

# Marlborough

## MAGDALENA ABAKANOWICZ

1930 —

Born in Falenty, Poland

2017 —

Died in Warsaw, Poland

The artist lived and worked in Warsaw, Poland.

### Education

1950–1954 —

Studied at the Academy of Fine Arts, Poznań, Poland

### Solo Exhibitions

2022–2023 —

*Magdalena Abakanowicz*, Tate Modern, London, United Kingdom (in collaboration with OGR Torino and the Toms Pauli Foundation at the Museum of Fine Arts, Lausanne)

2021 —

*Magdalena Abakanowicz: We Are Fibrous Structures*, National Museum in Poznań, Poznań, Poland

*Magdalena Abakanowicz: Black Garment*, Galeria Starmach, Kraków, Poland

2019 —

*Corporeal Materiality*, Marlborough Fine Art, London, United Kingdom

*Into the Space of Magdalena Abakanowicz: Textile and Sculpture*, The Museum of Decorative Arts and Design, Riga, Latvia

2018 —

*Presence, Essence, Identity*, The Old Mine Center for Science and Art, Wałbrzych, Poland

*Magdalena Abakanowicz: Embodied Forms*, Marlborough Gallery, New York, New York

2017–2018 —

*Metamorfizm/Metamorphim*, Central Museum of Textiles, Łódź, Poland

2017 —

*Effigies of Life: A Tribute to Magdalena Abakanowicz (1930–2017)*, Dworcowa Public Gallery, Wrocław, Poland

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2016 —

*Magdalena Abakanowicz*, Galería Marlborough Barcelona, Barcelona, Spain  
*Mutations*, Richard Gray Gallery, Chicago, Illinois

2015 —

*Unrepeatability: Abakan to Crowd*, Marlborough Gallery, New York, New York  
*Magdalena Abakanowicz: In Honour of Her 85<sup>th</sup> Birthday*, Beck & Eggeling, Düsseldorf, Germany  
*Abakany/Abakans*, Galeria Starmach, Kraków, Poland

2014-2015 —

*Magdalena Abakanowicz: New York Avenue Sculpture Project*, National Museum of Women in the Arts, Washington, District of Columbia

2014 —

*Magdalena Abakanowicz*, Galeria Winda, Kielce, Poland

2013 —

*Magdalena Abakanowicz: A Survey 1987-2009*, Marlborough Gallery, New York, New York  
*Abakanowicz? Abakanowicz!*, The House of the Visual Artist, Warsaw, Poland  
*Magdalena Abakanowicz: Retrospective*, Centrum Rzeźby Polskiej, Orońsko, Poland  
*Magdalena Abakanowicz: Opus et Fabulas*, Miejsca Galeria Sztuki, Łódź, Poland

2012 —

*Magdalena Abakanowicz: The Human Adventure*, Akbank Sanat, Turkey, Istanbul  
*Magdalena Abakanowicz: Walking Figures*, Dag Hammarskjöld Plaza, New York, New York  
*Potnia Theron*, Państwowa Galeria Sztuki, Sopot, Poland  
Centrum Sztuki Mościce, Tarnow, Poland

2011 —

*Magdalena Abakanowicz: Life and Work*, Olomouc Museum of Art, Olomouc, Czech Republic

2010 —

*Magdalena Abakanowicz*, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina  
*Magdalena Abakanowicz: Sculpture*, Marlborough Chelsea, New York, New York  
*Abakanowicz*, National Museum in Kraków, Kraków, Poland  
*Abakanowicz. Nareszcie w Warszawie!*, Ogrody Zamku Królewskiego, Warsaw, Poland

2009 —

*Magdalena Abakanowicz: Space to Experience*, Fondazione Arnaldo Pomodoro, Milan, Italy  
*Magdalena Abakanowicz*, Galerie Scheffel, Bad Homburg, Germany

2008-2009 —

*Magdalena Abakanowicz: Hurma, 1994-1995*, the Margulies Collection at the Warehouse, Miami, Florida

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2008 —

*La Corto del Rey Arturo*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*King Arthur's Court*, Stiftung Museum Kunstpalast, Düsseldorf, Germany

*Magdalena Abakanowicz: Birds, Conglomerates, Ghosts, Spirits*, Beck & Eggeling, Düsseldorf, Germany

*Magdalena Abakanowicz: Where are the areas of calm?* Galería Marlborough, Madrid, Spain

*Magdalena Abakanowicz: Reality of Dreams*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

*Magdalena Abakanowicz*, Institut Valencià d'Art Modern, Centro Julio Gonzalez, Valencia, Spain

*Magdalena Abakanowicz: Tank*, Centre for Contemporary Art, Warsaw, Poland

2007 —

*Magdalena Abakanowicz, Coexistence: Dream, Gruby and Kozio*, Taguchi Fine Art, Tokyo, Japan

*Magdalena Abakanowicz: Sculptures et dessins*, Galerie Patrice Trigano, Paris, France

2006 —

*Magdalena Abakanowicz: Sculptures et dessins*, Marlborough Monaco, Monte Carlo, Monaco

*Magdalena Abakanowicz*, Trondheim Art Museum, Trondheim, Norway

*Magdalena Abakanowicz: The Drawings*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

2005 —

*Space to Experience: The Sculpture of Magdalena Abakanowicz*, Museum of Art, Fort Lauderdale, Florida

*Magdalena Abakanowicz*, Szépművészeti Múzeum Könyvtára, Budapest, Hungary

*La Foule V*, Galerie Saint-Séverin, Paris, France

*Magdalena Abakanowicz. Im Dialog VI*, Stadtkirche Darmstadt, Darmstadt, Germany

*Works on Paper*, Marlborough Graphics, New York, New York

*The Gigant and The Son of Gigant*, The Fields Sculpture Park, The Sculpture Park Art Omi International Arts Center, Ghent, New York (created in 2003)

*Magdalena Abakanowicz: Confessions, Sculpture and Drawings*, Marlborough Gallery, New York, New York

2004-2005 —

*Magdalena Abakanowicz: Backward Seated Figures*, Katonah Museum of Art, Katonah, New York

2004 —

*Mutation and Crystallization*, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, Georgia

*Hurma*, Chapelle Saint-Louis de la Salpêtrière, Paris, France; traveled to L'Espace d'Art Contemporain André Malraux, Colmar, France

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Landesmuseum Schloss Gottorf, Schleswig-Holstein, Germany

*Magdalena Abakanowicz*, Danubiana Meulensteen Art Museum, Bratislava-Čunovo, Slovakia

*Magdalena Abakanowicz*, Kunsthaus CentrePasquArt, Bienne, Switzerland

*Magdalena Abakanowicz: Melchior, Jonas, and the Eight White Faces*, Taguchi Fine Art, Tokyo, Japan

*Sculptures*, Museum Franz Gertsch, Burgdorf, Switzerland

2003 —

*Dancing Figures*, Marlborough Fine Art, London, United Kingdom

*Magdalena Abakanowicz: The Long Wait*, MacLaren Art Centre, Barrie, Canada

*Magdalena Abakanowicz. Tanzende und Schreitende*, Beck & Eggeling, Düsseldorf, Germany

*Abakanowicz*, Museum Beelden aan Zee, Scheveningen, The Netherlands

*Magdalena Abakanowicz: The Skulls*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

*Coexistence*, Marlborough Gallery, New York, New York

*Magdalena Abakanowicz*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2002 —

Muzeum Narodowe, Poznań, Poland

*Magdalena Abakanowicz: Presence*, Galeria u Jezuitów, Poznań, Poland

*Magdalena Abakanowicz*, Biuro Wystaw Artystycznych Jelenia Góra, Jelenia Góra, Poland

*Magdalena Abakanowicz*, Galeria Sztuki, Legnicy, Poland

*Magdalena Abakanowicz*, Centrum Sztuki Galeria EL, Ebląg, Poland

*Space of Stone*, Grounds for Sculpture, Hamilton, New Jersey

2001 —

*Magdalena Abakanowicz, About the Human Condition*, Grant Selwyn Fine Art, Beverly Hills, California; traveled to Gerald Peters Gallery, Santa Fe, New Mexico; Pillsbury Peters Fine Art, Dallas, Texas

*Space to Experience*, Three Rivers Arts Festival, Point State Park, Pittsburgh, Pennsylvania

Kunst-Station Sankt Peter, Cologne, Germany

*Magdalena Abakanowicz: The Crowd IV and Infantes*, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut

2000 —

*Working Process*, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy

*Ninety-Five Figures from the Crowd of One Thousand Ninety-Five Figures*, Marlborough Gallery, New York, New York

*Magdalena Abakanowicz*, Zamek Książąt Pomorskich, Szczecin, Poland

*Abakanowicz*, Teatr Wielki Opera Narodowa, Warsaw, Poland

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1999 —

*Abakanowicz on the Roof*, The Metropolitan Museum of Art, New York, New York

*Caminando*, 30 Basel Art Fair, Basel, Switzerland

*Wild Flowers*, Marlborough Gallery, New York, New York

*Magdalena Abakanowicz: Walking Figures*, Galeria Kordegarda, Warsaw, Poland

1998 —

Starmach Gallery, Kraków, Poland

*Magdalena Abakanowicz: Recent Works, Sculpture*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

1997-1998 —

Galerie Marwan Hoss, Paris, France

1997 —

*Magdalena Abakanowicz: Mutants*, Marlborough Gallery, New York, New York

Miami Art Museum, Miami, Florida

Galeria Sztuki Współczesnej, Sandomierzu, Poland

Galeria Chłodna 20, Suwalki, Poland

*Magdalena Abakanowicz: Sculpture*, Muzeum Rzeźby Alfonsa Karnego, Białystok, Poland

Muzeum Narodowe w Gdańsku, Pałac Opatów, Gdańsk, Poland

1996-1997 —

Doris Freedman Plaza, New York, New York

1996 —

*Oeuvres Récentes*, Galerie Marwan Hoss, Paris, France

Oriel Mostyn Gallery, Llandudno, Wales

Kunsthall Charlottenborg, Copenhagen, Denmark; traveled to Kulturhuset Stadsteatern, Stockholm, Sweden

Grounds for Sculpture, Hamilton, New Jersey

1995 —

Jardins de Ca n'Altimira, Barcelona, Spain

Center of Polish Sculpture, Orońsko, Poland

*Magdalena Abakanowicz*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

Yorkshire Sculpture Park, Wakefield, United Kingdom

1994 —

Galeria Kordegarda, Warsaw, Poland; traveled to Muzeum Sztuki, Łódź, Poland

*Magdalena Abakanowicz: Obra Reciente*, Galería Marlborough, Madrid, Spain

Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain

1993 —

Biuro Wystaw Artystycznych, Kraków, Poland

*War Games*, MoMA PS1, Long Island City, New York

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*Magdalena Abakanowicz*, Marlborough Gallery, New York, New York

*Magdalena Abakanowicz*, Reynolds Gallery, Richmond, Virginia

*Recent Sculpture*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island;  
traveled to Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

*Magdalena Abakanowicz: Sculpture*, Polnisches Institut, Düsseldorf, Germany

1992–1994 —

*Ancient Sources: Contemporary Forms*, Abington Art Center, Jenkintown, Pennsylvania

1992 —

Nelson–Atkins Museum of Art, Kansas City, Missouri,

Weatherspoon Art Gallery, Greensboro, North Carolina

*Magdalena Abakanowicz: Arboreal Architecture*, Marlborough Gallery, New York, New York

*Magdalena Abakanowicz*, Sculpture Garden, Walker Art Center, Minneapolis, Minnesota

1991 —

Retrospective Exhibition, Sezon Museum of Art, Tokyo, Japan; traveled to The Museum of  
Modern Art, Shiga, Japan; Art Tower Mito, Ibaraki, Japan; Hiroshima City Museum of  
Contemporary Art, Hiroshima, Japan

Muzeum Sztuki, Łódź, Poland

Muzeum Narodowe, Wrocław, Poland

Muzeum Okręgowe, Białystok, Poland

*In the Circle of Friends II*, Galeria Kordegarda, Warsaw, Poland

Marlborough Tokyo, Tokyo, Japan

1990 —

*Sculpturen*, Galerie Pels-Leusden, Berlin, Germany

Richard Gray Gallery, Chicago, Illinois

*Magdalena Abakanowicz*, Marlborough Fine Art, London, United Kingdom

*Magdalena Abakanowicz*, Museum Arnhem, The Netherlands

1989 —

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany

*Magdalena Abakanowicz: Recent Work*, Marlborough Gallery, New York, New York

1988 —

Mücsarnok–Kunstalle Budapest, Budapest, Hungary

Laumeier Sculpture Park, St. Louis, Missouri

Riva Yares Gallery, Scottsdale, Arizona

*Magdalena Abakanowicz: Inkarnationen – War Games*, Turske & Turske, Zürich, Switzerland

*Les Sarcophages*, Musée des Beaux-Arts, Rennes, France

1987 —

Biuro Wystawa Artystycznych and Muzeum “Stilon,” Gorzów, Poland

Rathaus und Galerie im Ganserhaus, Wasserburg, Germany

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1986 —

Virginia Museum of Fine Arts, Richmond, Virginia

*Magdalena Abakanowicz: Sculpture, Drawings, Prints*, McIntosh Drysdale Gallery, Washington, District of Columbia

Galeria Sztuki Sceny Plastycznej Katolickiego Uniwersytetu Lubelskiego, Lublin, Poland

1985 —

Galerie Alice Pauli, Lausanne, Switzerland

*Abakanowicz: About Men, Sculpture 1974-1985*, Xavier Fourcade Inc., New York, New York

1983 —

*Magdalena Abakanowicz*, Musée d'art Contemporain de Montréal, Montréal, Canada

1982-1984 —

Retrospective Exhibition, Museum of Contemporary Art, Chicago, Illinois; traveled to Musée d'Art Contemporain, Montréal, Canada; National Academy of Sciences, Washington, District of Columbia; De Cordova Museum, Lincoln, Massachusetts; Dallas Museum of Fine Arts, Dallas, Texas; Portland Art Museum and Portland Center for the Visual Arts, Portland, Oregon; Visual Arts Center of Alaska, Anchorage, Alaska; and Frederick S. Wright Art Gallery of the University of California at Los Angeles, Los Angeles, California

1982 —

Musée d'Art Moderne de la Ville de Paris, Paris, France

*Magdalena Abakanowicz: 21 Dessins au Fusain*, Galerie Jeanne Bucher, Paris, France

*Magdalena Abakanowicz: Exposure*, Galerie Alice Pauli, Lausanne, Switzerland

1981 —

Galerie Alice Pauli, Lausanne, Switzerland

Malmö Konsthall, Malmö, Sweden

1980 —

Polish Pavilion, XXXIX Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy

1979 —

*Magdalena Abakanowicz: Retrospective*, Galerie Alice Pauli, Lausanne, Switzerland

1978 —

*Magdalena Abakanowicz: Cloth*, Biuro Wystaw Artystycznych (BWA), Łódź, Poland; traveled to Ośrodek Propagandy Sztuki, Łódź, Poland

Galeria Miejska BWA, Bydgoszcz, Poland

1977 —

*Organic Structures*, Malmö Konsthall, Malmö, Sweden; traveled to Galerie Alice Pauli, Lausanne, Switzerland

Henie-Onstad Kunstsenter, Høvikodden, Norway

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1976 —

Art Gallery of New South Wales, Sydney, Australia; traveled to the National Gallery of Victoria, Melbourne, Australia

1975 —

*Abakanowicz: Organic Structures and Human Forms*, Whitechapel Art Gallery, London, United Kingdom; traveled to Galerie Alice Pauli, Lausanne, Switzerland  
Zacheta Narodowa Galeria Sztuki, Warsaw, Poland

1974 —

Muzeum Sztuki, Łódź, Poland

1973 —

*Rope Structures*, Arnolfini Gallery, Bristol, United Kingdom  
*Magdalena Abakanowicz: Textile Reliefs*, Galerie Alice Pauli, Lausanne, Switzerland

1972 —

*Magdalena Abakanowicz. Textile Strukturen und Konstruktionen, Environments*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
Aberdeen Art Gallery, Aberdeen, Scotland

1971 —

*The Fabric Forms of Magdalena Abakanowicz*, Pasadena Art Museum, Pasadena, California  
Galerie Alice Pauli, Lausanne, Switzerland  
Galeria Pryzmat, Kraków, Poland  
*Magdalena Abakanowicz*, Galeria Wspolczesna, Warsaw, Poland

1970 —

*Polen väver fritt*, Nationalmuseum, Stockholm, Sweden  
*Magdalena Abakanowicz: Textil Skulptur/Textile Environment*, Södertälje Konsthall, Södertälje, Sweden

1969 —

Stedelijk Museum, Amsterdam, The Netherlands  
Galerie Alice Pauli, Lausanne, Switzerland  
Kunsthalle Mannheim, Mannheim, Germany

1968 —

*Magdalena Abakanowicz*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands; traveled to Frans Hals Museum, Haarlem, The Netherlands; Groninger Museum, Groningen, The Netherlands; Stedelijk Museum, Amsterdam, The Netherlands; Schiedam Helmhaus, Zürich, Switzerland



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1967 —

*Magdalena Abakanowicz*, Kunstindustrimuseet, Oslo, Norway; traveled to Stavanger Kunstforening, Oslo, Norway; Vestlandske Kunstindustrimuseum, Bergen, Norway; Stavanger Kunstforening, Stavanger, Norway; Kunstforening, Trondheim, Norway  
*Magdalena Abakanowicz: Tapestries*, Galerie Alice Pauli, Lausanne, Switzerland  
Galeria Współczesna, Warsaw, Poland

1966 —

*Wystawa Golelinow Magdalena Abakanowicz*, Biuro Wystaw Artystycznych, Zielona Gora, Poland

1965 —

Zacheta Narodowa Galeria Sztuki, Warsaw, Poland  
Sala Wystawowa BWA, Zakopane, Poland

1962 —

*Tapisseries, Magdalena Abakanowicz*, Pologne, Galerie Dautzenberg, Paris, France

1963 —

Gallery of Modern Art, Warsaw, Poland

1960 —

*Wystawa prac Magdaleny Abakanowicz—Kosmowskiej*, Galeria Kordegarda, Warsaw, Poland

## Group Exhibitions and Biennials

2023-2024 —

*Refiguring Modernism: A Fractured and Disorienting World*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

2023 —

*Corporeal*, San Francisco Museum of Modern Art, San Francisco, CA  
*Pour, Tear, Carve*, The Phillips Collection, Washington D.C.

2022 —

*Anti-monument*, National Museum of Decorative Arts, Trondheim, Norway

2021 —

*Sculpture in Search of a Place*, Zacheta National Gallery of Art, Warsaw, Poland

2020-2021 —

*Resist/Release*, The Nasher Sculpture Center, Dallas, Texas

# Marlborough

2020 —

*160 years of art*, National Gallery of Art, Warsaw, Poland

*Magdalena Abakanowicz and Anselm Kiefer*, Marlborough Gallery, New York, New York

*Works from the 1980s*, Marlborough Gallery, New York, New York

2019–2021 —

*Taking a Thread for a Walk*, Museum of Modern Art, New York, New York

2018 —

*Paintings and Sculpture*, Marlborough Gallery, New York, New York

2017 —

*No Boundaries*, Marlborough Gallery, New York, New York

*A Walking Lesson: ABAKANOWICZ / MARKOWSKII*, Green Point Projects, Brooklyn, New York

*Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, New York

2016 —

*Large Sculptures*, Marlborough Gallery, New York, New York

*Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles, California

2015 —

Marlborough Gallery, New York, New York

2014 —

*Fiber: Sculpture: 1960 – Present*, The Institute of Contemporary Art, Boston, Massachusetts

*Committed to Paper: Master Drawings and Prints by Sculptors*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

*Man and Machine*, Sculpture Triennale, Bingen, Germany

Galerie Jaeger-Bucher, Paris, France

2013 —

*inSPIRACJE 2013*, International Festival of Visual Art, Szczecin, Poland

*Collection Hermansdorfer*, Muzeum Narodowe, Wrocław, Poland

*Art & Textiles*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Textiles – Open Letter*, Museum Abteiberg, Mönchengladbach, Germany

*Decorum*, Musée d'art Moderne de la Ville de Paris, Paris, France

*Blickachsen 9*, Bad Homburg and Frankfurt Rhine-Main, Germany

*Splendid Textiles*, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland

*Renaissance Reloaded – Deconstructing Piero della Francesca*, Beck & Eggeling, Düsseldorf, Germany

2012–2013 —

*Shaping Modernity 1880–1980*, Museum of Modern Art, New York, New York

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2012 —

*Beaufort04*, Triennial of Contemporary Art by the Sea, Schore, Belgium

*Bad Ragartz 5*, Triennial, Bad Ragatz, Switzerland

*Above...Breath*, Dom Artysty Plastyka, Warsaw, Poland

*Waldeslust*, Kunsthalle Würth, Künzelsau, Germany

2011 —

*The Power of Fantasy. Modern and Contemporary Polish Art*, BOZAR/Centre for Fine Arts, Brussels, Belgium

*Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, New York

*Art on Lake*, Museum of Fine Arts, Budapest, Hungary

*Sleight of Hand*, Denver Art Museum, Denver, Colorado

*Feast of Champions*, Pałac Sztuki, Kraków, Poland

*Atelier. Industrie. Abakanowicz – Ford*, Westphalian State Museum of Industry, Dortmund, Germany

*Sculpture Exhibition II*, Novotel Garden Gallery, Warsaw, Poland

*Blickachsen 8*, Bad Homburg and Frankfurt Rhine-Main, Germany

*Resistance*, Galeria Spokojna 15, Akademia Sztuk Pięknych, Warsaw, Poland; traveled to Państwowa Galeria Sztuki, Sopot, Poland

*70 Years of Collecting*, Weatherspoon Art Museum, Greensboro, North Carolina

*We Want to Be Modern*, Muzeum Narodowe, Warsaw, Poland

2010 —

*The Obsession or Fascination*, Dom Artysty Plastyka, Warsaw, Poland

*10 Dialogues. Richard Demarco Scotland & The European Avant Garde*, Royal Scottish Academy, Edinburgh, Scotland

*Contemporary Fiber Art: A Selection from the Permanent Collection*, Art Institute of Chicago, Chicago

*Touched*, 6<sup>th</sup> Liverpool Biennial, Liverpool, United Kingdom

*Donations*, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

*In Small Format*, Galerie Scheffel, Bad Homburg, Germany

*La Escultura en la Colección del IVAM*, Institut Valencià d'Art Modern, Centro Julio Gonzalez, Valencia, Spain

2009 —

*The 5<sup>th</sup> Edition of CCA's International Art Collection*, The Centre for Contemporary Art, Warsaw, Poland

*Rites of Spring*, LongHouse Reserve, East Hampton, New York

*Gender Check*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Twenty Years Starmach Gallery*, Muzeum Narodowe, Kraków, Poland

*Warsaw Sculpture 2009*, Dom Aartysty Plastyka, Warsaw, Poland

Marlborough Chelsea, New York, New York

Marlborough Gallery, New York, New York

*Works on Paper*, Marlborough Gallery, New York, New York

*Im klieben Format*, Galerie Scheffel, Bad Homburg, Germany

*Collection of Fine Arts in Poznan*, Galeria Akademicka UAM, Poznań, Poland

# Marlborough

*The Sculpture in the Collection of the IVAM*, Institut Valencià d'Art Modern, Valencia, Spain  
*elles@centrepompidou*, Centre Pompidou, Paris, France  
*In View of the Collector*, Museum Würth, Künzelsau, Germany

2008-2009 —

*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York

2008 —

Marlborough Chelsea, New York, New York

Marlborough Gallery, New York, New York

*Works on Paper*, Donopoulos International Fine Arts, Thessaloniki, Greece

*Skulptur!*, Galerie Beck & Eggeling, Düsseldorf, Germany

*Paysages Urbains*, Galerie Samuel Lallouz, Montréal, Canada

*Art More Precious Than Gold*, Muzeum Sztuki Nowoczesnej, Warsaw, Poland

*100% of Painting: 60 Years of the Faculty of Painting*, Academy of Fine Arts in Warsaw, Poland

*Uncommon Threads*, Michael Rosenfeld Gallery, New York, New York

2007-2008 —

*Femme y es-tu?*, Art Sénat, Jardin du Luxembourg, Paris, France

*Painting and Sculpture*, Marlborough Gallery, New York, New York

*Residenz München*, Galerie Beck & Eggeling, Düsseldorf, Germany

*Figura Humana y Abstracción*, Museo Würth La Rioja, Agoncillo, Spain

*Blikaschen 6 - Skulpturen im Kurpark Bad Homburg*, Galerie Scheffel, Bad Homburg, Germany

(in cooperation with Yorkshire Sculpture Park)

*Wack!: Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles California;

traveled to National Museum of Women in the Arts, Washington, District of Columbia; P.S. 1

Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery, Vancouver,

British Columbia

*Arbeiten auf Papier*, Galerie Beck & Eggeling, Düsseldorf, Germany

2007 —

*Wit and Whimsy*, Marlborough Gallery, New York, New York

*Idea of Man and Abstraction*, Museo Würth La Rioja, Agoncillo, Spain

*Sweet Sixties*, Galeria Sztuki Współczesnej, Warsaw, Poland

*Art from Grażyna Kulczyk Collection*, Stary Browar, Poznań, Poland

2006 —

*Contemporary Sculpture*, Zwirner and Wirth, New York, New York

*Was ist Plastic? 100 Jahre - 100 Kopfe - Das Jahrhundert moderner Sculptur*, Stiftung Wilhelm

Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany

*Weltanschauung, Visione del Mondo*, Palazzo Belmonte Riso, Museo d'Arte Moderna e

Contemporanea, Palermo, Italy

*Sztuka XX Wieku*, The National Museum in Warsaw, The Gallery of 20<sup>th</sup> Century Polish Art, Warsaw, Poland

*Sculpture*, Marlborough Gallery, New York, New York

*Art Marital Law*, Muzeum Narodowe, Warsaw, Poland

# Marlborough

*Sensitivity*, Międzynarodowe Triennale Rzeźby, Poznan, Poland  
*Bad Ragartz: 3*, Bad Ragaz, Switzerland and Vaduz, Lichtenstein  
*Femmes en Movement*, Galerie Younique, Paris, France  
*Art of the Twentieth Century*, National Museum, Warsaw, Poland  
*Kolekcja 2000 PLUS*, Muzeum Narodowe, Warsaw, Poland  
*To the Human Future*, Contemporary Art Center, Ibaraki, Japan  
*Die obere Hälfte - Die Büste von Rodin bis Wang Du*, Museum Liner, Appenzell, Switzerland  
*To the Human Future - Flight from The Dark Side*, Art Tower Mito, Ibaraki, Japan; traveled to Emden, Emden, Germany; Städtische Museen Heilbronn, Heilbronn, Germany

2005-2006 —

*Vancouver Sculpture Biennale: Open Spaces*, Vancouver, British Columbia

2005 —

*Salamanca ciudad de la escultura*, Salamanca, Spain  
*Blickachsen 5: Skulpturen im Kurpark Bad Homburg*, Galerie Scheffel, Bad Homburg, Germany, in cooperation with Fondation Beyeler, Basel)  
*Works on Paper*, Marlborough Gallery, New York, New York  
*Summer Installation*, Taguchi Fine Art, Tokyo, Japan  
*Sculptures Monumentales a Saint-Tropez*, La Citadelle, Saint-Tropez, France  
*Miniartextil*, Como, Italy  
*Curious?*, Musée de Grenoble, Grenoble, France  
*Dialog VI*, Stadtkirche Darmstadt, Darmstadt, Germany  
*Warsaw Festival of Fine Arts*, Warsaw, Poland

2004 —

*Monocromos de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Sculpture Quadrennial Riga 2004*, European Space, Riga, Latvia  
*Love / Hate. From Magritte to Cattelan*, Villa Manin, Centro d'art contemporanea, Codroipo, Italy  
*Warsaw - Moscow 1900-2000*, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland  
*Cockchafer Fly!*, Städtische Galerie Regensburg, Regensburg, Germany  
*Declaration: 100 Artist for Peace*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*International Textile Art, Lausanne 1960-1990*, Musée de l'Hospice Saint-Roch, Issoudun, France  
*Würth Collection*, Rothenburg ob der Tauber, Germany

2003 —

*Skin: Contemporary Views of the Body*, Jacksonville Museum of Modern Art, Jacksonville, Florida  
*Figuratively Speaking*, Grounds for Sculpture, Hamilton, New Jersey  
Marlborough Gallery, New York, New York  
*Faces, Masks, Stories*, Museum of Fine Arts, Budapest, Hungary  
*Me and More*, Kunstmuseum Luzern, Lucerne, Switzerland

# Marlborough

*From Picasso to Warhol. Graphic Masters 1964 – 2003*, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; traveled to Muzeum Narodowe, Poznań, Poland  
*Contemporary Textile Art: Collection of Toms Pauli Foundations*, Musée Jean Lurçat, Angers, France

2002 —

*La Parade des Animaux*, Festival International de Sculpture de Monte Carlo, Monte Carlo, Monaco

*Les Jeux dans l'Art du XXeme siècle*, Biarritz, France

*Los Juegos en el Arte del Siglo XX*, La Lonja y Palacio de Montemuzo, Saragosa, Spain

*OPEN2002 International Exhibition of Sculptures and Installations*, Lido, Venice, Italy

*The Body Present: Effigies, Decoys, and Other Equivalents*, Museum of Contemporary Art, Chicago, Illinois

*Primal Screams and Songs*, Museum of Contemporary Art, Miami, Florida

*La Parade des Animaux*, Galería Marlborough, Madrid, Spain

*Human Traces*, Neanderthal Museum, Mettman, Germany

*Miniartextil*, Como, Italy

*Art in the Garden*, LongHouse Reserve, East Hampton, New York

*Fabric. Painting. Plastic: Installations*, Kunstmuseum der Stadt Albstadt, Albstadt, Germany

2001 —

*In Between: Art from Poland*, Chicago Cultural Center, Chicago, Illinois

*Animal Sculptures of the 20th Century*, Fukushima Prefectural Museum of Art, Nishiyozan, Japan; traveled to Kirishima Open Air Museum, Kagoshima, Japan; Yamanashi Prefectural Museum of Art, Kofu, Japan; Mie Prefectural Art Museum, Mie, Japan

*Europalia 2001*, Musée d'Art Moderne et d'Art Contemporain, Liege, France

*Carnaval des Animaux*, Den Haag Sculptuur, The Hague, The Netherlands

*Collection 04: 2001-2005*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Marlborough Fine Art, London, United Kingdom

*Beverly Hills Collects*, City Hall Municipal Gallery, Beverly Hills, California

*Three Rivers Arts Festival*, Pittsburgh, Pennsylvania

*Kinds of Drawing*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts

*Woman about Woman*, Galeria Kronika, Bytom, Poland; traveled to Galeria Bielska, Bielsko-Biala, Poland

*Transcultural Visions 2*, Hyde Park Art Center, Chicago; traveled to Muzeum Narodowe, Warsaw, Poland

2000 —

*L'Homme qui Marche*, Les Jardins du Palais Royale, Paris, France

*Aspects / Positions: 50 Years of Art in Central Europe, 1949-1999*, organized by Museum moderner Kunst Stiftung Ludwig Wien, Wien, Austria, Palais Liechtenstein and 20er Haus, Vienna, Austria; traveled to Ludwig Museum, Budapest, Hungary; Fundació Miró, Barcelona, Spain; Hansard/Gallery/City Gallery Southampton, Southampton, New York; The National Gallery in Prague, Prague, Czech Republic

*Il '900 scolpito da Rodin a Picasso*, Museo del Corso, Rome, Italy

*Defense of Modernity: Positions of Polish Art After 1945*, Muzeum Würth, Künzelsau, Germany

# Marlborough

*Magdalena Abakanowicz, Roman Opalka, Edward Dwurnik*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Kolekcja Muzeum Narodowego, Wrocław, Poland

*The Head in Sculpture, Drawing and Image*, Galerie Lelong, Zürich, Switzerland

*Contemporary Textile Art*, L'Espace Arlaud, Lausanne, Switzerland

*Summer Show*, Marlborough Fine Art, London, United Kingdom

*Contemporary Sculpture*, Jardins des Tuileries, Paris, France

*Re-voilà*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*The Hague Sculpture 2000: Men in Motion*, The Hague, The Netherlands

*Sun and Other Stars*, Galeria Zacheta, Warsaw, Poland

*The Other Half of Europe*, Galerie Nationale du Jeu de Paume, Paris, France

1999-2000 —

*Pepper & Abakanowicz dans les Jardins du Palais Royal*, Palais Royal, Paris, France

*UTOPIA I WIZJA/Utopia and Vision*, Zacheta National Gallery of Art, Warsaw, Poland

*To the Rescue: Eight Artists in an Archive*, American Jewish Joint Distribution Committee, New York, New York; traveled to Miami Art Museum, Miami, Florida; Contemporary Arts Museum, Houston, Texas

1999 —

*Arcadia in Celle*, Gori Collection, Museum of Modern Art, Tokyo, Japan; traveled to Mie Prefectural Art Museum, Mie, Japan; Museum of Contemporary Art, Sapporo, Japan

*Between Expression and Metaphor*, Muzeum Narodowe, Warsaw, Poland; traveled to Galeria Zacheta, Warsaw, Poland

*Stamford Sculpture Walk '99*, Stamford, Connecticut

*North – South: Transcultural Vision*, Museum Xawery Dunikowskiego, Królikarnia, Poland

*Contemporary Polish Fabric 1945 – 1999*, Central Museum of Textiles, Łódź, Poland

*In View of the Apocalypse: Kiss of Death*, Galeria Bielska, Bielsko-Biała, Poland

1998 —

*What Remains*, Groninger Museum, Groningen, The Netherlands

*Artists*, Muzeum Narodowe, Warsaw, Poland

*Extensions*, Joseloff Gallery, University of Hartford, Hartford, Connecticut

*Polish Figure in the Sculpture of the Century*, Polish Sculpture Center, Orońsko, Poland; traveled to Galeria Zacheta, Warsaw, Poland

*Polish Tapestries 1962-1991*, Angers, France

*Animal as Muse*, Norton Museum of Art, Pasadena, California

*The Hague Sculpture 98*, The Hague, The Netherlands

*Inner Eye. Contemporary Art from the Marc and Livia Straus Collection*, Harn Museum of Art, University of Florida, Gainesville, Florida

1997 —

*Summer 1997 Exhibition*, Grounds for Sculpture, Hamilton, New Jersey

*Luxembourg Ville de la Sculpture*, Luxembourg

*XLVII Esposizione internazionale d'arte*, La Biennale d'Arte di Venezia, Venice, Italy (*Hand-like Trees* installed on Rive degli Schiavoni upon the invitation of the Mayor of Venice)

# Marlborough

*A Century of Sculpture - The Nasher Collection*, Solomon R. Guggenheim Museum, New York, New York

*Human Nature*, Spoleto Festival, Charleston, South Carolina

*Inauguration of Museo Guggenheim*, Bilbao, Spain

*La Gran Via de las Esculturas*, Valencia, Spain

Susanne Hilberry Gallery, Ferndale, Michigan

*Words & Image*, Miami Art Museum, Miami, Florida

*Art in the Gardens*, LongHouse Foundation, East Hampton, New York

*Original Vision*, McMullen Museum of Art, Boston College, Boston, Massachusetts

*Kolekja Art of the Twentieth Century: Abakanowicz, Beres, Hasior*, Múzeum Székesfehérvár, Székesfehérvár, Hungary

*Polish Art 1945-1996*, Múcsarnok, Budapest, Hungary

1996-1999 —

*Art Contre Apartheid*, Parliament of South Africa, Cape Town, South Africa

1996 —

*Shirts and Skins: Absence/Presence in Contemporary Art*, The Contemporary Museum, Honolulu, Hawaii

*Les Champs de la Sculpture*, Paris, France

*Horizons*, Sonje Museum of Contemporary Art, Kyongju, South Korea

*L'oeil du Collectionneur*, Musée d'art contemporain de Montréal, Montréal, Canada

*Under Construction*, Crafts Council Gallery, London, United Kingdom

*Rings: Five Passions in World Art*, High Museum of Art, Atlanta, Georgia

*The Valley Sculpture from Rodin to Calder: The Masters of this Century*, Vallée d'Aoste Culture, Milan, Italy

*Magic Structures*, Muzeum Narodowe, Warsaw, Poland

*The Dimensions of the Body 1920 - 1980*, Museum of Modern Art, Tokyo, Japan

*On Paper*, Marlborough Gallery, New York, New York

*Polish Artists for the Museum in Vukovar*, Galeria Zacheta, Warsaw, Poland

1995 —

XLVI Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy

*After Auschwitz*, Royal Festival Hall, London, United Kingdom; traveled to Manchester City Art Gallery, Manchester, United Kingdom; Judisches Museum, Berlin, Germany; Northern Centre for Contemporary Art, Sunderland, United Kingdom; Imperial War Museum, London, United Kingdom

*After Hiroshima*, Hiroshima City Museum of Contemporary Art, Japan

*Unser Jahrhundert, Our Century*, Museum Ludwig, Köln, Germany

*Polish Sculptures Around the 70s and 80s*, Polish Sculpture Center, Orońsk, Poland

*Rehearsal*, Fonds Regional d'Art Contemporain, Orléans, France

*Our Century Menchenbilder - Imagery*, Museum Ludwig, Köln, Germany

*Where is Abel, Thy Brother?*, Galeria Sztuki Współczesnej Zacheta, Warsaw, Poland

*Fiber: Five Decades from the Permanent Collection of the American Craft Museum*, American



# Marlborough

Craft Museum, New York, New York

*A Crack in Space*, Galeria Sztuki Współczesnej Zacheta, Warsaw, Poland

Angel Row Gallery, Nottingham, United Kingdom

1994–1995 —

*Drawings in Black and White: A Selection of Contemporary Works from the Collection*, The Museum of Modern Art, New York, New York

1994 —

*Europa, Europa*, Kunsthalle, Bonn, Germany

*Itinere - Camino e Caminantes*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Humanis and Technology*, Seoul International Art Festival, National Museum of Contemporary Art, Seoul, South Korea

*A New Century in European Design*, Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Yamanashi Prefectural Museum of Art, Yamanashi, Japan; Koriyama City Museum of Art, Fukushima, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan; Hakodate Museum of Art, Hokkaido, Japan; Kumamoto Prefectural Museum of Art, Kumamoto, Japan; The Niigata Prefectural Museum of Modern Art, Nagaoka, Japan

*The Crack in the Room*, Martin-Gropius-Bau, Berlin, Germany; traveled to Zacheta Gallery, Warsaw; Galerie der Hauptstadt, Prague, Czech Republic

*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California

*Monumental Fabric*, Galeria El, Elbląg; Poland

*Contemporary Classics*, Muzeum Narodowe, Warsaw, Poland

*Figures of Art Today*, Galerie Marwan Hoss, Paris, France

*Figure and Body*, Deutsche Bank, Luxembourg

1993 —

The Fujisankei Biennale, International Exhibition for Contemporary Sculpture, The Hakone Open-Air Museum, Kanagawa, Japan

*Expression of Natural Fibers*, The National Gallery of Modern Art, Warsaw, Poland

*Different Natures: Vision of Contemporary Art*, Galerie Art 4, Galerie de l'Esplanade, Galerie Art 4, Place de la Défense, Paris, France

Deuxième Triennale Internationale de Tournai, Tournai, Belgium

3<sup>rd</sup> Minos Beach Art Symposium 1993: Art in Politics, Agios Nikolaos, Greece

*The Human Factor*, The Albuquerque Museum, Albuquerque, New Mexico

IN/SIGHT: Late 20<sup>th</sup>-Century Art at the Virginia Museum of Fine Arts, Virginia Museum of Fine Arts, Richmond, Virginia

*Mildred Constantine Collection*, Cleveland Museum of Art, Cleveland, Ohio

*Polish Modern Sculpture 1955-1992*, Centrum Rzeźby Polskiej, Orońsku, Poland

1992 —

*...Reperti...Environment through the Eyes of 18 of the World's Major Artists*, Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil

# Marlborough

*Images of Man*, Isetan Museum of Art, Tokyo, Japan

*From Tapestry Weaving for Sculpture*, Muzeum Historii Przemysłu, Opatówek, Poland

*Mask: Face/Expression*, Tom Gallery of Touch–Me Art, Tokyo, Japan

1991 —

*Cruciformed: Images of the Cross Since 1980*, Museum of Contemporary of Art, Cleveland, Ohio; traveled to Museum of Contemporary Art, Wright University, Dayton, Ohio; Western Gallery, Washington University, Bellingham, Washington; Macdonald Stewart Art Centre, Guelph, Ontario

*Polish Women Artists*, The National Museum of Women in the Arts, Washington, District of Columbia

*Polish Artist*, Muzeum Narodowe, Warsaw, Poland

*Sculpture from the Straus Collection*, Steinman College Center Lancaster, Pennsylvania

*Sowers of Myth*, Chicago Cultural Center, Chicago, Illinois

*The Other Memory*, Hochschule für Bildende Künste, Hamburg, Germany

*Twentieth Century Art Collection – Museum of Art in Łódź*, Galeria Zacheta, Warsaw, Poland

*Textile Art of Łódź*, Galerie der Stadt Stuttgart, Stuttgart, Germany

*Human Figures from Ancient to Modern*, Gallery Ueda Ginza, Tokyo, Japan

*Contemporary Polish Fiber Art*, Mishkan Le'Omanut Museum of Art, Harod, Germany

*Good Poor*, Galeria Zacheta, Warsaw, Poland

1990 —

*40 Years Kunsthandlung Pels Leusden Fully Wähltee Works*, Galerie Pels-Leusden, Berlin, Germany

*Women Artists of the 20th Century*, Museum Wiesbaden, Wiesbaden, Germany

Galerie Turske & Turske, Zürich, Switzerland

*Galeria Krzywe Koło*, Muzeum Narodowe, Warsaw, Poland

*Images of Death in Contemporary Art*, Haggerty Museum of Art, Milwaukee, Wisconsin

1989 —

*Where are you, revolution? Freedom, equality, fraternity today: 1789–1989*, Museum Bochum, Bochum, Germany

*Selection from the Collection of Marc & Livia Straus*, Aldrich Museum of Contemporary of Art, Ridgefield, Connecticut

*Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason*, Marlborough Gallery, New York

*Figuratively Speaking: Drawings by Seven Artists*, Neuberger Museum, State University of New York at Purchase; traveled to The Toledo Museum of Art, Toledo, Ohio; The Nelson–Atkins Museum of Art, Kansas City, Missouri

*Three Sculptors*, Arnold Herstand & Company, New York

*Eastern European Art Since 1960*, Akron Art Museum, Akron, Ohio

1988 —

*Olympiad of Art*, Olympic Sculpture Park, Seoul, South Korea

*4th International Triennale of Drawings*, Wrocław, Poland

# Marlborough

*Contemporary Polish tapestry collection of the Central Textile Museum in Łódź, Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico*

*Figures: Form and Fiction, Everson Museum of Art, Syracuse, New York*

*Art at the Edge. Contemporary Art from Poland, Museum of Modern Art, Oxford, United Kingdom; traveled to Harris Museum, Preston, United Kingdom; National Museum, Wrocław, Poland*

*Directions and Trends, Provincial Center of Culture and Arts Castle, Książ, Poland*

*Fibers and Yarn, Musée d'Art et Histoire, Belfort, France*

*A Selection of Important Sculpture, Marlborough Fine Art, London, United Kingdom*

1987 —

*Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California*

*Meeting Krakow 1987, Pawilon Wystawowy BWA, Krakow, Poland*

*Les Années 70: Les Annees Memoire. Archéologie du Sacoir et de l'être, Centre d'Art Contemporaine de Meymac, Meymac, France*

*From Tapestry Weaving for Sculpture, Biuro Wystaw Artystycznych, Rzeszów, Poland*

*Seven Sculptors, Storm King Art Center, New Windsor, New York*

*Polish Contemporary Art, National Museum, Warsaw, Poland*

*Further Strings: Exhibition of Textile Artists from the Professor Eleanor Plutyńskiej the 100th Anniversary of Her Birth, Capital Office, Wystwa Artistic Sculpture Gallery, Marchlewski, Poland*

*Contemporary Fabric from the Collection of the Central Museum of Textiles, Central Museum of Textiles, Łódź, Poland*

*Ancient Inspirations: Six Figurative Sculptors, Stedman Art Gallery, Rutgers University, Camden, New Jersey; traveled to Alberta College of Art Gallery, Calgary, Canada; Alexandria Museum of Art, Alexandria, Louisiana; Bass Museum of Art, Miami Beach, Florida*

*First of All, Color!, Palais Municipal des Expositions, Lyon, France*

1986 —

*VI Biennale of Sydney, Sydney, Australia*

*Relief for Sculpture Textiles, Biuro Wystaw Artystycznych, Koszlinie, Poland*

*Eva and the Future, Hamburg Kunsthalle, Hamburg, Germany*

*Artists Self-Portraits, Claude Bernard Gallery, New York*

*Contemporary Textile Art: Collection of the Pierre Pauli Association, Maison de la Culture du Plateau-Mont-Royal, Montréal, Canada*

*Polish Contemporary Fabric, Tom Thomson Memorial Gallery & Museum of Fine Art, Ontario, Canada; traveled to Manitoba Museum, Manitoba, Canada; Galerie d'art du Centre Culturel Université de Sherbrooke, Sherbrooke, Canada; Owens Art. Gallery, Mount Allison University, New Brunswick, Canada*

*Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada*

*New Connection: Works in Fiber, The Three Rivers Arts Festival, Pittsburgh, Pennsylvania*

*Human Life – Fate of the Earth, Galeria Zacheta, Warsaw, Poland*

*Polish Tapestry: Tapestry in the 40th Anniversary of People's Republic, Muzeum Historyczno-Rewolucyjne, Ivanovo, Russia*

*3 Internationale Triennale de Zeichnung, Bildhauerzeichnung Abakanowicz, Chillida, Serra, Tinguely, Kunsthalle Nurnberg, Nuremberg, West Germany*

*20 Sculptures, Fonds Régional d'Art Contemporain, Orleans, France*

# Marlborough

1985 —

*Biennale Internationale de la Tapisserie*, Lausanne, Switzerland

*Kunst Stoff Kunst*, Städtische Galerie Nordhorn, Nordhorn, Germany

*5th International Triennale of Tapestry*, Centralne Muzeum Włokiennictwa, Łódź, Poland

*Tradition and Modernity: the 25th Anniversary of the Centralne Muzeum Włokiennictwa*, Centralne Muzeum Włokiennictwa, Łódź, Poland

1984 —

*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, New York

*Tapestry Traditions Textiles from Poland*, Collins Gallery, Glasgow, Scotland; traveled to Polish Cultural Institute, London, United Kingdom

*Stuff and Spirit: The Arts in Craft Media*, Twining Gallery, New York

*Ten Years of Collecting at the MCA*, The Museum of Contemporary Art, Chicago

*1984: Orwell and the Gegert*, Museums Moderner Kunst, Vienna, Austria

*Sculpture Poland 1944-1984*, BWA Gallery Arsenal, Poznań, Poland

*Textile Art in the 40th Anniversary of People's Republic*, Central Museum of Textiles, Łódź; traveled to BWA, Czestochowa, Poland; BWA, Krakow, Poland; BWA, Poznań, Poland

*Women in Contemporary Art*, Galerie Municipale, Ville de Vitry-sur-Seine, France

*Contemporary Fabric to the Bible*, Museum of the Warsaw Archdiocese, Warsaw, Poland

*Contemporary Polish Tapestry*, Calouste Gulbenkian Foundation, Lisbon, Portugal

*Polish Contemporary Tapestries*, National Archaeological Museum, Madrid, Spain

1983 —

*International Open Air Sculpture Biennale*, Antwerp, Belgium

*Ars'83*, The Art Museum of the Ateneum, Helsinki, Finland

*Contemporary Fabric in the Collection of the National Museum*, National Museum, Warsaw, Poland

*Les Artistes du Monde Contre l'Apartheid*, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France

1982 —

*Kunst Wird Material*, National Galerie, Berlin, Germany

*Polish Textile Art from the Eighteenth Century to Today*, CMW in Romania; traveled to Bulgaria Bucharest, Sala Dalles; Home Union of Bulgarian Artists, Sofia, Bulgaria

*Collection of the Pierre Pauli Association*, Museum of Decorative Arts in the City, Lausanne, Switzerland

*Art Fabric in Poland*, Wars Pavilion, Belgrade, Bosnia; traveled to Sevdah Art, Sarajevo, Bosnia; Gallery of Contemporary Art, Novi Sad, Serbia

*The Art Fabric: Mainstream*, Portland Art Museum, Portland, Oregon; traveled to San Francisco Museum of Modern Art, San Francisco, California; Akron Art Museum, Akron, Ohio

*Polen Tekstilitaieletla 1945 – 1980*, Central Museum of Textiles, Łódź; traveled to Helsinki, Pori, Tampere, Finland

1981 —

*Time Viewpoint*, The National Museum in Gdańsk, Gdańsk, Poland

# Marlborough

1980 —

*XXXIX Esposizione internazionale d'arte, La Biennale di Venezia, Polish Pavilion, Venice, Italy*  
*Contemporary Tapestry, Pratt Institute, Brooklyn, New York*

*Milosz – Artists, Muzeum Narodowe, Wrocław, Poland*

*ROSC '80. The Poetry of Vision, University College and National Gallery of Ireland, Dublin, Ireland*

*Days: Warsaw to Bucharest, Contemporary Fabric, Narodowe Museum, Bukareszcie, Romania*

*Contemporary Sculpture, BWA Gallery Vanguard, Wrocław, Poland*

*Polish Contemporary Sculptures, Musée d'Art Moderne de la Ville de Paris, Paris, France*

*Contemporary Fabric, the 20th Anniversary of the Central Museum of Textiles, Central Museum of Textiles, Łódź, Poland*

1979 —

*Soft-Art, Kunsthaus, Zürich, Switzerland*

*The Hurschler Collection, Scottsdale Center for the Arts, Scottsdale, Arizona*

*Fibre Art: Woven Object Paintings, Galerie Inart – Sebastian Holzhuber, Amsterdam, The Netherlands*

*XV Bienal Internacional de Arte São Paulo, São Paulo, Brazil*

*Shapes of View – Shapes the Imagination, District Museum of Copper, Legnica, Poland; traveled to Muzeum Okręgowe, Jelenia Góra, Poland*

*Textile Art Treasures from Poland, Altes Museum, Berlin, Germany*

*9<sup>e</sup> Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland*

*Modern Polish Art, Galerie Asbæk, Copenhagen, Denmark*

1978 —

*Textile Art, BWA Lublin, Lublin, Poland*

*Contemporary Sculpture Poland, traveled to Madrid, Bilbao, Lisbon, Barcelona*

*Space Residence, Nevelson, Viera da Silva, Abakanowicz, Galerie Jeanne Bucher, Paris, France*

*Festival of Fine Arts, Warsaw, Poland*

*In the Circle of Contemporary Polish Fabrics, Galeria BWA, Koszalin, Poland*

*3rd Textile Triennale – Art Fabric and Industrial Textile, Łódź, Poland*

*9 Artisten en Allersma, Museum voor Stad en Lande, Groningen, The Netherlands*

*Fiberworks: Symposium on Contemporary Textile Art, Merritt College, Oakland, California*

1977 —

*Collection Donated for the Polish Blind by Warsaw Artists, The Copley Society of Boston, Massachusetts; traveled to The American Institute of Architects, Washington, D.C.; The Kosciuszko Foundation, New York, New York*

*8<sup>e</sup> Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland*

*Zyjnia, Galeria Stu, Kraków, Poland*

*22 Polish Textile Artists, Smithsonian Institution Traveling Exhibition Service, Washington, D.C.*

*Polish Fabric of the Twentieth Century, Regional Museum, Gorzow Wielkopolski, Poland*

# Marlborough

1976 —

*Fiber Works Europe and Japan*, Kyoto National Museum of Modern Art, Kyoto, Japan; traveled to National Museum of Modern Art, Tokyo, Japan

*Format: Man*, Gallery Stu, Kraków, Poland

*VI Festival of Fine Arts. Hommage Xaweremu Dunikowski*, Gallery Zachęta, Warsaw, Poland

*Fiber Structures*, Carnegie Institute, Pittsburg, Pennsylvania

*Contemporary Polish Tapestry*, Sala Ateneuli Roman, Bucharest, Romania

*XXV Anniversary of the Laboratory of Experimental Artistic Weaving*, Gallery Zachęta, Warsaw, Poland

1975 —

*Tapestries from Poland*, Mount Saint Vincent University Art Gallery, Halifax, Canada

*Textile Objects*, Kunstgewerbemuseum, Berlin, Germany; traveled Schloss Charlottenburg, Berlin, Germany; Museum für Kunst und Gewerbe, Hamburg, Germany; Museum für Angewandte Kunst Köln, Köln, Germany; Münchner Stadtmuseum, Munich, Germany; Museum für Angewandte Kunst Frankfurt, Frankfurt, Germany; Badisches Landesmuseum, Karlsruhe, Germany

*Poland in Mexico: Festival of Contemporary Painting*, Museo de Arte Moderno, Mexico City, Mexico

7<sup>e</sup> Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

1974 —

*Polish Tapestry: 1945-1974*, Jindrichuv Hradec Castle, Czech Republic; traveled to Exhibit Hall ÚLUV, Prague, Czech Republic

*Reliefs in Fibre. Contemporary Tapestries*, Jacques Baruch Gallery, Chicago, Illinois

*Weaving Traditions in Poland*, Central Museum of Textiles, Łódź, Poland

1973 —

*Fibre Work – 17*, Emily Lowe Gallery, Hofstra University Hempstead, New York

6<sup>e</sup> Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; traveled to The University of Texas at Austin, Austin, Texas; Cleveland Museum of Art, Cleveland, Ohio; Herbert F. Johnson Museum at Cornell University, Ithaca, New York; Columbus Gallery of Fine Arts, Columbus, Ohio

*Fibre Art*, Halls Exhibition Gallery, Kansas City, Missouri

*Poland*, Museum für Kunst und Gewerbe, Hamburg, Germany

*8 Artistes dans la Ville*, Galerie des Beaux-Arts, Bordeaux, France

*Polish days in Denmark: Contemporary Polish Art*, Kunsthall Charlottenborg, Copenhagen, Denmark; traveled to Nordjyllands Kunstmuseum i Aalborg, Aalborg, Denmark

1972 —

*New Concepts in Tapestries from Poland*, Baruch Gallery, Chicago, Illinois

*The Art of Fabric in Poland from 1962 to 1972*, Manufacture Nationale des Gobelins, Paris, France

*Tapisseries Polonaises Contemporaines*, Dar el Fan, Beirut, Lebanon

4th Festival of Fine Arts, Warsaw, Poland

# Marlborough

First National Triennial of Textile Industry, Łódź, Poland  
*Atelier'72*, Richard Demarco Gallery, Edinburgh, Scotland  
*Fibre Structures*, The Denver Art Museum, Denver, Colorado

1971 —

*Deliberate Entanglements*, UCLA Art Galleries, Los Angeles, California  
*Hurschler Collection*, Riverside Art Center, Riverside, California  
*Modern Polish Textiles*, Röhsska Museum, Gothenburg, Sweden  
*V Exhibition of Fine Arts*, Golden Grape, Zielona Gora, Poland  
*Textile Environment*, Camden Arts Center, London, United Kingdom  
5° Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Municipal Expo*, Ateneum Art Museum, Helsinki, Finland; traveled to Stedelijk Museum, Amsterdam, The Netherlands; Konsmuseet i Ateneum, Helsinki, Finland  
*New Polish Tapestries*, Designmuseum Denmark, Copenhagen, Denmark  
*Dimension of Fiber*, CCAC Gallery, Oakland, California  
*Exhibition of Contemporary Polish Fabrics*, III National Festival of Music and Poetry, Bialystok, Poland  
*Weaving Directions in Poland in the Years 1965 - 1970*, Museum of the History of Textiles, Łódź, Poland

1970 —

*Modern Polish Carpets*, Museum Folkwang, Essen, Germany  
*1,000 Years of Art in Poland*, Royal Academy, London, United Kingdom  
*Polish Avant-garde Fabric*, BWA, Poznań, Poland

1969 —

*Wall Hangings*, The Museum of Modern Art, New York, New York  
*Contemporary Polish Tapestry*, Municipal Gallery, Tunisia  
*The Modern Polish Fabric Artist*, Palazzo Corsini, Florence, Italy  
*Contemporary Polish Tapestry*, Palais Palffy, Wiedeń, Germany; traveled to Zwerglgarten, Salzburg, Germany  
*Currents - Exploration - Proposals XXII Festival of Fine Arts*, Sopot, Poland  
4° Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Polish Applied Art: The 25th Anniversary of the Communist Regime*, Art Promotion Centre, Łódź, Poland  
*Polish Art Fabrics*, Latvian SSR Art Museum, Riga, Latvia; traveled to State Museum of Foreign Art, Riga, Latvia  
*Artists and Weavers in People's Poland*, Central Museum of Textiles, Łódź, Poland  
*Perspective in Textile*, Stedelijk Museum, Amsterdam, The Netherlands

1968 —

XXXIV Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy  
*Modern Polish Tapestries*, Museum of Modern Art, Chapultepec, Mexico City, Mexico

# Marlborough

The Biennale of Spatial Forms, Elbląg, Poland

*Polish Contemporary Art*, Musées des Beaux-Arts: La Chaux-de-Fonds, Switzerland

1967 —

3<sup>e</sup> Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

*Polish Tapestry 1962-1968*, Maison de la Culture, Namur, Belgium; traveled to Palais de Beaux Arts, Brussels, Belgium

*Warsaw and the Italians in Warsaw*, The Palazzo delle Esposizioni, Rome, Italy

*Art Exhibition Polanco*, Havana, Cuba

*Modern Tapestries and Aktuel Graphics from Poland*, Lunds Konsthall, Lund, Sweden

1966 —

*The Collection of Mr. and Mrs. J. L. Hurschler*, Santa Barbara Museum of Art, Santa Barbara, California; traveled to La Jolla Museum of Art, La Jolla, California; Municipal Art Gallery, Los Angeles, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, Phoenix Art Museum, Phoenix, Arizona

*Group 5*, ZPAP Gallery, Warsaw, Poland

*Festival of Fine Arts*, Warsaw, Poland

*Tapestries of Tomorrow from Polish Looms of Today*, Grabowsky Gallery, London, United Kingdom

*Polish Tapestry and Rug 1962 - 1966*, XIX Festival of Fine Arts, Sopot, Poland

*20 Contemporary Tapestries*, Grimaldi Museum, Antibes, France

*Tapestries from Poland*, Museum of Arts and Crafts, Grassimuseum, Leipzig, Germany

1965 —

VIII Biennale de São Paulo, São Paulo, Brazil

2<sup>e</sup> Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

*New Polish Tapestries*, Kunstverein, St. Gallen, Switzerland

*Polish Tapestries*, Van Abbemuseum, Eindhoven, The Netherlands; traveled to Gemeentemuseum, Arnhem, The Netherlands

*Magdalena Abakanowicz - Stanisław Sikora - Tadeusz Szymanski*, Sala Wystawowa, Zakopane, Poland

*Tapestries from Poland*, Museum des Kunsthandwerks Leipzig Grassi-Museum, Leipzig, Germany

*Modern Polish Tapestries*, Kunstindustrimuset, Oslo, Norway

*Polish Exhibition of Applied Arts*, Islošžbeni Paviljong, Belgrade, Serbia

1964 —

*Polish Arts and Crafts Exhibition*, Ernst Múzeum, Budapest, Hungary

*Exhibition of Textiles*, Salon BWA, Wroclaw, Poland

*Experimental Weaving Workshop*, Art Gallery ZPAP, Warsaw, Poland

*Polish Contemporary Tapestry*, Museum am Ostwall, Dortmund, Germany; traveled to Kunstgewerbe Museum, Hamburg, Germany; Kunstgebäude, Stuttgart, Germany,



# Marlborough

Kunstgewerbemuseum der Stadt, Cologne, Germany

*Nationwide Textiles, Ceramics and Glass*, ZPAP, CBWA Zacheta, Warsaw, Poland

1963 —

*The Exhibition of Tapestries*, Muzeum Narodowe, Warsaw, Poland

*Exhibition of Sculptures from Fabric Warsaw*, Galeria CBWA Zacheta, Warsaw, Poland

*Experimental Weaving Workshop*, Art Gallery ZPAP, Warsaw, Poland

1962-1976 —

*Biennale Internazionale de la Tapisserie*, Lausanne, Switzerland

1962 —

*Experimental Laboratory of Textile Art*, Art Gallery ZPAP, Warsaw, Poland; traveled to Festival of Fine Arts, Sopot, Poland

1961 —

*Polish Works of Art in the Fifteenth Anniversary of the Polish People's Republic*, Muzeum Narodowe, Warsaw, Poland

*National Exhibition of Fine Arts in Radom*, Ester House, City Museum, Radom, Poland

1959 —

*National Exhibition of Fine Arts in Radom*, Ester House, City Museum, Radom, Poland

1958 —

*National Exhibition of Interior Design*, Krakow, Poland

1957 —

*National Exhibition of Interior Design*, CBWA Zacheta, Warsaw, Poland

1956 —

*Wystawa konkursowa 30-lecie "Ladu"*, BWA, Warsaw, Poland

## Selected Awards and Recognition

2010 —

Großes Verdienstkreuz mit Stern, Bundesrepublik Deutschland, Berlin, Germany

2005 —

Lifetime Achievement Award Recipient, International Sculpture Center, Hamilton, New Jersey

2004 —

Commandeur de l'Ordre des Arts et des Lettres, République française, Paris, France

# Marlborough

2000 —

Orden Pour le Mérite für Wissenschaften und Künste, Der Beauftragte der Bundesregierung für Kultur und Medien, Berlin, Germany

Cavaliere dell'Ordine al Merito della Repubblica Italiana, Presidenza della Repubblica, Rome, Italy

Visionaries 1 Award, American Craft Museum, New York, New York

1999—

Commandeur de l'Ordre des Arts et des Lettres, République française, Paris, France

Leonardo da Vinci World Award of Arts, Norway

1998—

Commander Cross with Star of the Order of Polonia Restituta, Poland

1997 —

Leonardo da Vinci World Award of Arts, World Cultural Council, Mexico City, Mexico

1993 —

Award for Distinction in Sculpture, Sculpture Center, New York, New York

1982—

Jurzykowski Prize, New York, New York

1979 —

Herder Prize, Vienna, Austria

1965 —

Grand Prix of São Paulo Biennale, São Paulo, Brazil

## Permanent Outdoor Installations

2010 —

*Crossroads*, four stainless steel figures, Warsaw, Poland

*Seated Figures*, 10 cast iron figures, Shanghai Sculpture Park, Shanghai, China

2009 —

*Birds*, stainless steel fish, Warsaw, Poland

2006 —

*20 Vancouver Walking Figures*, iron cast figures, Vancouver, Canada

*Agora*, one-hundred and six iron figures, Grant Park, Chicago, Illinois. Inaugurated November 2006.

# Marlborough

2005 —

*Camminando-Peripatein*, twenty walking figures, bronze, private collection of Napa Valley, California

*Five Running*, bronze, Sculpture Garden of Phoenix Art Museum, Phoenix, Arizona

2004 —

*Big Figures*, twenty bronze figures, Princeton University, Princeton, New Jersey

2003 —

*Open Air Aquarium*, thirty stainless steel fish, Philadelphia, Pennsylvania

*Space of Stone*, twenty-two granite stone sculptures, Grounds for Sculpture, Hamilton, New Jersey

2002 —

*Unrecognized*, 112 iron figures, Citadel Park, Poznan, Poland. Created 2001-2002.

*Hand-Like Trees*, four sculptures, bronze, Brea Civic Cultural Center, Brea, California

2001-2002 —

*Mutant*, stainless steel, Neanderthal Museum, Mettmann, Germany

2001 —

*Birds of Knowledge of Good and Evil*, six sculptures, aluminum, Woman's Club of Wisconsin, Milwaukee, Wisconsin

*Mutants*, six sculptures, stainless steel, Collection of Artists' Garden, Warsaw, Poland

2000 —

*Figura Rompa*, from the cycle, *Hand-like Trees*, bronze, Biarritz, France

*Manus Ultimus*, from the cycle *Hand-like Trees*, bronze, Jardin des Tuileries, Paris, France

*Figure on Trunk*, bronze, The Metropolitan Museum of Art, New York, New York

*Black Crowd*, twenty figures, bronze, Museum Würth, Künzelsau, Germany

*Figura Ultima*, from the cycle *Hand-Like Trees*, bronze, Museum Würth, Künzelsau, Germany

*Figure on a Trunk*, bronze, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

*Figure on Beam with Wheels*, bronze, Toledo Art Museum, Toledo, Ohio

*Large Figure on Trunk with Wheels and Slim Figure on Trunk with Wheels*, bronze, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy

1999 —

*30 Bronze Standing Figures*, Nelson-Atkins Museum, Kansas City, Missouri

1998-1999

*Camminando*, twenty walking figures, bronze, private collection of Napa Valley, California

*Figura Prima*, from the cycle *Hand-like Trees*, bronze, University of Cincinnati, Cincinnati, Ohio

*Puellae*, group of thirty figures, bronze, National Gallery of Art, Sculpture Garden, Washington, District of Columbia

# Marlborough

1998 —

*Fish*, bronze, Estação do Oriente, Lisbon, Portugal

1997-1998 —

*Space of Unknown Growth*, twenty-two forms of different sizes, concrete, Europos Parkas, Vilnius, Lithuania

1997 —

*Cecyna*, from the cycle *Hand-like Trees*, bronze, Grounds for Sculpture, Hamilton, New Jersey

1995 —

*Bronze Crowd*, thirty-six bronze figures, Nasher Sculpture Center, Dallas, Texas

1994 —

*Sarcophagi in Glass Houses*, four forms, wood, metal glass, Storm King Art Center, Mountainville, New York

*Manus*, from the cycle, *Hand-like Trees*, bronze, Western Washington University, Bellingham, Washington

*Magnus*, from the cycle *Hand-like Trees*, bronze, Spazi d' Arte, Giuliano Gori Collection, Italy

1993 —

*Hand-like Trees*, 5 sculptures, bronze, Runnymede Sculpture Farm, Woodside, California.

Created 1992

*Becalmed Beings*, group of 40 figures, bronze, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*One of the Crowd*, bronze, Hakone Open Air Museum, Kanagawa, Japan

1992 —

*Sagacious Head with Standing Figure*, bronze, Nagoya City Art Museum, Japan

*Sagacious Heads*, two sculptures from the cycle, bronze, Walker Art Center, Minneapolis, Minnesota

1991 —

*Sagacious Heads*, four sculptures from the cycle, bronze, John Kluge Collection, Charlottesville, Virginia

1990 —

*Neun Figuren Raum*, bronze, Wilhelm Lehmbruck Museum, Duisburg, Germany

1988 —

*Space of Dragon*, ten metaphoric animal heads, bronze, Olympic Park, Seoul, South Korea

1987 —

*Negev*, seven discs, limestone, Israel Museum, Jerusalem, Israel

# Marlborough

1985 —

*Katarsis*, thirty-three figures, bronze, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy

1965 —

*Standing Shape*, steel, Elblag City, Poland

## Selected Museums and Collections

Art Institute of Chicago, Chicago, Illinois

Australian National Gallery of Art, Canberra, Australia

Birmingham Museum of Art, Birmingham, Alabama

Busan Museum of Modern Art, Busan, South Korea

Caracas Museum of Modern Art, Caracas, Venezuela

Center for Contemporary Art, Warsaw, Poland

Citadel Park, Poznań, Poland

Cleveland Museum of Art, Cleveland, Ohio

Des Moines Art Center, Des Moines, Iowa

Detroit Institute of Arts, Detroit, Michigan

Fine Arts Museum of San Francisco, San Francisco, California

Fondation Toms Pauli, Lausanne, Switzerland

Fondazione Pomodoro, Milan, Italy

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy

Grant Park, Chicago, Illinois

Henie-Onstad Kunstsenter, Høvikodden, Norway

Hess Collection, Art Museum, Napa Valley, California

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia

Institut d'Art Contemporain, Villeurbanne, France

Israel Museum, Jerusalem, Israel

Jardin des Tuileries, Paris, France

Kemper Museum of Contemporary Art, St. Louis, Missouri

Kunstindustrimuseet, Oslo, Norway

Kyoto National Museum of Modern Art, Kyoto, Japan

Los Angeles County Museum of Art, Los Angeles, California

Ludwig Museum, Köln, Germany

Milwaukee Art Museum, Milwaukee, Wisconsin

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museum of Arts and Design, New York, New York

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, North Miami, Miami, Florida

# Marlborough

Museum of Contemporary Crafts, New York, New York  
Museum of Modern Art, Shiga, Japan  
Museum Würth, Künzelsau, Germany  
Muzeum Narodowe, Warsaw, Poland  
Muzeum Sztuki, Poland  
Nagoya City Art Museum, Nagoya, Japan  
Nasher Sculpture Center, Dallas, Texas  
National Gallery of Art, Washington, District of Columbia  
National Museum of Contemporary Art, Seoul, South Korea  
National Museum of Modern Art, Busan, South Korea  
National Museum of Women in the Arts, Washington, District of Columbia  
National Museum, Stockholm, Sweden  
Neanderthal Museum, Mettmann, Germany  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Noord-Brabant Provinciehuis, 's-Hertogenbosch, The Netherlands  
Phoenix Art Museum Sculpture Garden, Phoenix, Arizona  
Portland Art Museum, Portland, Oregon  
San Francisco Museum of Modern Art, San Francisco, California  
Seoul Olympic Park, Seoul, South Korea  
Sezon Museum of Art, Tokyo, Japan  
Sonje Museum of Contemporary Art, Seoul, South Korea  
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
Storm King Art Center, Mountainville, New York  
The Metropolitan Museum of Art, New York, New York  
The Museum of Modern Art, New York, New York  
Toledo Art Museum, Toledo, Ohio  
Virginia Museum of Fine Art, Richmond, Virginia  
Walker Art Center, Minneapolis, Minnesota  
Western Washington University, Bellingham, Washington, District of Columbia  
Wilhelm Lehmbruck Museum, Duisburg, Germany  
William H. Van Every Gallery, Davidson College, Davidson, North Carolina  
Woman's Club of Wisconsin, Milwaukee, Wisconsin