

# Marlborough

## ALICE AYCOCK

1946 —  
Born in Harrisburg, Pennsylvania

The artist lives and works in New York, New York.

### Education

1971 —  
Received M.A. from Hunter College, New York, New York

1968 —  
Received B.A. from Douglass College, New Brunswick, New Jersey

### Selected Solo Exhibitions

2020 —  
Six works from the “Turbulence” series, organized by the Princess Estelle Cultural Foundation  
Royal Djurgården, Stockholm, Sweden

2019 —  
*Twister Grande (tall)*, Galerie Thomas Schulte, Berlin, Germany  
*Alice Aycock: Selected Works 1971-2019*, Sprengel Museum, Hannover, Germany

2018 —  
*Early Works*, Galerie Thomas Schulte, Berlin, Germany

2017 —  
*Alice Aycock: The Turbulence Series*, Marlborough Gallery, New York, New York

2016 —  
*Alice Aycock: Waltzing Matilda And Twin Vortexes*, The Mennello Museum of American,  
Orlando, Florida

2015-2016 —  
*Twists and Turns*, Georgia Museum of Art, Athens, Georgia

2014 —  
*Retrospective of Drawings by Alice Aycock*, University Art Museum at the University of  
California, Santa Barbara, California; traveled to the Santa Barbara Museum of Art, Santa  
Barbara, California  
*Park Avenue Paperchase*, Park Avenue Malls, New York, New York

2013 —  
*Retrospective of Drawings by Alice Aycock*, Parrish Art Museum, Water Mill, New York in  
collaboration with the Grey Art Gallery, New York, New York  
*Super Twister II*, Galerie Thomas Schulte, Berlin, Germany

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*New Works on Paper*, The Drawing Room, East Hampton, New York  
*Maelstrom*, LongHouse Reserve, East Hampton, New York

2012 —

*A Simple Network of Underground Walls and Tunnels, 1975/2012*, Omi International Art Center, Ghent, New York; traveled to Loretta Howard Gallery, New York, New York  
*Paper Chase*, Lake Shore Drive, Chicago, Illinois

2011 —

*Wavy Enneper*, Galerie Thomas Schulte, Berlin, Germany

2010 —

*The Wonderful Pig of Knowledge*, Galerie Thomas Schulte, Berlin, Germany

2009 —

*Some Night Actions*, Salomon Contemporary Warehouse, East Hampton, New York  
*Alice Aycock: Sculptures and Drawings*, Frederic Snitzer Gallery, Miami, Florida  
*Sand/Fans*, Art Dubai, United Arab Emirates

2008 —

*Sand/Fans*, Salomon Contemporary Warehouse, East Hampton, New York  
*On the Interaction of Particles of Thought*, Tunxis Community College, Farmington, Connecticut

2005 —

*Starsifter Galaxy NGC 4314*, Ramapo College of New Jersey: Sports and Recreation Center, Mahwah, New Jersey

2004 —

*Dallas Dahlia*, New Dallas Police Headquarters, Dallas, Texas  
*Spin Dizzy*, Rowland State Government Center, Waterbury, Connecticut

2002 —

*Maze 2000*, University of South Florida, Tampa, Florida

2001 —

*Ephemera, Etc, Part 1: The Talking Hands*, Principality of Monaco Sculpture Garden

1998 —

*The Juggler of Memories*, John Weber Gallery, New York, New York

1997 —

*The Tuning Fork Oracle*, Center for the Arts and Planning, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey

1996 —

*Some Stories Are Worth Repeating: Projects 1973-1995, Retrospective, Drawings and Models*, John Weber Gallery, New York, New York

# Marlborough

1995 —

*New Work*, Grand Arts Gallery, Kansas City, Missouri

1993 —

*This is an Endless Tale...., Sculpture and Drawings*, John Weber Gallery, New York, New York  
*Sculpture, Drawings, Prints*, Sean Kelley Studio, Kansas City, Missouri  
Waterworks Installation, University of Nebraska, Omaha, Nebraska

1992 —

*Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed*, University of Michigan, Ann Arbor, Michigan

1991 —

*Alice Aycock: Zeichnungen*, Galerie Grita Insam, Vienna, Austria

1990 —

*Drawings*, John Weber Gallery, New York, New York  
*Complex Visions: Sculpture and Drawings, a Retrospective*, Storm King Art Center, New Windsor, New York  
*Drawings & Sculpture*, Insam Gleicher Gallery, Chicago, Illinois

1989 —

*Impossibilism*, City Gallery of Contemporary Art, Raleigh, North Carolina  
*The Islands of the Moons and Suns*, J. Robert Orton and Ming Murray Sculpture Garden, La Jolla, California

1988 —

*Drawings*, John Weber Gallery, New York, New York  
*Universe Wheel*, State University at Buffalo, Buffalo, New York

1987 —

*The Six of Pentacles: To Know All Manner of Things*, Kunstforum, Munich, West Germany  
*The Islands of the Rose Apple Tree Surrounded by The Oceans of The World for You, My Darling*, Western Washington University, Bellingham, Washington

1986 —

*Sittings, Threefold Manifestation I*, Tel Aviv Museum, Tel Aviv, Israel  
John Weber Gallery, New York, New York  
The Tower of Babel, Bushnami Sculpture Garden, Texas

1985 —

*The Chart of Magnetic Forces*, Humanic Corporation Artists Residency Program, Graz, Austria  
*Alice Aycock*, Serpentine Gallery, London, United Kingdom  
*New Drawings*, Insam Gallery, Vienna, Austria  
*Alice Aycock*, Madison Art Center, Madison, Wisconsin  
*Alice Aycock*, selected drawings and sculptures, Vanguard Gallery, Philadelphia, Pennsylvania  
*Resource and Response, The Machine That Makes the World*, Sheldon Memorial Art Gallery, Lincoln, Nebraska

# Marlborough

1984 —

*New Work*, John Weber Gallery, New York, New York

*Three New Sculptures*, McIntosh/Drysdale Gallery, Houston, Texas

*The Great God Pan from the series entitled The Machine That Makes The World, subtitled Pie in The Sky*, Salisbury State College, Salisbury, Maryland

*The House of Stoics, Environment and Sculpture*, The International Contemporary Sculpture Symposium, Lake Biwa, Japan

*The Hundred Small Rooms, Bayou Show, The Houston Festival*, Houston, Texas

1983 —

*Retrospective of Projects and Ideas 1972-1983, The Thousand and One Nights in The Mansion of Bliss, Part II, The Fortress of Utopia*, Wurttembergischer Kunstverein; traveled to Kolnischer Kunstverein, Cologne, Germany, Sculpturenmuseum Glaskasten, Marl, Germany, The Hague Municipal Museum, The Hague, The Netherlands, Kunstmuseum Luzern, Luzern, Switzerland

*The Nets of Solomon, Phase II*, Museum of Contemporary Art, Chicago, Illinois

*The Thousand and One Nights in The Mansion of Bliss*, Protetch McNeil Gallery, New York, New York

Klein Gallery, Chicago, Illinois

*The Solar Wind*, Roanoke College, Salem, Virginia

1982 —

*A Theory for Universal Causality (Time/Creation Machines)*, Lawrence Oliver Gallery, Philadelphia, Pennsylvania

*New Work*, John Weber Gallery, New York, New York

*Hoodoo (Laura) Vertical and Horizontal Cross Sections of Ether Wind*, The Atrium Building, Philadelphia, Pennsylvania

1981 —

*The Savage Sparkler*, State University of Plattsburgh, Plattsburgh, New York

*New Work*, John Weber Gallery, New York, New York

*Drawings*, Locus Solus, Genoa, Italy

1980 —

*The Rotary Lightning Express, P.S. 1*, Institute for Art and Urban Resources, Long Island City, New York

*Collected Ghost Stories from the Workhouse*, University of South Florida, Tampa, Florida

*The Game of Flyers*, Washington Public Arts, Washington, D.C.

*The Large Scale Dis/Integration of Micro-Electronic Memories*, Battery Park City Landfill, New York, New York

Protetch-McIntosh Gallery, Washington, D.C.

1979 —

*The Angels Continue Turning the Wheels of the Universe Part III*, The Contemporary Art Center, Cincinnati, Ohio

*Studies in Mesmerism*, University Gallery, Amherst, Massachusetts

*How to Catch and Manufacture Ghosts, and The Machine That Makes The World*, John Weber Gallery, New York, New York

*The Central Machine, Machinations*, Protetch-McIntosh Gallery, Washington, D.C.

*Flights of Fancy*, San Francisco Art Institute, San Francisco, California

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1978 —

*History Of Beautiful May Rose Garden In The Month of January, Project for PCA 4,* Philadelphia College of Art, Philadelphia, Pennsylvania

*The Happy Birthday Coronation Piece, Projects and Proposals,* Muhlenberg College Center for the Arts, Allentown, Pennsylvania

*The Angels Continue Turning The Wheels Of The Universe Despite Their Ugly Souls...,* Salvatore Ala, Milan, Italy

*On The Eve Of The Industrial Revolution, a City Engaged In the Production of False Miracles,* Cranbrook Academy of Art, Bloomfield Hills, Michigan

*The Sign On The Door Read The Sign On The Door...,* University of Rhode Island, Kingston, Rhode Island

*Untitled (Medieval Wheel House) and Untitled (Ramp Sculpture),* John Weber Gallery, New York, New York

*A Precarious Method For Attacking An Enemy Fortress,* Portland Center for Visual Arts, Portland, Oregon

1977 —

*The True and The False Project Entitled, The World Is So Full of a Number Of Things,* 112 Greene Street Gallery, New York, New York

*Studies For A Town,* Project Room, Museum of Modern Art, New York, New York

1976 —

*Wooden Shacks On Stilts with Platform,* Hartford Art School, Hartford, Connecticut

*Circular Building with Narrow Ledges for Walking,* Fry Farm, Silver Springs, Pennsylvania

1975 —

*Simple Network of Underground Wells and Tunnels, "Projects in Nature,"* Merriewold West, Far Hills, New Jersey

1974 —

*Williams College Project,* Williams College Museum of Art, Williamstown, Massachusetts

*Stairs (These Stairs Can Be Climbed),* 112 Greene Street Gallery, New York, New York

*Walled Trench/ Earth Platform/Center Pit,* Gibney Farm, New Kingston, Pennsylvania

*Simple Network of Underground Wells and Tunnels, Projects in Nature,* Merriewold West, Far Hills, New Jersey

1973 —

*Low Building with Dirt Roof (For Mary),* Gibney Farm, New Kingston, Pennsylvania

1972 —

*Maze,* Gibney Farm, New Kingston, Pennsylvania

1971 —

*Sun/Glass,* Fry Farm, Silver Springs, Pennsylvania

## Selected Group Exhibitions

2020 —

*Works from the 1980s,* Marlborough Gallery, New York, New York

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2018 —

*Beautiful Strangers*, Berkshire Botanical Garden, Stockbridge, MA Sixth Sense, Walter Storms Galerie, Munich, Germany

2017 —

*Projects for the Page*, Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, Oregon

2016 —

Sculpture at Pilane 2016, Pilane Heritage Museum, Pilane, Sweden

*Drawing Dialogues: Selections from the Sol LeWitt Collection*, The Drawing Center, New York, New York

*Large Sculptures*, Marlborough Gallery, New York, New York

2015 —

*40 Years/40 Artists*, University Museum of Contemporary Art, University of Massachusetts, Amherst, Massachusetts

*Alternativa 2015 Vernacularity*, Wyspa Institute of Art, Gdansk, Poland

*The Annual 2015: The Depth of the Surface*, National Academy Museum & School, New York, New York

2014 —

*In the Beginning/End-States*, Sgorbati Projects, New York, New York

*Rumeurs du Météore*, Fonds Régional D'Art Contemporain de Lorraine, Metz, France

*Beyond Limits*, Sotheby's at the Chatsworth House, Derbyshire, United Kingdom

2013 —

*Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, Tacoma, Washington

*Beyond Limits*, Sotheby's at the Chatsworth House, Derbyshire, United Kingdom

*Group show*, The Drawing Room, East Hampton, New York

*Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, Florida

2012-2013 —

*Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art, Los Angeles, California; traveled to Haus der Kunst, Munich, Germany

2012 —

*Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, New York

*Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, New York

*ReFocus: Art of the 1980s*, Museum of Contemporary Art, Jacksonville, Florida

*Women Artists*, Kennedy Museum of Art at Ohio University, Athens, Ohio

*Cellblock I & II*, Andrea Rosen Gallery, New York, New York

2011 —

*Seven Artists Inspired by Hannukah*, The Jewish Museum, New York, New York

*I Am the Cosmos*, New Jersey State Museum, Trenton, New Jersey

*112 on 112: A Nexus of Ideas in the Early 70's*, Salomon Contemporary, New York, New York

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*White Sale*, Loretta Howard Gallery, New York, New York

*Art=Text=Art: Works by Contemporary Artists*, University of Richmond Museums, Richmond, Virginia

*Artists Choose Artists*, Parrish Art Museum, Southampton, New York

2010-2011 —

*Isole Mai Trovate/Islands Never Found*, Palazzo Ducale, Genoa, Italy; traveled to The State Museum of Contemporary Art, Thessaloniki, Greece, Museum of Modern Art, Saint Etienne, France

2010 —

*Contemplating the Void*, Guggenheim Museum, New York, New York

*5+5: New Perspectives*, Storm King Art Center, New Windsor, New York

*Paper*, Fredric Snitzer Gallery, Miami, Florida

*Artists at Max's Kansas City 1965-1974: Hetero-holics and Some Women Too*, Loretta Howard Gallery, New York, New York

*Plank Road: A Group Exhibition*, Salomon Contemporary, New York, New York

2009 —

*Sites*, Whitney Museum of American Art, New York, New York

*Abstraction for Everyday Life*, Museum of Contemporary Art San Diego, La Jolla, California

*Cubes, Blocks and Other Spaces*, Musée d'art contemporain de Montréal, Montreal, Canada

2008 —

*Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Waltham, Massachusetts

*Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, New York

*Excavations*, Senior & Shopmaker Gallery, New York, New York

*More Than This*, Elie Tahari, East Hampton, New York

*Sand: Memory, Meaning, and Metaphor*, Parrish Art Museum, Southampton, New York

*Cycling Apparati*, Solway Jones Gallery, Los Angeles, California

*Here Is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York, New York

2007 —

*The Unexpected Encounters of Looking Again*, University of Massachusetts-Amherst Fine Arts Center, Amherst, Massachusetts

*25 Jahre-25 Werke*, Skulpturenmuseum Glaskasten, Marl, Germany

2006 —

*Pictures of Words - The Use of Text in Art*, Polk Museum of Art, Lakeland, Florida

2005 —

*North Fork- South Fork: East End Art Now*, Parrish Art Museum, Southampton, New York

2003 —

*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, New York

2001 —

*Women's Works: A Retrospective of Public Artists in New York City Parks*, Arsenal Gallery, New

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York, New York

*A Salon for the 21st Century*, John Weber Gallery, New York, New York

*Off the Wall: Sculpture by artists affiliated with Rutgers University and its Mason Gross School of the Arts*, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey

2000 —

*End Papers: Drawings 1890-1900 & 1990-2000*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

*In Process: Photographs from the 60's and 70's*, Curt Marcus Gallery, New York, New York

*USF Collects*, University of South Florida Contemporary Art Museum, Tampa, Florida

1999 —

*Drawing Projects: Drawings by Seven Artists*, Gallery Joe, Philadelphia, Pennsylvania

*The Sculpture Center 9th Anniversary Exhibition*, The Sculpture Center, Cleveland, Ohio

1997 —

*The Private Eye in Public Art*, LaSalle Partners at NationsBank Plaza, NationsBank Plaza, Charlotte, North Carolina

1996-1998 —

*Champions of Modernism*, The Castel Gallery, College of Rochelle, New Rochelle, New York; traveled to Mary Washington College Galleries, Fredericksburg, Virginia, Gibbes Museum of Art, Charleston, South Carolina, Sunrise Museum, Charleston, West Virginia, Brevard Museum of Art and Science, Melbourne, Florida

1996 —

*Art at the End of the 20th Century, Selections from the Whitney Museum of Art*, National Gallery, Athens, Greece

*Bare Bones*, TZ ART & CO., New York, New York

*Large Scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1995 —

*Trilogy Art-Nature-Science*, Kunsthallen Brandts Klaidfabrik, Odense, Denmark

*Sammler und Museum. Ein Dialog*, Neue Galerie Graz am Landemuseum Joanneum, Graz, Austria

1993 —

*First Thoughts: Working Drawings by Seven Artists*, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey

*The Nature of the Machine*, Chicago Cultural Center, Chicago, Illinois

*Different Natures*, La Defense, Paris; traveled to La Virreina, Barcelona, Spain

*Inside and Out: Nevelson, Ayccock, Armajani*, Olin Hall Galleries, Salem, Virginia

*Minimal*, Galerie Eugen Lendl, Graz, Austria

1992 —

*Volume 6: Contemporary Sculptors*, Guild Hall Museum, East Hampton, New York

*Cross Section*, World Financial Center, New York, New York



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1991 —

*20th Anniversary Exhibition*, John Weber Gallery, New York, New York  
*Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, New Windsor, New York  
*Photons, Phonons, Electrons*, Jacksonville Art Museum, Jacksonville, Florida  
*Schwerlos*, Museum Fur Moderne Kunst, Berlin, Germany

1990 —

*Summer Group Show*, Constantine Grimaldis Gallery, Baltimore, Maryland  
*P.U.L.S.E.*, Santa Barbara Museum, Santa Barbara, California  
*Technological Muse*, Katonah Museum of Art, Katonah, New York  
*10 Projects pour Alsace*, CEAAC Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France

1989 —

*Encore, Celebrating Fifty Years*, Contemporary Arts Center, Cincinnati, Ohio  
*Making Their Mark*, Cincinnati Art Museum, Cincinnati, Ohio; traveled to New Orleans Museum of Art, New Orleans, Louisiana, Denver Art Museum, Denver, Colorado, Pennsylvania Art Academy, Pennsylvania, Pennsylvania  
*Works on / of Paper by Sculptors*, Alice Simsar Gallery, Ann Arbor, Michigan  
*Strange Attractors: The Spectacle of Chaos*, Dayton Gallery, Chicago, Illinois

1988 —

*Alice Aycock, Daniel Buren, Hamish Fulton, Marco Gastini, Jack Goldstein, Sol LeWitt, Robert Smithson*, John Weber Gallery, New York, New York  
*Columnar*, Hudson River Museum, Yonkers, New York  
*Dialogue with Space*, Jack Shainman Gallery, New York, New York  
*Motorized Sculpture*, Freedman Gallery, Albright College, Reading, Pennsylvania

1987 —

*Standing Ground, Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, Ohio  
*The Success of Failure*, Laumier Sculpture Park and Gallery, St. Louis, Missouri; traveled to Johnson College, Middlebury, Vermont; University of Arizona Museum of Art, Tucson, Arizona  
*Connections III: Science into Art*, Summit Art Center, Summit, New Jersey  
*Sculpture of the Eighties*, Queens Museum, Flushing, New York  
*New Acquisitions*, John Bergerrun Gallery, San Francisco, California  
*Documenta 8*, Kassel, West Germany  
*Art Against Aids*, John Weber Gallery, New York, New York  
*Fringe Pattern*, Cleveland Center for Contemporary Art, Cleveland, Ohio; traveled to Cooper Union, New York, New York  
*L'Etat des Choses 2*, Kunstmuseum, Lucern, Switzerland  
*Eccentric Machines*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Outdoor Sculpture Collection*, Western Gallery, Western Washington University, Bellingham, Washington

1986 —

*Sitings*, La Jolla Museum of Contemporary Art, La Jolla, California  
*What Could Have Been: Unbuilt Architecture of the '80's*, Dallas Market Center, Dallas, Texas

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1985 —

*Rethinking the Avant-Garde*, The Katonah Gallery, New York, New York

*American Art: American Women*, Stamford Museum & Nature Center, Stamford, Connecticut

*Sculpture: The Language of Scale*, The Bruce Museum, Greenwich, Connecticut

*Second Talent: Painters and Sculptors who are also Photographers*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Ten*, Fine Arts Center at University of Massachusetts, Amherst, Massachusetts

*Artists and Architects Challenges in Collaboration*, Cleveland Center for Contemporary Art, Cleveland, Ohio

*Modern Machines: Recent Kinetic Sculpture*, Whitney Museum of American Art at Phillip Morris, New York, New York

*On Drawing Aspects of Drawing*, Frankfurter Kunsteverin, Germany

*Art and The Environment*, Lever House, New York, New York

*A New Beginning: 1968-1978*, The Hudson River Museum, Yonkers, New York

1984 —

*Metamanthattan*, Whitney Museum of American Art – Downtown Branch, New York, New York

*Environment and Sculpture*, The International Contemporary Sculpture Symposium, Lake Biwa, Japan

*A Celebration of American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York, New York

*Cosmic Images in the Art of the 20th Century*, Tel Aviv Museum, Tel Aviv, Israel

*Time-4th Dimension in the Visual Arts*, Societe Des Expositions, Due Palais des Beaux-Arts, Brussels, Belgium; traveled to CAPC musée d'art contemporain de Bordeaux, Bordeaux, France; Raith Museum, Geneva, Switzerland; Museum of Modern Art, Vienna, Austria; Barbican Center, London, United Kingdom

*Land Marks, New Site Proposals by 22 original Pioneers of Environmental Art*, Bard College, Annandale-On-Hudson, New York

*Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*1984-A Preview*, Ronald Feldman Fine Arts Inc., New York, New York

*Large Drawings*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut

1983 —

*Forum Skulptur 1983*, Adbijcomplex, Stichting Forum Middelburgh, The Netherlands

*ARS 83*, The Art Museum of the Atheneum, Helsinki, Finland

*Terminal New York*, Brooklyn Army Terminal, Brooklyn, New York

*Cosmic Images in 20th Century Art*, Staatliche Kunsthalle, Baden-Baden, BadenWurttemberg, Germany

*The Trisolini Print Project*, Trisolini Gallery of Ohio University, Athens, Ohio

*Recent Acquisitions: Works on Paper*, The Solomon Guggenheim Museum, New York, New York

*Het Idee Van De Stad*, Kunst Actua liteiten Arnhem, The Netherlands

1982 —

*Past-Present-Future*, Wurttembergischer Kunstverein, Stuttgart, Germany

*Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Ébauches: dix ans de dessins d'installations*, Musée d'art contemporain de Montréal, Canada

1981 —

*Aycock, Holste, Singer*, The Fort Worth Art Museum, Fort Worth, Texas

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*Machineworks*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Myth & Ritual*, Kunsthaus, Zurich, Switzerland

*Collaboration: Artists and Architects*, New York Historical Society, New York, New York  
*Whitney Biennial-1981*, Whitney Museum of American Art, New York, New York

*Natur-Skulptur*, Wurttembergischer Kunstverein, Stuttgart, Germany

*Metaphor, New Projects by Contemporary Sculptors*, Hirshhorn Museum and Sculpture, Washington, D.C.

1980 —

*American Drawing in Black & White: 1970-1980*, The Brooklyn Museum, Brooklyn, New York

*Yesterday & After*, The Montreal Museum of Fine Arts, Montreal, Canada

*Architectural References*, Vancouver Art Gallery, Vancouver, British Columbia, Canada

1979 —

*Whitney Biennial- 1979*, Whitney Museum of American Art, New York, New York

*The Decade in Review*, Whitney Museum of American Art, New York, New York

*Contemporary Sculpture: Selections from the Collection*, Museum of Modern Art, New York, New York

1978 —

*Architectural Analogues*, Whitney Museum of American Art – Downtown Branch, New York, New York

*Made by Sculptors*, Stedelijk Museum, Amsterdam, The Netherlands

*Art & Architecture, Space & Structure*, Protetch-McIntosh Gallery, Washington, D.C.

*A Great Big Drawing Show*, Institute of Art & Urban Resources, P.S. 1, Long Island City, New York

1977 —

*The Beginnings of a Complex..., For Documenta*, Documenta 6, Kassel, Germany

*The Beginnings of a Complex..., Excerpt Shaft #4/Five Walls*, Art Park, Lewiston, New York

*Drawings for Outdoor Sculpture: 1946-77*, John Weber Gallery, New York, New York; traveled to

Amherst College, Amherst, Massachusetts, University of California: Santa Barbara, Santa

Barbara, California, Laguna Gloria Art Museum, Austin, Texas, Massachusetts Institute of

Technology, Cambridge, Massachusetts, Muhlenberg College, Allentown, Pennsylvania

*Recent Works*, John Weber Gallery, New York, New York

1976 —

*Sculpture Sited*, Nassau County Museum of Fine Arts, Roslyn, New York

*Heavy Roofed Building*, Otis Art Institute, Los Angeles, California

*1976 Invitational*, John Weber Gallery, New York, New York

1975 —

*Projects in Nature*, Merriwold, Far Hills, New Jersey

Walters Hall Art Gallery, Douglass College, New Brunswick, New Jersey

*Labyrinth*, Watson Gallery, Wheaton College, Morton, Massachusetts

*Sense of Reference*, Maneville Center for Arts, La Jolla, California

1974 —

*C. 7500*, California Institute of the Arts, Valencia, CA; traveled to the Wadsworth Atheneum,

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Hartford, Connecticut; Moore College of Art, Philadelphia, Pennsylvania; Institute of Contemporary Art, Boston, Massachusetts

*Projekt '74*, Wallraf-Richartz Museum, Cologne, Germany; traveled to Walker Art Center, Minneapolis, Minnesota; Smith College Museum of Art, Northampton, Massachusetts; 48 Earlham Street, Covent Garden, London, United Kingdom; A.I.R. Gallery, New York, New York; And/Or Gallery, Seattle, Washington  
*Interventions in Landscape*, Massachusetts Institute of Technology, Cambridge, Massachusetts

1973 —

*Conceptual Art*, Woman's Interart Center, New York, New York  
*This is Your Roof*, Pamplona, Encuentros, Spain  
Allen Memorial Art Museum, Oberlin, Ohio

1972 —

*Untitled V*, Museum of Modern Art, New York, New York  
*Communications*, Inhibodress Gallery, Sydney, Australia

1971 —

*26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
112 Greene Street Gallery, New York, New York

## Awards and Residencies

2019 —

Academy of the Arts Achievement Award in Visual Arts from Guild Hall, East Hampton, New York

2018 —

Lifetime Achievement in Contemporary Sculpture, International Sculpture Center, Hamilton, New Jersey

2014 —

International Association of Art Critics Award, (for *Alice Aycock Drawings: Some Stories are Worth Repeating*)

2013 —

National Academician Induction, National Academy Museum, New York, New York

2013 —

Anonymous Was a Woman Award

2008 —

Americans for the Arts Public Art Award

1996 —

Fourteenth Annual Art Commission Award for Excellence in Design, (for *East River Roundabout*, New York, New York)

# Marlborough

1994 —  
National Endowment for the Arts Fellowship

1991 —  
La Fondation Cartier, 3-month residency

1986 —  
National Endowment for the Arts Fellowship

1983 —  
C.U.N.Y. Research Award

1980 —  
National Endowment for the Arts Fellowship

1976 —  
Creative Artists' Public Service Grant

1975-1976 —  
National Endowment for the Arts Fellowship

## Commissions and Installations

2018 —  
Commission for Capital One Headquarters, McLean, Virginia  
*Texas Twister*, Texas State University, San Marcos, Texas

2017 —  
*Commission for Art-in-Buildings at 50 West*, New York, New York  
*A Series of Whirlpool Field Manoeuvres for Pier 27*, Toronto, Canada

2016 —  
*Passion/Passiflora Incarnation*, Coral Gables, Florida  
*Whirlpools*, MGM National Harbor, Oxon Hill, Maryland

2015 —  
*Spin-the-Spin*, Lerner, McLean, Virginia  
*Another Twister (João)*, Sprengel Museum, Hannover, Germany

2013 —  
*Super Twister*, University of Cincinnati, Cincinnati, Ohio

2012 —  
*The Game of Flyers Part Two*, Dulles Airport, Washington, D.C.  
*The Butterfly Effect*, Michigan State University, East Lansing, Michigan

2010 —  
*Accelerations*, Western Connecticut State University, Danbury, Connecticut

# Marlborough

2009 —

*A Startling Whirlwind of Opportunity*, Johnson-Ward Pedestrian Mall at the University of Tennessee, Knoxville, Tennessee

Montbello Recreation Center, Montbello, New York

*ColoradoEntangling/Disentangling Space*, Elizabeth Hall, Weber State University, Ogden, Utah

2008 —

*Ghost Ballet for East Bank Machineworks*, Nashville, Tennessee

*On the Interaction of Particles of Thought*, Tunxis Community College, Farmington, Connecticut

*Whirls and Swirls and a Vortex on Water*, Central Broward Regional Park, Broward County, Lauderhill, Florida

2007 —

*Strange Attraction*, Kansas City International Airport, Kansas City, Missouri

*The Uncertainty of Ground State Fluctuations*, Clayton, Missouri

*A Little Cosmic Rhythm*, 654 Madison Avenue, New York, New York

2005 —

*Starsifter, Galaxy NGC 4314*, Ramapo College, Mahwah, New Jersey

2004 —

*Swing Over*, General Services Administration Fallon Building, Baltimore, Maryland  
Putnam Hall, Ohio University, Athens, Ohio

2003 —

*Dallas Dahlia*, Dallas Police Headquarters, Dallas, Texas

*Spindizzy*, Rowland Government Center, Waterbury, Connecticut

2002 —

*Maze 2000*, University of South Florida, Tampa, Florida

2001 —

*What the Traveler Needs to Know for Mechanical Operations on the Stars*, US Airways, Terminal F, Philadelphia International Airport, Philadelphia, Pennsylvania

1998 —

*The Star Sifter*, JFK International Airport, Queens, New York

1996 —

*Functional and Fantasy Stair and Cyclone*, San Francisco Public Library, San Francisco, California

1995-1999 —

*Tuning Fork Oracle*, Center for the Arts and Planning, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey

1995-1996 —

*Project for East Lobby Ballroom*, Sacramento Convention Center, Sacramento, California

# Marlborough

1995 —

*East River Roundabout: Project for the East River Pavilion*, New York, New York

1994-1997 —

*Fantasy Sculpture for the Orchard*, Kunst in Kattenbroek, Amersfoortse, Culturele Raad, The Netherlands

1993 —

*Waterworks Project*, University of Nebraska Medical Center, Omaha, Nebraska

1992 —

*Project for the 107th Police Precinct*, Queens, New York

1991-1992 —

*Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed*, University of Michigan, Ann Arbor, Michigan

1990-1992 —

*Tree of Life Fantasy*, University of Illinois at Urbana-Champaign

1989 —

*The Islands of the Moons and Suns*, La Jolla, California

1988 —

*Universe Wheel*, SUNY Buffalo, Buffalo, New York

1987 —

*Threefold-Manifestation II*, Storm King, New Windsor, New York

*The Islands of the Rose Apple Tree*, Western Washington University, Bellingham, Washington

1986 —

*The Hundred Small Rooms*, Sculpture Park, St. Louis, Missouri

1985 —

*The Chart of Magnetic Forces*, Humanic Corp., Graz, Austria

1984 —

*The Solar Wind*, Roanoke College, Salem, Virginia

*The Great God Pan*, Salisbury State College, Salisbury, Maryland

*The House of Stoics*, Lake Biwa, Japan

1982 —

*The Miraculating Machine in The Garden (Tower of the Winds)*, Douglass College, New Brunswick, New Jersey

*Nets of Solomon*, Parco di Villa Celle, Pistoia, Italy

1980 —

*Collected Ghost Stories from The Workhouse*, University of South Florida, Tampa, Florida

*The Game of Flyers*, Washington Public Arts, Washington, D.C.

*The Large Scale Dis/Integration*, Battery Park City Landfill, New York

# Marlborough

1976 —

*Circular Building*, Silver Springs, Pennsylvania

## Public Collections

The Academy of Arts and Letters, New York, New York  
Australian National Gallery, Canberra, Australia  
Brooklyn Museum, Brooklyn, New York  
Cincinnati Museum, Cincinnati, Ohio  
Haag Gemeentemuseum, Den Haag, The Netherlands  
Humanic Corporation, Graz, Austria  
Kunstmuseum, Basel, Switzerland  
La Jolla Museum of Contemporary Art, La Jolla, California  
Laumeier Sculpture Park, St. Louis, Missouri  
Los Angeles County Museum Sculpture Garden, Los Angeles, California  
Louisiana Museum, Humlebaek, Denmark  
Metropolitan Museum of Art, New York, New York  
Miami Art Museum, Miami, Florida  
Middelheim Sculpture Park, Antwerp, Belgium  
Museum Ludwig, Koln, Germany  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Modern Art, New York, New York  
National Gallery of Art, Washington, D.C.  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Power Gallery, Sydney, Australia  
Roanoke College, Roanoke, Virginia  
Rutgers University, Douglass College, New Brunswick, New Jersey  
Salisbury State University, Salisbury, Maryland  
Sheldon Memorial Art Gallery, Lincoln, Nebraska  
Skulpturenmuseum Glaskaten, Marl, Germany  
Solomon R. Guggenheim Museum, New York, New York  
Staatsgalerie, Stuttgart, Germany  
State University of New York, Plattsburg, New York  
University Gallery Fine Arts Center, University of Massachusetts, Amherst, Massachusetts  
Walker Art Center, Minneapolis, Minnesota  
The Western Gallery, Western Washington University, Bellingham, Washington  
Whitney Museum of American Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut