

Marlborough

AHMED ALSOUDANI

1975 —

Born in Baghdad, Iraq

The artist lives and works in New York, New York.

Education

2008 —

MFA, Painting, Yale School of Art, New Haven, Connecticut

2005 —

BFA, Maine College of Art, Portland, Maine

Selected Solo Exhibitions

2021-2022 —

Bitter fruit, Fabric Workshop and Museum, Philadelphia, Pennsylvania (forthcoming)

2021 —

Marlborough Gallery, New York, New York

2018 —

Ahmed Alsoudani, Marlborough Contemporary, New York, New York

2017 —

Ahmed Alsoudani, Marlborough Contemporary, London, United Kingdom

2014 —

Ahmed Alsoudani, Gladstone Gallery, New York, New York

2013 —

Ahmed Alsoudani, VeneKlasen/Werner Gallery, Berlin, Germany

Ahmed Alsoudani: Redacted, Phoenix Museum of Art, Phoenix, Arizona; traveled to Portland Museum of Art, Portland, Maine

2012 —

Ahmed Alsoudani, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Ahmed Alsoudani, Haunch of Venison, New York, New York

Ahmed Alsoudani, L&M Arts, Los Angeles, California

2011 —

Ahmed Alsoudani, Haunch of Venison, London, United Kingdom

2009 —

New Drawings, Goff+Rosenthal, Berlin, Germany

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Ahmed Alsoudani, Goff+Rosenthal, New York, New York

2007 —

Ahmed Alsoudani, Thierry Goldberg Projects, New York, New York

Selected Group Exhibitions

2019 —

Jason Haam, Seoul, Korea

2018-2019 —

Chaos and Awe: Paintings for the 21st Century, organized by Mark Scala, The Frist Art Museum, Nashville, Tennessee; travelled to The Chrysler Museum of Art, Norfolk, Virginia

2017 —

Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New Haven, Connecticut

2015 —

Maine Collected: Contemporary Selections from the Permanent Collection, Bates College Museum of Art, Lewiston, Maine

2013 —

Alsoudani, Bacon, Guston, Rego, Marlborough Chelsea, New York, New York
Triple Locked: Works from the Pinault Collection, La Conciergerie, Paris, France

2011 —

Told | Untold | Retold, MATHAF, Arab Museum of Modern Art, Doha, Qatar
Boundaries Obscured, Haunch of Venison, New York, New York
Wounded Water, 54th Venice Biennale, Iraq Pavilion, Venice, Italy
The Future of A Promise, 54th Venice Biennale, Iraq Pavilion, Venice, Italy
The World Belongs to You, Palazzo Grassi, The Francois Pinault Foundation, Venice, Italy

2010 —

Le Rout de la Soie, Le Tri Postal, Lille, France
Natural Renditions, Marlborough Gallery, New York, New York

2009 —

Unveiled: New Art from the Middle East, Saatchi Gallery, London, United Kingdom

2008 —

Defining a Moment:25 New York Artists, House of Campari, New York, New York
Michael Janssen Gallery, Cologne, Germany

2007 —

The Atrocity Exhibition, Thierry Goldberg Projects, New York, New York
National Gallery of Saskatchewan, Canora, Canada
Biennale Exhibition Hall, Gwangju Museum of Art, Korea

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Residencies

2019-2021 —

Fabric Workshop and Museum, Philadelphia, Pennsylvania

2010 —

Steep Rock Arts, Washington, Connecticut

2006 —

Skowhegan School of Painting & Sculpture, Madison, Maine

2004 —

Yale School of Music & Art, Norfolk, Connecticut

Selected Public Collections

Virginia Museum of Fine Arts, Richmond, Virginia

Add: Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Phoenix Museum of Art, Phoenix, Arizona

Portland Museum of Art, Portland, Maine

Columbus Museum of Art, Columbus, Ohio

Pinault Foundation, Paris, France

The Saatchi Gallery, London, United Kingdom

Dar Noor Collection, Kuwait and New York

Burger Collection, Switzerland

Mead Art Museum, Amherst College, Maine

Bates College Museum of Art, Lewiston, Maine