

Marlborough

VINCENT DESIDERIO

1955 —
Born in Philadelphia, Pennsylvania

The artist lives and works in Westchester County, New York.

Education

1979-1983 —
Four-Year Certificate, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

1977-1978 —
Accademia di Bell'Arte, Florence, Italy

1977 —
Bachelor of Arts, Fine Art and Art History, Haverford College, Haverford, Pennsylvania

Solo Exhibitions

2019 —
Vincent Desiderio: Recent Paintings, Marlborough Gallery, New York, New York

2018 —
Vincent Desiderio: Theseus, Marlborough Gallery, New York, New York

2014 —
Vincent Desiderio: Reification, Marlborough Gallery, New York, New York

2011 —
Vincent Desiderio: Recent Paintings, Marlborough Chelsea, New York, New York

2009 —
Vincent Desiderio: Studies and Works on Paper, Marlborough Gallery, New York, New York

2008-2009 —
Vincent Desiderio: Recent Paintings, Marlborough Chelsea, New York, New York

2008 —
Vincent Desiderio, Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, New Hampshire

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2006 —

Vincent Desiderio, Pinturas Recientes, Galeria Marlborough Madrid, Madrid, Spain

2004 —

Vincent Desiderio: Paintings, Marlborough Gallery, New York, New York

2002 —

Vincent Desiderio: Oil on Paper, Marlborough Gallery, New York, New York
Vincent Desiderio, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania

1999 —

Works on Paper, Marlborough Gallery, New York, New York

1997 —

Recent Paintings, Marlborough Gallery, New York, New York

1993 —

Recent Paintings, Marlborough Gallery, New York, New York
Very Special Arts (VSA) Gallery, Washington, D.C.

1991 —

Vincent Desiderio: The Power of Allegory, Center for the Visual Arts, The Metropolitan State College of Denver, Denver, Colorado

1990 —

Lang & O'Hara Gallery, New York, New York

1989 —

Lang & O'Hara Gallery, New York, New York

1988 —

Greenville County Museum of Art, Greenville, South Carolina

1987 —

Lang & O'Hara Gallery, New York, New York

1986 —

Lawrence Oliver Gallery, Philadelphia, Pennsylvania

Group Exhibitions

2018-2019 —

Nightfall, Mendes Wood DM, Brussels, Belgium

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2018 —

Group Exhibition, Marlborough Gallery, New York, New York

2016 —

Summer Group Exhibition, Marlborough Gallery, New York, New York

2014 —

THE BIG PICTURE: Desiderio, Fischl, Saville, Tansey, Wilkinson Gallery, The New York Academy of Art, New York, New York

2013 —

The Philadelphia Story, Asheville Art Museum, Philadelphia, Pennsylvania

2012-2013 —

Four Visions/ Four Painters: Murray Dessner, Bruce Samuelson, Elizabeth Osborne, and Vincent Desiderio, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania (through 2013)

2012 —

Lufonauts, Ludwig Forum Aachen, Aachen, Germany

2011 —

Summer Group Exhibition, Marlborough Gallery, New York, New York

Summer Group Exhibition, Marlborough Chelsea, New York, New York

A Desert in the Ocean—The View From Cill Rialaig, Lesley Heller Workspace, New York, New York

PUT UP or SHUT UP, The New York Academy of Art, New York, New York

2010 —

Solemn and Sublime: Contemporary American Figurative Painting, Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut

2009 —

The Sketchbook Project, Art House Gallery, Atlanta, Georgia; traveled to 303 Grand Street, Brooklyn, New York; Art and Shelter Gallery, Los Angeles, California; Soulard Art Market, Saint Louis, Missouri; Home Gallery, Chicago, Illinois

Summer Exhibition, Marlborough Gallery, New York, New York

Summer Exhibition, Marlborough Chelsea, New York, New York

The Return of the Horse: Painting in the Ambivalent Present, Slought Foundation, Philadelphia, Pennsylvania

Works on Paper, Marlborough Gallery, New York, New York

2008 —

Summer Show, Marlborough Chelsea, New York, New York *Urban Organic*, Projects Gallery, Philadelphia, Pennsylvania

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2007 —

Summer Exhibition, Marlborough Gallery, New York, New York
Painting and Sculpture, Marlborough Gallery, New York, New York
Visions: Selections from the James T. Dyke Collection of Contemporary Drawings,
Patty and Jay Baker Naples Museum of Art, Naples, Florida

2006 —

New Old Masters, National Museum, Gdańsk, Poland
Post Malcolm Modern, The Forbes Galleries, New York, New York
Summer Group Show, Marlborough Gallery, New York, New York

2005 —

Then as Now, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, Pennsylvania
Works on Paper, Marlborough Gallery, New York, New York

2004 —

The Drawn Page, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Realism Now, Part II: Traditions and Departures, Mentors and Protégés, Vose
Galleries, Boston, Massachusetts

2003 —

Modern and Contemporary Portraits, Forum Gallery, New York
Transforming the Commonplace, Susquehanna Art Museum, Harrisburg,
Pennsylvania
The Perception of Appearance, Frye Art Museum, Seattle,
Washington
Art History's Heroes: The Masters of Contemporary Realism, Martin Art Gallery,
Muhlenberg College, Allentown, Pennsylvania

2001 —

Summer Show, Marlborough Gallery, New York, New York

2000 —

Déjà vu: Reworking the Past, Katonah Museum of Art, Katonah, New York

1999 —

Ex-Capillary, Allen Sheppard Gallery, New York, New York

1998 —

Forma y Figuración: Obras Maestras De La Colección Blake-Purnell, Guggenheim
Museum Bilbao, Bilbao, Spain
Collector's Show, Arkansas Arts Center, Little Rock, Arkansas

1997 —

Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens,
New York
The Unbroken Line, Pennsylvania Academy of the Fine Arts, Philadelphia,

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Pennsylvania

ART 1997 CHICAGO, 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, Illinois

1996 —

A Child's Work, Dru Arstark Gallery, New York, New York

Heroic Painting, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; traveled to Tampa Museum of Art, Tampa, Florida; Queens Museum of Art, Queens, New York; Knoxville Museum of Art, Knoxville, Tennessee; Contemporary Arts Center, Cincinnati, Ohio; Nevada Museum of Art, Reno, Nevada; Mississippi; Museum of Art, Jackson, Mississippi; University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts; 30th Annual Show of Contemporary Art in Monte-Carlo, Monte-Carlo, Monaco

Reality Bites: Realism in Contemporary Art, Kemper Museum of Contemporary Art, Kansas City, Missouri

Body Language, Museum of Fine Arts, Florida State University, Tallahassee, Florida
Contemporary Artists in New York, Edobori Gallery, Osaka Japan

1995 —

Portrait of Our Times, Revolution Gallery, Ferndale, Michigan

1994 —

The Seer, Jonathan O'Hara Gallery, New York, New York
Contemporary Artists in New York, Edobori Gallery, Osaka, Japan

1993 —

The Anxious Salon: Narrative Content in Recent Figurative Painting, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts

1992 —

On Paper, Marlborough Gallery, New York, New York

1991 —

In the Looking Glass: Contemporary Narrative Painting, Mint Museum of Art, Charlotte, North Carolina

New Generations: New York, Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania

Strange Vistas/Imagined Histories/Revising Reality, Portland Art Museum, Portland, Oregon

Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina

1990 —

Persistence of Vision, Tibor de Nagy Gallery, New York, New York

American Art Today: The City, The Patricia & Phillip Frost Art Museum, Florida
International University, Miami, Florida

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Polyptyques et Paravents: Un Siècle de Creation 1890-1990, Galerie Bellier, Paris, France

1989 —

Kunst der Letzten 10 Jahre, Museum Moderner Kunst, Vienna, Austria *Works on Paper*, Annina Nosei Gallery, New York, New York

1988 —

Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, New York

1987 —

Summer Group Exhibition, Lang & O'Hara Gallery, New York, New York
Morality Tales: History Painting in the 1980's, Independent Curators Incorporated, New York, New York; traveled to Grey Art Gallery, New York University, New York, New York; Laguna Art Museum, Laguna Beach, California; Berkshire Museum, Pittsfield, Massachusetts; Wadsworth Atheneum Museum of Art, Hartford, Connecticut; Lowe Art Museum at the University of Miami, Coral Gables, Florida; Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania; The Nasher Museum of Art, Duke University, Durham, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Musée National des Beaux-Arts du Québec, Québec City, Québec, Canada

1986 —

Small Format, Lang & O'Hara Gallery, New York, New York
The Drawing National, The Everson Museum of Art, Syracuse, New York; traveled to Sarah Moody Art Gallery, University of Alabama, Tuscaloosa, Alabama; The University of Arizona Museum of Art, Tucson, Arizona; Snug Harbor Cultural Center and Botanical Garden, Staten Island, New York; New Britain Museum of American Art, New Britain, Connecticut

1985 —

Mass, The New Museum, New York, New York
University Museum Invitational Exhibition, Indiana University of Pennsylvania, Indiana, Pennsylvania
MoMA P.S. 1, Long Island City, New York

1984 —

Creative Artists Network, Philadelphia, Pennsylvania
Disdain for False Authorities, Independent Exhibition, Philadelphia, Pennsylvania
New Realism, Robert Kidd Gallery, Birmingham, Michigan

1983 —

Untitled, 1983, Lawrence Oliver Gallery, Philadelphia, Pennsylvania

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1982 —

Lawrence Oliver Gallery, Philadelphia, Pennsylvania
10 Philadelphia Area Artists, Villanova University, Villanova, Pennsylvania

1981 —

Emerging Artists, Lawrence Oliver Gallery, Philadelphia, Pennsylvania

1979 —

Philadelphia College of Performing Arts, Philadelphia, Pennsylvania

Awards and Residencies

2018 —

Fellowship, Thousand Talents Program, Central Committee of China, Tianjin, China

2014 —

Guest of Honor, JSS in Civita Summer Art School & Residency, Civita Castellana, Italy

2008 —

Artist-in-Residence, Dartmouth College, Hanover, New Hampshire

1996 —

Grand Prize, S.A.S. Prince Rainier III - Thirtieth Annual Show of Contemporary Art, Monte-Carlo, Monaco

1991 —

Painting Grant, the National Endowment for the Arts, Washington, D.C.

1987 —

The Pollock-Krasner Foundation Grant (Painting), The Pollock-Krasner Foundation Inc., New York, New York
Painting Grant, the National Endowment for the Arts, Washington, D.C.

1985 —

Purchase Prize, Drawing National, Everson Museum of Art, Syracuse, New York
Studio Award, Institute for Art & Urban Resources, MoMA P.S. 1, The Clocktower, Long Island City, New York
Rome Grant, Creative Artists Network, Philadelphia, Pennsylvania

1984 —

Studio Award, Institute for Art & Urban Resources, MoMA P.S. 1, The Clocktower, Long Island City, New York

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1982 —

Cresson Traveling Scholarship, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

Monographs and Catalogues

2011 —

Marlborough Gallery. *Vincent Desiderio: Recent Paintings*. New York: Marlborough Chelsea.

2009 —

Marlborough Gallery. *Vincent Desiderio: Studies and Works on Paper*. New York: Marlborough.

Marlborough Gallery. *Vincent Desiderio*. New York: Marlborough Chelsea.

2008 —

Marlborough Gallery. *Vincent Desiderio: Recent Paintings*. New York: Marlborough.

Jaffe-Friede Gallery. *Vincent Desiderio: Selected Works*. Hannover, NH: Jaffe-Friede Gallery, Hopkins Center, Dartmouth College.

2006 —

Kuspit, Donald. *New Old Masters*. Gdansk, Poland: National Museum.

2005 —

Broadway, Todd. *Vincent Desiderio: Paintings, 1975-2005*. New York: Marlborough and Distributed Art Publishers Inc.

1997 —

Marlborough Gallery. *Vincent Desiderio: Recent Paintings*. New York: Marlborough.

1995 —

Hunter, Sam. *Vincent Desiderio: the Damaged Legacy*. Washington, DC: Very Special Gallery.

1989 —

Marlborough Gallery. *Vincent Desiderio*. New York: Lang and O'Hara Gallery.

Public Collections

Albright-Knox Art Gallery, Buffalo, New York

Crystal Bridges Museum of American Art, Bentonville, Arkansas

Everson Museum of Art, Syracuse, New York

Galerie Sammlung Ludwig, Aachen, Germany
Greenville County Museum of Art, Greenville, South Carolina

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Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Indiana University Museum of Art, Indiana, Pennsylvania
Kemper Museum of Contemporary Art, Kansas City, Missouri
Mobile Museum of Art, Mobile, Alabama
Museum of Fine Arts, Boston, Massachusetts
Pennsylvania Academy of the Fine Arts Gallery, Philadelphia, Pennsylvania
The Metropolitan Museum of Art, New York, New York
The Solomon R. Guggenheim Museum, New York, New York
Walker Art Center, Minneapolis, Minnesota