

# Marlborough

## DEBORAH BUTTERFIELD

1949 —  
Born in San Diego, California

### Education

1998 —  
Black Belt, Nippon Kokusai Karate, Kailua-Kona, Hawaii

1996 —  
Black Belt, Wado Ryo Karate, Bozeman, Montana

1973 —  
University of California, Davis

1972 —  
Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

1970-72 —  
University of California, Davis

1969 —  
University of California, San Diego  
Big Creek Pottery, Santa Cruz, California, Summer Ceramic Workshop

1966-68 —  
San Diego State College, California

### Solo Exhibitions

2023 – 2024 —  
*Deborah Butterfield: P.S. These are not horses*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis

2022 – 2023 —  
*Deborah Butterfield*, Marlborough, New York, New York

2021 —  
*Deborah Butterfield: New Sculptures*, Zolla/Lieberman Gallery, Chicago, Illinois

2020 —  
*Deborah Butterfield: Sculpture*, Greg Kucera Gallery, Seattle, Washington

2019 —  
*Deborah Butterfield*, Zolla/Lieberman Gallery, Chicago, Illinois

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2018 —

*Deborah Butterfield: Sculpture*, Greg Kucera Gallery, Seattle, Washington

2017 —

*Deborah Butterfield: Horses*, Vero Beach Museum of Art, Vero Beach, Florida

*Deborah Butterfield: New Sculpture*, Danese/Corey, New York, New York

*Deborah Butterfield: Three Sorrows*, LA Louver Venice, California

2016 —

*Deborah Butterfield: Heart Butte*, LA Louver Venice, California

*Deborah Butterfield: New Sculpture*, Zolla/Lieberman Gallery, Chicago, Illinois

*Deborah Butterfield: Sculpture*, Greg Kucera Gallery, Seattle, Washington

*Deborah Butterfield: Horses*, The Mennello Musuem of American Art, Orlando, Florida

2015 —

*Deborah Butterfield: The Nature of Horses*, Denver Botanic Gardens, Denver, Colorado

2014 —

*Deborah Butterfield*, Zolla/Lieberman Gallery, Chicago, Illinois

*Deborah Butterfield: New Sculpture*, Danese/Corey, New York, New York

*Deborah Butterfield: Chinese New Year 2014*, Beverly Hills Conference and Visitors Bureau, Beverly Hills, California

*Deborah Butterfield*, Miami Project, Miami, Florida

2013 —

*Deborah Butterfield*, Gallery Paule Anglim, San Francisco, California

*Deborah Butterfield*, Greg Kucera Gallery, Seattle, Washington

2012 —

*Essence: The Horses of Deborah Butterfield*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

*Deborah Butterfield: New Sculptures*, LA Lover Gallery, Venice, California

2011 —

*Deborah Butterfield: Seven Bronze*, Greg Kucera Gallery, Seattle, Washington

*Deborah Butterfield: New Sculpture*, Danese, New York, New York

2010 —

*Equine Muse: Deborah Butterfield*, Yellowstone Art Museum, Billings, Montana

*Deborah Butterfield: New Sculpture*, Zolla/Lieberman Gallery, Chicago, Illinois

*Deborah Butterfield: Noble Steeds*, Grounds for Sculpture, Hamilton, New Jersey

2009 —

*Deborah Butterfield*, LA Lover Gallery, Venice, California

*Deborah Butterfield*, Gallery Paule Anglim, San Francisco, California

*Deborah Butterfield*, 425 Market Street, San Francisco, California

2008 —

*Deborah Butterfield: New Sculpture*, Greg Kucera Gallery, Seattle, Washington

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2007 —

*Deborah Butterfield*, Figge Art Museum, Davenport, Iowa

*Deborah Butterfield: Horses*, Nevada Museum of Art, Reno, Nevada

*Deborah Butterfield: New Sculpture*, Zolla/Lieberman Gallery, Chicago, Illinois

2006 —

*Deborah Butterfield*, Hunter Art Museum, Chattanooga, Tennessee

*Deborah Butterfield*, Tucson Museum of Art Tucson, Arizona

*Deborah Butterfield: New Sculptures in Steel and Bronze*, Gallery Paule Anglim San Francisco, California

*Deborah Butterfield*, Art Association of Jackson Hole, Wyoming

*Deborah Butterfield*, LA Louver Gallery, Venice, California

2005 —

*Deborah Butterfield*, University Art Museum, University of Louisiana at LaFayette, LaFayette, Louisiana

*Deborah Butterfield: New Sculpture*, Zolla/Lieberman Gallery, Chicago, Illinois

*Deborah Butterfield: Horses*, Mesa Contemporary Arts at Mesa Arts Center, Mesa, Arizona

*Deborah Butterfield*, Neuberger Museum of Art, Purchase College, SUNY, Purchase, New York

*Deborah Butterfield*, Greg Kucera Gallery, Seattle, Washington

*Deborah Butterfield*, Norton Museum of Art, West Palm Beach, Florida,

*Deborah Butterfield*, Park Avenue Median, Between 52nd and 54th Street, New York, New York

*Deborah Butterfield: Recent Sculpture*, Ed Thorp Gallery, New York, New York

2004 —

*Deborah Butterfield*, Greg Kucera Gallery, Seattle Washington

*Deborah Butterfield*, LA Louver, Venice, California

*Deborah Butterfield*, LA Louver, Venice, California

*Deborah Butterfield*, Yellowstone Art Museum, Billings, Montana

*Deborah Butterfield: Sculpture*, Gallery Paule Anglim, San Francisco, California.

*Deborah Butterfield*, The Contemporary Museum of Art, Honolulu, Hawaii

*Deborah Butterfield*, Appleton Museum of Art, Ocala, Florida

2003 —

*Deborah Butterfield: Recent Sculpture*, Edward Thorp Gallery, New York, New York

2002 —

*The Horses of Deborah Butterfield*, Holter Museum of Art, Helena, Montana

*UnCommon Lives: Extraordinary Women in the Arts*, Rockford College, Rockford, Illinois

*Deborah Butterfield: New Sculpture*, Zolla/Lieberman Gallery, Chicago, Illinois

*Deborah Butterfield*, Jundt Art Museum, Gonzaga University, Spokane, Washington

2001 —

*Deborah Butterfield: Figures of Horses*, Bellevue Art Museum, Bellevue, Washington

*Deborah Butterfield*, Greg Kucera Gallery, Seattle, Washington

*Deborah Butterfield*, Gallery Paule Anglim, San Francisco, California

2000 —

*Deborah Butterfield: Recent Sculpture*, Thorp Gallery, New York, New York

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1999 —

*Deborah Butterfield*, Greg Kucera Gallery, Seattle, Washington

*Deborah Butterfield Sculpture*, Zolla/Lieberman Gallery, Chicago, Illinois

1998 —

*Deborah Butterfield*, Botanica Gallery, Bozeman, Montana

1997 —

*Deborah Butterfield: Found Metal and Cast Bronze Horses*, Greg Kucera Gallery, Seattle, Washington

*Deborah Butterfield*, Gallery Paule Anglim, San Francisco, California

1996 —

*Deborah Butterfield: New Bronze Sculptures*, Zolla/Lieberman Gallery, Chicago, Illinois

*Deborah Butterfield*, San Diego Museum of Art, San Diego, California

*Deborah Butterfield: Sculpture*, Ed Thorp Gallery, New York, New York

1994 —

*Deborah Butterfield: Sculpture 1980 to 1992*, Madison Art Center, Madison, Wisconsin

*Deborah Butterfield*, Gallery Paule Anglim, San Francisco, California

*Deborah Butterfield: Sculpture*, Beall Park Art Center, Bozeman, Montana

*Horses*, Greg Kucera Gallery, Seattle, Washington

*Deborah Butterfield: Recent Work*, The CLC Gallery, Bethel College, St. Paul, Minnesota

1993 —

*Deborah Butterfield Sculpture*, Beall Park Art Center, Bozeman, Montana

*Deborah Butterfield: Recent Sculpture*, Edward Thorp Gallery, New York, New York

1992 —

*Horses: The Art of Deborah Butterfield*, University of Miami, Coral Gables, Florida

*Deborah Butterfield: New Work*, Zolla/Lieberman Gallery, Chicago, Illinois

1991 —

*Deborah Butterfield: Sculpture*, Gallery Paule Anglim, San Francisco, California

*Deborah Butterfield: Sculpture*, Greg Kucera Gallery, Seattle, Washington

1990 —

*Deborah Butterfield: Recent Sculpture*, Edward Thorp Gallery, New York, New York

*Deborah Butterfield*, Zolla/Lieberman Gallery, Chicago, Illinois

1989 —

Gallery Paule Anglim, San Francisco, California

*Deborah Butterfield*, Zolla/Lieberman Gallery, Chicago, Illinois

1988 —

*Deborah Butterfield*, The Faith and Charity In Hope Gallery, Hope, Idaho

1987 —

DeWeese Contemporary Gallery, Bozeman, Montana

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1986 —

Contemporary Art Center, Honolulu, Hawaii

*Deborah Butterfield: Recent Sculpture*, Edward Thorp Gallery, New York, New York

1985 —

*Still Horses*, Ohio State University Gallery of Fine Art, Columbus, Ohio

Fuller Goldeen Gallery, San Francisco, California

1984 —

*Deborah Butterfield: Ponder and Smokey*, Concourse Gallery, Bank of America World Headquarters, San Francisco

OK Harris Works of Art, New York, New York

Galerie Ninety-Nine, Bay Harbour Islands, Florida

University Gallery, University of Nevada, Reno, Nevada

1983 —

New Mexico State University Gallery, Las Cruces, New Mexico

Southeastern Center for Contemporary Art, Winston-Salem, North Carolina,

San Antonio Art Institute, San Antonio, Texas,

The Oakland Museum, Oakland, California

Aspen Center for the Visual Arts, Aspen, Colorado

Chicago Cultural Center, Chicago, Illinois

Zolla/Lieberman Gallery, Chicago, Illinois

1982 —

OK Harris Gallery, New York, New York

Mayor Gallery, London, United Kingdom

Seattle Art Museum, Volunteer Park, Seattle, Washington

Asher/Faure Gallery, Los Angeles, California

Dallas Museum of Fine Arts, Dallas, Texas

1981 —

*Deborah Butterfield: Jerusalem Horses*, Israel Museum, Jerusalem, Israel

Hansen Fuller Goldeen Gallery, San Francisco, California

Museum of Art, Rhode Island School of Design, Providence, Rhode Island

*Visiting Artist Exhibition*, Galerie Rudolf Zwirner, Cologne, Germany

*Deborah Butterfield*, ARCO Center for the Visual Arts, Los Angeles, California, traveled to

Oklahoma State University, Stillwater, Oklahoma; University of Oklahoma, Norman, Oklahoma;

St. Louis, Missouri; University of Colorado, Colorado Springs, Colorado, The Walker Art Center,

Minneapolis, Minnesota; The Seattle Art Museum, Seattle, Washington; The Boise Gallery,

Boise, Idaho, Utah Museum of Fine Arts, Salt Lake City, Utah

1980 —

Open Gallery, Eugene, Oregon

1979 —

*Deborah Butterfield: New Sculpture*, Zolla/Lieberman Gallery, Chicago, Illinois

OK Harris Gallery, New York, New York

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1978 —

O. K. Harris Gallery, New York, New York  
Lee Hoffman Gallery, Birmingham, Michigan  
Hansen Fuller Gallery, San Francisco, California

1977 —

Zolla/Lieberman Gallery, Chicago, Illinois

1976 —

Madison Art Center, Madison, Wisconsin  
Zolla/Lieberman Gallery, Chicago, Illinois

1973 —

M.F.A. Exhibition: Deborah Butterfield, Nelson I.C. Gallery, University of California, Davis

## Group Exhibitions

2020 —

*45 At 45*, LA Louver, Venice, California  
*Uncaged: Animals in the Collection*, Montclair Art Museum, Montclair, New Jersey

2019 —

*Billings*, Tiniworks Art, Bozeman, Montana  
*Landscape Without Boundaries*, Manetti Shrem Museum of Art, UC Davis, Davis, California

2018 —

*Art in the Garden*, Montgomery Museum of Fine Arts, Montgomery, Alabama  
*Photogram: Work by Former Faculty and Staff from the MSU School of Art*, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana

2017 —

*Fool the Eye*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Hvferfing / Shapeshifting*, Verksmiðjan á Hjalteyri, Center for Contemporary Art, North Iceland  
*Familiar Faces & New Voices: Surveying Northwest Art*, Tacoma Art Museum, Tacoma, Washington  
*No Boundaries*, Marlborough Gallery, New York, New York

2016 —

*BAM Biennial 2016: Metalmorphosis*, Bellevue Arts Museum, Bellevue, Washington  
*Stories in Sculpture: Selections from the Walker Art Center Collection*, Denver Botanical Gardens, Denver, Colorado  
*The Horse*, Nevada Museum of Art, Reno, Nevada  
*Curator's Choices: The Greg Kucera and Larry Yocum Collection*, Washington State University Museum of Art, Pullman, Washington

2015 —

*A Studio in Iceland*, Anglim Gilbert Gallery, San Francisco, California  
*Retrospective*, Gallery Paule Anglim, San Francisco, California  
*The Horse*, Museum of Prairiefire, Overland Park, Kansas

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2014 —

*Make: A New Museum for UC Davis*, Richard L. Nelson Gallery, University of California, Davis, California

*The Horse*, Natural History Museum of Utah, Salt Lake City, Utah

*Open 24 Hours*, The Hunter Museum, Chattanooga, Tennessee

*Summer*, Danese/Corey, New York, New York

*Fertile Ground: Art and Community in California*, Oakland Museum of California, Oakland, California

*A Contemporary Bestiary*, Hallie Ford Museum of Art, Willamette University, Salem, Oregon

2013 —

*Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts*, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California

*The Iunder Collection: A Gift of Art to Colby College*, Colby College Museum of Art, Waterville, Maine

2012 —

*A Legacy of Giving: The Anna & Frank Hall Collection*, Sheldon Museum of Art, Lincoln, Nebraska

*Serious Fun*, Honolulu Museum of Art, Honolulu, Hawaii

*Behold! America: Frontiers*, Museum of Contemporary Art, San Diego, California

*The Horse*, San Diego Museum of Natural History, San Diego, California

*John Buck and Deborah Butterfield: Horse & Rider*, Holter Museum of Art, Helena Montana

2011 —

*American Gothic Regionalist Portraiture from the Collection*, Richard L. Nelson Gallery, University of California, Davis, California

*Contemporary Ceramics*, Danese, New York, New York

*The Horse*, International Museum of the Horse, Lexington, Kentucky

*Western American Art South of the Sweet Tea Line III*, Booth Western Art Museum, Cartersville, Georgia

*Montana Women in the Visual Arts*, Emerson Center for the Arts & Culture, Bozeman, Montana

*2011 Artists from the Center*, Archie Bray Foundation for the Ceramic Arts, Helena, Montana

*The Horse*, The Field Museum, Chicago, Illinois

2010 —

*Arc of Picasso*, Greg Kucera Gallery, Seattle, Washington

*Equine Devine*, Kentucky Museum of Art and Craft, Louisville, Kentucky

*Double Vision: Partners in Art*, Holter Museum of Art, Helena, Montana

*Sculptures Celebrate the Legacy of Fred and Lena Meijer*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

*Divergence: The Work of John Baldessari, Deborah Butterfield, and Andrea Zittel*, San Diego State University Downtown Gallery, San Diego, California

*The Secret Language of Animals*, Tacoma Art Museum, Tacoma, Washington

*Homelands: How Women Made the West*, Autry Museum of the American West, Los Angeles, California

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2009 —

*Gallery Artists*, LA Louver, Venice, California

*New Acquisitions, Old Favorites and Promises*, Museum of Fine Arts, Florida State University, Tallahassee, Florida

*In Our Time and Place*, University Library Gallery, Sacramento State University, Sacramento, California

*The Horse*, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania

2008 —

*Gifts to Montana: The Legacy of Miriam Sample*, Yellowstone Art Museum, Billings, Montana

*Sculpture: A Wyoming Invitational*, University of Wyoming Art Museum, Laramie, Wyoming

*Maverick Art*, Autry Museum of the American West, Los Angeles, California

*The Horse*, American Museum of Natural History, New York, New York

2007 —

*Range: Deborah Butterfield, C.S. Prince, Theodore Waddell*, Museum of Northwest Art, La Conner, Washington

2006 —

*Contemporary Sculpture*, Zwirner & Wirth, New York, New York

2005 —

*Making Connections*, Yellowstone Art Museum, Billings, Montana

*Figure it Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York

2004 —

*Best of the West*, Palm Springs Desert Museum, Palm Springs, California

*Sculpture from the Walla Walla Foundry*, Museum of Art, Washington State University, Pullman, Washington

*Sculpture*, LA Louver, Venice, California

*Four Sculptors*, John Natsoulas Gallery, Davis, California

*Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford California

*Roberta Lieberman: A Sharp Eye: An Art Dealer's 40 Year Journey*, Evanston Art Center, Evanston, Illinois

2003 —

*Expanded Horizons*, Yellowstone Art Museum, Billings, Montana

*Turning Corners*, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, California

*Amazing Animal Exposition*, Grounds for Sculpture, Hamilton, New Jersey

2002 —

*Sculpture*, L.A. Louver Gallery, Venice, California

*The Lenore and Burton Gold Collection of 20th Century Art*, High Museum of Art, Atlanta, Georgia

*Fast Forward II*, Berkeley Art Museum, University of California, Berkeley, California

*The Wild West*, Arken Museum of Modern Art, Ishoj, Denmark



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2001 —

*My Kingdom for a Horse*, Northern Clay Center, Minneapolis, Minnesota

*Horse Tails: American Images and Icons 1800-2000*, Katonah Museum of Art, Katonah, New York

*An Enduring Legacy: Art of the Americas from Nashville Collections*, Frist Center for the Visual Arts, Nashville, Tennessee

2000 —

*Contemporary American Sculpture in Monte Carlo*, Monte Carlo, Monaco

*Ohio off the Wall: Sculptural Markers in the 20th Century*, Miami University Art Museum, Oxford, Ohio

1999 —

*Twentieth Century American Sculpture at the White House: Exhibition VIII*, The White House, Washington, District of Columbia

*Animal*, Musée Bourdelle, Paris, France

*Horse Attitudes: Examining the Equine*, Contemporary Art Center of Virginia, Virginia Beach, Virginia

*Into the 21st Century: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, California

*What is Art For?*, The Oakland Museum of California, Oakland, California

*Old Paint New: The Image of the Horse in Contemporary Art*, Holter Museum of Art, Helena, Montana

1998 —

*New Works by Contemporary Artists*, Gerald Peters Gallery, Albuquerque, New Mexico

*Deborah Butterfield Sculpture*, Zolla/Lieberman Gallery, Chicago, Illinois

*Sculptural Perspectives for the New Millenium*, The LEF Foundation, St. Helena, California

1997 —

*Cast Contemporary Sculpture*, Sheehan Gallery, Whitman Gallery, Walla Walla, Washington  
*Equus*, Beall Park Art Center, Bozeman, Montana

*The View from Denver*, Museum of Modern Art, Vienna, Austria

*Deborah Butterfield, John Buck, Misha Gordon and Therman Statom*, Bemis Center for Contemporary Arts, Omaha, Nebraska

*Hawaiian Eye: Collecting Contemporary Art with Thurston Twigg-Smith*, Yale University Art Gallery, New Haven, Connecticut

1996 —

*Horses, Rabbits, Elephants, People Everywhere*, Grant Park, Chicago, Illinois

*The Robert Arneson Tribute Exhibition*, John Natsoulas Gallery, University of California, Davis, California

*Collector's Choice: A State of Collecting*, Orlando Museum of Art, Orlando, Florida

*Two in Montana, Deborah Butterfield and John Buck Sculpture and Woodblock Prints*, Paris Gibson Square Museum of Art, Great Falls, Montana; traveled to Herron Gallery, Indianapolis, Indiana; Johnson Museum of Art, Ithaca, New York; San Jose Museum of Art, San Jose, California; Eastern Washington State University, Pullman, Washington; Boise Art Museum, Boise, Idaho; Schneider Art Museum, Ashland, Oregon

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1995 —

*The Beauty in the Beast: American Artists Observe the Horse*, The Columbus Museum, Columbus, Georgia

Yellowstone Art Center 25th Annual Art Auction, Yellowstone Art Center, Billings, Montana  
Anne Reed Gallery, Ketchum, Idaho

*The Traditional Impulse*, Greg Kucera Gallery, Seattle, Washington

*Twentieth Century American Sculpture at the White House: Exhibition III*, The White House, Washington D.C.

*Northwest Art: shaped by the spirit shaped by the land*, Museum of Northwest Art, La Conner, Washington

1994 —

Yellowstone Art Center 26th Annual Art Auction Yellowstone Art Center, Billings, Montana

*The Garden in the Galleries*, Minneapolis Sculpture Garden, Minneapolis, Minnesota

*Putting Things Together – Recent Sculpture from the Anderson Collection*, The Art Museum of Santa Cruz County, Santa Cruz, California

*Spring/Summer 94 Exhibition*, Grounds for Sculpture, Hamilton, New Jersey

*Birds and Beasts*, Seattle Art Museum, Seattle, Washington

*1994 Outdoor Sculpture Exhibition*, Bellevue Arts Commission, Bellevue, Washington

*Art, Politics and Place*, National Wildlife Art Museum, Western Art Symposium, Jackson Hole, Wyoming

*Wildlife*, California Center for the Arts Museum, Escondido, California

Palm Springs Desert Museum, Palm Springs, California

1993 —

*Sculpture from the Walla Walla Foundry*, Greg Kucera Gallery, Seattle, Washington

Yellowstone Center 25th Annual Art Auction Yellowstone Art Center, Billings, Montana

*4th Annual All Creatures Great and Small*, John Natsoulas Gallery, Davis, California

*Living with Art: The Collection of Glyn and Saul Dennison*, The Morris Museum, Morristown, New Jersey

The Contemporary Museum, The Contemporary Museum, Honolulu, Hawaii

1992 —

*Horses/Horses/Horses*, Dahl Fine Arts Center, Rapid City, South Dakota

*Mind and Beast: Contemporary Artists and the Animal Kingdom*, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; traveled to Art Museum of South Texas; Knoxville Museum of Art;

Tucson Museum of Art; Canton Art Institute; Fort Wayne Museum of Art

1991 —

*Big Sky/Bold Wind*, Boulder Art Center, Boulder, Colorado

*Reprise: The Vera G. List Collection*, A Twentieth Anniversary Exhibition, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI,

*Contemporary Sculpture: Perspectives on the Permanent Collection*, Virginia Museum of Fine Arts, Richmond, Virginia

*Sculptural Perspectives for the Nineties*, Muckenthaler Cultural Center, Fullerton, California

*Sculpture from the Collection of Marc, Livia, Ari, & Sarena Straus*, Steinman College Center, Franklin & Marshall College, Lancaster, Pennsylvania

*Thirty Years of the Honolulu Advertiser Gallery 1961-1991*, Honolulu Advertiser Gallery, Honolulu, Hawaii

*Grand Opening*, Robert & Gennie De Weese Gallery, Bozeman, Montana

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*Romance of the Range*, Scottsdale Center for the Arts, Scottsdale, Arizona

*A Horse of a Different Color*, Scottsdale Center for the Arts, Scottsdale, Arizona

1990 —

*Visions of the Volcano*, The Honolulu Advertiser Gallery, Honolulu, Hawaii

*Visions of the Volcano*, Stones Gallery, Lihue, Kauai, Hawaii

*Visions of the Volcano*, Hui Noeau Visual Arts Center, Makawao, Maui, Hawaii

*SCULPTURE-Visions Transformed*, Anne Reed Gallery, Ketchum, Idaho

*Horse Fresh 16*, Kentucky Derby Museum, Louisville, Kentucky

*All Creatures Great and Small*, Natsoulas/Novelozo Gallery, Sacramento, California

*Nature's Materials*, North Dakota Museum of Art, Grand Forks, North Dakota

*The New West*, Bernice Steinbaum Gallery, New York City, New York

*Thirty Years of TB-9: A Tribute to Robert Arneson*, John Natsoulas Gallery, Davis, California

1989 —

*SDSU Choice – Alumni Invitational*, University Art Gallery – San Diego State University, San Diego, California

*Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*, Cincinnati Art Museum, Cincinnati, Ohio; traveled to New Orleans Museum of Art; Denver Art;

Pennsylvania Academy of the Fine Arts, Pennsylvania

*Where the Arts and People Meet*, Allied Arts Council of Yakima Valley – Weekend Workshops, Yakima, Washington

*Montana*, San Francisco Museum of Modern Art, San Francisco, California

*Montana '89: Our Place and Time*, Ryegate, Montana

*Sculpture – Visions Transformed*, Anne Reed Gallery, Ketchum, Idaho

*Women's Work: The Montana Women's Centennial Art Survey Exhibition 1889 – 1989*, Custer County Art Center, Miles City, Montana; traveled to Paris Gibson Square, Great Falls, Montana;

*Museum of the Rockies*, Bozeman, Montana; Montana Historical Society, Helena, Montana; Mon Dak Heritage Center, Sidney, Montana

*Deborah Butterfield*, Stuart Lehrman, Italo Scanga, Elizabeth Leach Gallery, Portland, Oregon,

*Masters of the Inland Northwest*, Cheney Cowles Museum, Spokane, Washington

*Coming of Age: Twenty-One Years of Collecting by the Madison Art*, Madison Art Center, Madison, Wisconsin

*The Hurlbutt Gallery*, Greenwich Library, Greenwich, Connecticut

1988 —

*Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Santa Monica, California

*Form & Idea*, Butterfield Sculpture at Pence Gallery, Santa Monica, California

*Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, New York

*Twelve Artists*, Austen D. Warburton Gallery, Triton Museum of Art, Santa Clara, California

*A Sense of Place: Contemporary Sculpture in Montana*, Missoula Museum of the Arts, Missoula, Montana

*Editions: East and West*, Cheney Cowles Museum, Spokane, Washington

*Fuller Gross Gallery*, San Francisco, California, Contra Costa Contemporary Collection,

*Sculpture: Works in Bronze*, Carl Schlosberg Fine Arts, Sherman Oaks, California

*The 1980's: A New Generation*, The Metropolitan Museum of Art, New York, New York

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1987 —

*The Call of the Wild: Animal Themes in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island,

*The Bay Area Collects: A Focus on Sculpture*, Rena Bransten Gallery, San Francisco, California, Standing Ground: Sculpture by American Women the Contemporary Arts Center, Cincinnati, Ohio

*Thirty from 25*, Sheppard Gallery, University of Nevada, Reno, Nevada

*Outstanding Works by Gallery Artists*, Zolla/Lieberman Gallery, Chicago, Illinois

The Whitney Museum at Philip Morris, Sculpture Court, New York, New York

*The New Museum Tenth Anniversary Benefit Auction 1987*, The New Museum of Contemporary Art, New York, New York

Edward Thorp Gallery, New York, New York

*The Artful Traveler*, BMW Gallery, New York, New York

*One Exhibition/ Two Galleries*, Gallery Paule Anglim and Janet Steinberg Gallery, San Francisco, California, Animals, Main Art Gallery, Visual Arts Center, California State University, Fullerton, California,

Edward Thorp Gallery, New York, New York

*Celebrates the Figure: American Figurative Sculpture 1787 – 1987*, Port of History Museum, Philadelphia, Pennsylvania, National Sculpture Society

*The Eloquent Object*, Philbrook Museum of Art, Tulsa, Oklahoma; traveled to The Oakland Museum, Oakland, California

*Artists Who Teach: Faculties from the Member Institutions of the National Association of State Universities and Land-Grant Colleges*, Federal Reserve Board Building, Washington, D.C.

*Sculpture from the Permanent Collection*, Madison Art Center, Madison, Wisconsin

*New Glory in Sculpture: Recent Work by Gallery Artists*, Zolla/Lieberman Gallery, Chicago, Illinois

1986 —

*The New West*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado

*Third Western States Exhibition*, The Brooklyn Museum, Brooklyn, New York; traveled to New Orleans Contemporary Arts Center, New Orleans, Louisiana; Art Museum of South Texas, Corpus Christi, Texas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; San Jose Museum of Art, San Jose, California; *Yellowstone Art Center*, Billings, Montana; Palm Springs Desert Museum, Palm Springs, California

*Couples in Art*, Bank of America World Headquarters, San Francisco, California

*25th Anniversary Art Auction*, Amnesty International USA, Santa Fe, New Mexico

*Butterfield/Buck: A Collaboration*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; traveled to Zolla/Lieberman Gallery, Chicago, Illinois; Des Moines Art Center, Des Moines, Iowa; Huntington Gallery, Park Hills, West Virginia; Contemporary Arts Center, Cincinnati, Ohio; Yellowstone Art Center, Billings, Montana

1985 —

*Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, Ohio; traveled to Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina; Fresno Arts Center, Fresno, California; Loch Haven Art Center, Orlando, Florida; Visual Arts Gallery, Florida International University, Miami, Florida; Joslyn Art Museum, Omaha, Nebraska; Jacksonville Art Museum, Jacksonville, Florida

*The Horse in 20th Century Art*, Nicola Jacobs Gallery, London, UK

*Mile 4*, Chicago Sculpture International, State Street Mall, Chicago, Illinois

*Deborah Butterfield and John Buck*, Birmingham Museum of Art, Birmingham, Alabama

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Edward Thorp Gallery, New York, New York

*Couples: Party of Two*, University Art Gallery, California State University, Chico, California

*Adornments*, Bernice Steinbaum Gallery, New York, New York,

1984 —

*A Celebration of American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York, New York

*Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, California

*Celebration of the Horse*, Hunterdon Art Center, Clinton, New Jersey

*Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, Toledo, Ohio

*Highlights: Selections from the Bank America Corporation Art Collection*, Concourse Gallery, Bank of America World Headquarters, San Francisco, California

*American Sculpture: Three Decades*, Seattle Art Museum, Seattle, Washington

*Natürlich*, Matthews Hamilton Gallery, Philadelphia, Pennsylvania

*Stars*, Fuller Goldeen Gallery, San Francisco, California

*Iowa Collects*, Des Moines Art Center, Des Moines, Iowa

*Edward Thorp Gallery*, New York, New York

1983 —

*The Horse Show*, Freidus Gallery, New York, New York

*Fauna*, The Animal Ally, Herbert H. Lehman College, City University of New York, Bronx, New York,

*Contemporary Sculpture in Montana*, Custer County Art Center, Miles City, Montana

*Sculpture Then and Now*, The Mayor Gallery, London, UK

*Living with Art Two: The Walter and Dawn Netsch Collection*, Miami University Art Museum, Oxford, Ohio

*A Midsummer Night's Dream*, Security Pacific Plaza, Los Angeles, California

1982 —

*1st Annual Wild West Show*, Alberta College of Art Gallery, Alberta, Canada

*Montana Women Artists and the Environment*, Missoula Museum of the Arts, Missoula, Montana

*100 Years of California Sculpture*, Oakland Museum, Oakland, California

*The West as Art: Changing Perceptions of Western Art in California Collections*, Palm Springs Desert Museum, Palm Springs, California

*S/300 Sculpture Tricentennial*, Philadelphia Art Alliance, Philadelphia, Pennsylvania

*Sculptors at U.C. Davis: Past and Present*, Richard L. Nelson Gallery, University of California, Davis, California

*A Survey of Small Sculpture in California Now*, Fresno Arts Center, Fresno, California, Forgotten Dimension; traveled to the Art Museum Association, San Francisco International Airport, San Francisco, California; Center for the Visual Arts, Illinois State University, Normal Illinois; Aspen Center for the Visual Arts, Aspen, Colorado; Florida International University, Miami, Florida; Laumeier International Sculpture Park, St. Louis; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Colorado Gallery of the Arts, Littleton, Colorado

1981 —

*The Animal Image: Contemporary Objects and the Beast*, Renwick Gallery, Smithsonian Institution, Washington, D.C.

# Marlborough

*Works from the Collection of the Whitney Museum: A Seventies Selection*, Miami University Art Museum, Oxford, Ohio

*Late Twentieth Century Art*, Sydney and Frances Lewis Foundation

*A New Bestiary: Animal Imagery in Contemporary Art*, Institute of Contemporary Art of the Virginia Museum, Richmond, Virginia,

*Animals in American Art, 1880's-1980s*, Nassau County Museum of Fine Art, Roslyn Harbor, New York

1980 —

*Clay Attitudes: Recent Works by 15 Americans*, The Queens Museum, Flushing, New York

*Painting and Sculpture Today 1980*, Indianapolis Museum of Art, Indianapolis, Indiana

*Couples*, Fendrick Gallery, Washington, D.C.

*Montana Current/Ideas*, Yellowstone Art Center, Billings, Montana

*3-D Invitational Exhibit*, Carnegie-Mellon University, Pittsburgh, Pennsylvania

*Woodworks One: The New American Sculpture*, Dayton Art Institute, Dayton, Ohio

1979 —

*1979 Whitney Biennial*, Whitney Museum of American Art, New York, New York

*The Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New York, New York

*Eight Sculptors*, Albright-Knox Art Gallery, Buffalo, New York

1978 —

*Paper*, Dayton Art Institute, Dayton, Ohio

*Montana Sculpture*, University of Montana, Missoula, Montana

*Removed Realities: New Sculpture*, Katonah Gallery, Katonah, New York

*The Presence of Nature*, Whitney Museum Downtown Center, New York, New York

1977 —

*Seventy-Sixth Exhibition of Chicago Vicinity*, Art Institute of Chicago, Chicago, Illinois

*Drawings from Montana*, University of Montana, Missoula, Montana

*Beauty of the Beast*, Michael Kohler Arts Center, Sheboygan, Wisconsin

1976 —

*Painting and Sculptures by Midwest Faculty Artists*, Krannert Art Museum, Champaign, Illinois; traveled to Indiana University Art Museum, Bloomington, Indiana

1974 —

*Two Sculptors: Deborah Butterfield and Rudy Serra*, University Art Museum, Berkeley, California

1973 —

*First Southwest Region Exhibition*, American Crafts Council Gallery, New York, New York

*Media Survey*, Fine Arts Gallery, San Diego, California

*The Great Variety of Northern California Art*, Pan Gallery, Chico, California

Artist's Contemporary Gallery, Sacramento, California.

*Statements*, The Oakland Museum, Oakland, California

# Marlborough

1972 —

*Ceramics*, University of California, San Diego, California

*Eight from Davis*, Wenger Gallery, San Francisco, California

*The Sacramento Valley*, San Francisco Art Institute, San Francisco, California

*A Deep Source of Trouble*, San Francisco State College, San Francisco, California

*Sculpture*, Artist's Contemporary Gallery, Sacramento, California

1971 —

*Obscure Artists of Davis*, I.C. Nelson Gallery, University of California, Davis, California

1970 —

*Twenty-Four Hour Show*, I.C. Nelson Gallery, University of California, Davis, California

## Awards and Recognition

2010 —

Montana Arts Council, Helena, Montana, Governor's Arts Award

San Diego State University Alumni Association, San Diego, California, Monty Award

2004 —

Whitman College, Walla Walla, Washington, Honorary Doctorate of Humanities

2003 —

Yellowstone Art Museum, Billings, Montana, President's Award for Artist of the Year

1998 —

Montana State University, Bozeman, Honorary Doctorate of Fine Arts

1997 —

Rocky Mountain College, Billings, Montana; Honorary Doctorate of Fine Arts

1993 —

American Academy of Achievement, Golden Plate Award.

1993 —

University of California, Davis, Cal Aggie Alumni Association, Davis, California, Citation for Excellence

1980 —

John Simon Guggenheim Memorial Fellowship

National Endowment for the Arts, Individual Artist Fellowship

1977 —

National Endowment for the Arts, Individual Artist Fellowship

1976 —

University of Wisconsin, Madison, Grant, Summer Session

National Endowment for the Arts, Individual Artist Fellowship

# Marlborough

1973 —

Skowhegan School of Painting and Sculpture, Skowhegan, Maine, Purchase  
Award for Sculpture and Student Jury Award for Sculpture

## Museum and Public Collections

Anderson Collection at Stanford University, Stanford, California  
Arizona State University Museum, Tempe, Arizona  
The ART Hotel, Denver, Colorado  
Art Institute of Chicago, Illinois  
Atlanta Richfield Company, Los Angeles, California  
Autry National Center, Los Angeles, California  
Baker Museum, Naples, Florida  
Baltimore Museum of Art, Maryland  
BankAmerica Corporation, Costa Mesa, California  
Berkeley Art Museum, University of California  
Boise Art Museum, Idaho  
Bowdoin College Museum of Art, Brunswick, Maine  
Brooklyn Museum, New York, New York  
Canada College, Redwood City, California  
Cantor Arts Center, Stanford University, Stanford, California  
Central Washington University, Ellensburg, Washington  
Chrysler Museum of Art, Norfolk, Virginia  
Cincinnati Art Museum, Ohio  
Circus World Museum, Baraboo, Wisconsin  
Clise Properties, Seattle, Washington  
Colby College Museum of Art, Waterville, Maine  
Columbus Museum, Columbus, Georgia  
Columbus Museum of Art, Ohio  
The Contemporary Museum, Honolulu, Hawaii  
Copley Square, Urban Development Corporation, Boston, Massachusetts  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Dallas Art Museum, Texas  
Davis Museum and Cultural Center, Wellesley College, Massachusetts  
Delaware Museum of Art, Wilmington, Delaware  
Des Moines Art Center, Iowa  
Denver Art Museum, Colorado  
Franklin D. Murphy Sculpture Garden, University of California, Los Angeles, California  
Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
Greenwich Arts Council, Connecticut  
Hallmark Cards Incorporated, Kansas City, Missouri  
Hirshhorn Museum, Smithsonian Institution, Washington, District of Columbia  
Hunter Museum of American Art, Chattanooga, Tennessee  
Indianapolis Museum of Art, Indiana  
Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, Virginia  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California  
Israel Museum, Jerusalem, Israel  
Joslyn Art Museum, Omaha, Nebraska



# Marlborough

Kalamazoo Institute of Art, Kalamazoo, Michigan  
Kansas City Zoo, Kansas City, Missouri  
Kemper Museum of Contemporary Art and Design, Kansas City, Missouri  
Lowe Museum, University of Miami, Florida  
Lynden Sculpture Garden, Milwaukee, Wisconsin  
Madison Museum of Contemporary Art, Wisconsin  
Manetti Shrem Museum of Art & Fine Arts Collections, Davis, California  
McNay Art Museum, San Antonio, Texas  
Meijer Sculpture Gardens, Grand Rapids, Michigan  
Memorial Art Gallery, University of Rochester, New York  
Metropolitan Museum of Art, New York, New York  
Milwaukee Art Museum, Wisconsin  
Modern Art Museum, Fort Worth, Texas  
Montclair Art Museum, Montclair, New Jersey  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Florida State University, Tallahassee, Florida  
Muskegon Museum of Art, Muskegon, Michigan  
National Museum of Women in the Arts, Washington, District of Columbia  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Nevada Museum of Art, Reno, Nevada  
New Jersey State Museum, Trenton, New Jersey  
New Orleans Museum of Art, Louisiana  
Norton Museum of Art, West Palm Beach, Florida  
Oakland Museum of California, Oakland, California  
Ohio University, Athens, Ohio  
Palm Springs Desert Museum, California  
Pasadena City College, California  
Phoenix Art Museum, Arizona  
Portland International Airport, Oregon  
Principal Financial Group, Des Moines, Iowa  
Rayovac Corporation, Madison, Wisconsin  
REACH, at the Kennedy Center for the Performing Arts, Washington, District of Columbia  
Sacramento Corporate Center, California  
Samuel P. Harn Museum, University of Florida, Gainesville, Florida  
San Diego Museum of Art, California  
San Francisco Museum of Modern Art, California  
San Jose Museum of Art, California  
Seattle Art Museum, Washington  
Seattle-Tacoma International Airport, Washington  
Smithsonian American Art Museum, Washington, District of Columbia  
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana  
Speed Museum, Louisville, Kentucky  
Stanford Medical Center, Stanford, California  
Toledo Museum of Art, Ohio  
Ulrich Museum of Art, Wichita State University, Wichita, Kansas  
University of California, Berkeley Art Museum & Pacific Film Archive, California  
University of California, Davis, Alumni Center, California  
University of California, Los Angeles, Franklin D. Murphy Sculpture Garden, California  
University of Iowa Stead Family Children's Hospital, Iowa City, Iowa

# Marlborough

University of Kentucky Art Museum, Lexington, Kentucky  
University of Washington Medical Center, Seattle, Washington  
Utah Museum of Fine Arts, Salt Lake City, Utah  
Vero Beach Museum of Art, Florida  
Virginia Museum of Fine Arts, Richmond, Virginia  
Walker Art Center and Sculpture Garden, Minneapolis, Minnesota  
Weatherspoon Art Museum, Sculpture Garden, Greensboro, North Carolina  
Whitman College, Walla Walla, Washington  
Whitney Museum of Art, New York, New York  
Leigh Yawkey Woodson Museum, Wausau, Wisconsin  
Yale University Art Gallery, New Haven, Connecticut  
Yellowstone Art Museum, Billings, Montana