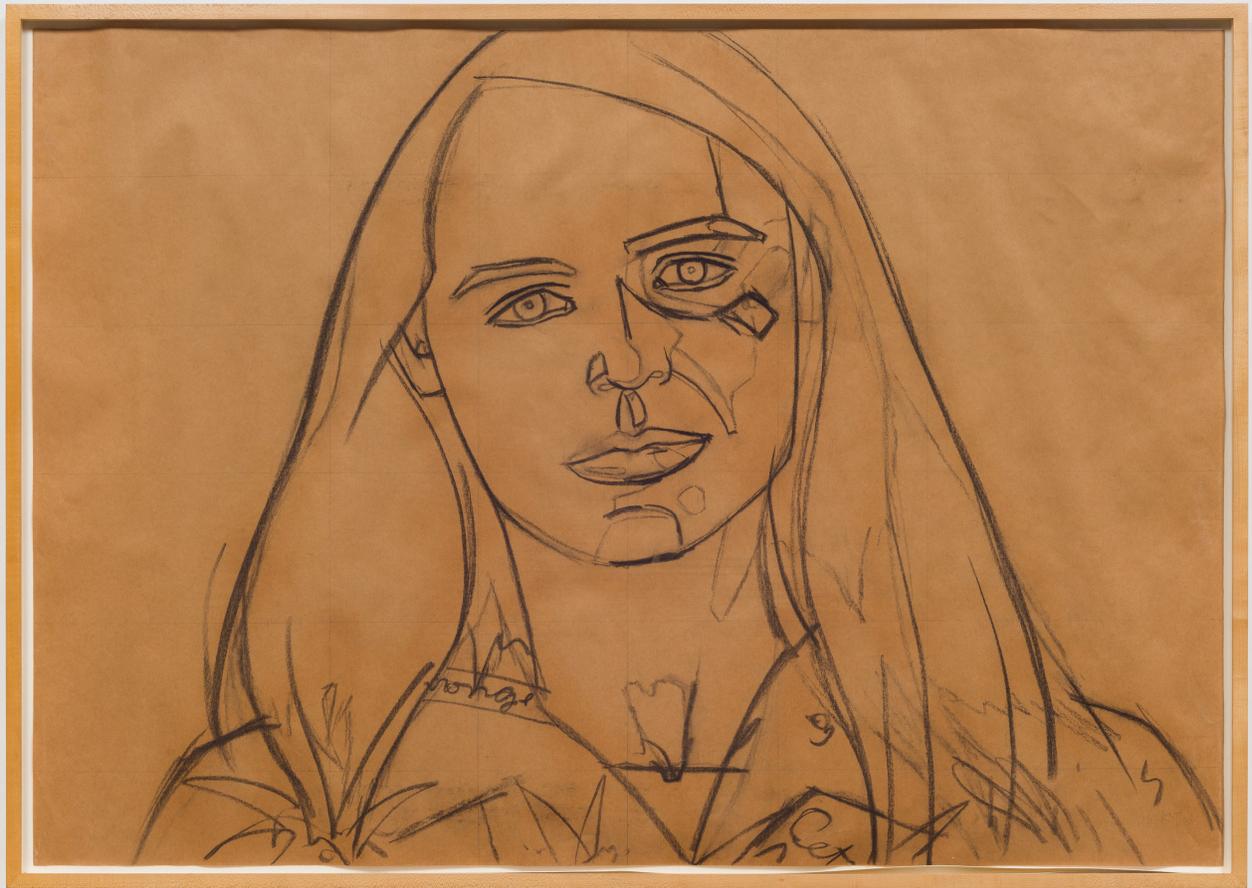
Drawings



*Ena*, 1986  
pencil on paper  
22 × 15 in. / 55.9 × 38.1 cm  
framed: 25 × 17½ × 1½ in. / 63.5 × 44.5 × 3.8 cm



*Barry, Edward and Chris*, 1985  
pencil on paper  
24<sup>3</sup>/<sub>4</sub> × 18 in. / 62.9 × 45.7 cm



*Elise*, 1988  
charcoal and pencil on paper  
33¼ × 47¼ in. / 84.5 × 120 cm



*Meredith*, 1980  
pencil on paper  
15 × 22 in. / 38.1 × 55.9 cm  
framed: 22 × 28¼ in. / 55.9 × 73 cm



*Laura*, 1985  
pencil on paper  
22 × 15 in. / 55.9 × 38.1 cm



*Kim I*, 1989  
pencil on paper  
36 × 95¼ in. / 91.4 × 243.2 cm



*Vivien*, 1988  
charcoal and pencil on paper  
43½ × 30 in. / 110.5 × 76.2 cm

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